

# Lonely Drummer (P)

**COPPER KNOB**  
BY CONNECTION

**Count:** 32    **Wall:** 0    **Level:** Improver Partner /Circle Dance

**Choreographer:** Barb & Dave Monroe - September 2017

**Music:** Lonely Drum by Aaron Goodvin



**Position: Side By Side in Cape Position**

**Intro: 40 Count**

## **STOMP, BOUNCE 3X, TOE-HEEL-STOMP 2X**

- 1-4                    Stomp R forward, Tap R heel 3X (weight on R)
- 5&6                  Touch L toe in place, touch L heel in place, stomp L forward
- 7&8                  Touch R toe in place, touch R heel in place, stomp R forward

## **PIVOT TURN, CROSS SHUFFLE, HIP BUMPS 4X**

- 1,2                    Step L forward, pivot 1/4 turn R facing OLOD (weight on R)
- 3&4                  Cross step L over R, step R to R side, cross step L over R
- 5-8                    Step R to side bumping hips R,L,R,L (weight on L)

## **HEEL & HEEL & STEP TURN, HEEL & HEEL & WALK, WALK**

- 1&                    Touch R heel forward, step R together
- 2&                    Touch L heel forward, step L together
- 3,4                    Step R forward, pivot 1/4 turn L facing FLOD (weight on L)
- 5&                    Touch R heel forward, step R together
- 6&                    Touch L heel forward, step L together
- 7,8                    Walk forward R,L

## **PIVOT TURN 2X, STEP DRAG 2X**

- 1-2                    Step R forward, pivot 1/2 turn L facing RLOD (weight on L)
- 3-4                    Step R forward, pivot 1/2 turn L facing FLOD (weight on L)
- 5-6                    Step R forward on diagonal with a big step, drag L toe next to R
- 7-8                    Step L forward on diagonal with a big step, drag R toe next to L

## **BEGIN AGAIN!**

**Note: Optional BONUS steps at the end of the 3rd repetition  
(only if you want to stay in sync with the line dancers):**

- 1,2                    Rock R forward, replace weight back onto L
- 3&4                    Shuffle back R-L-R
- 5,6                    Rock L back, replace weight forward onto R
- 7&8                    Shuffle L forward L-R-L

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