

You're So Vain

Carly Simon, 1972. Ukulele arrangement Bob Guz, 2019.

INTRO: 4 beats per box

Am	Am G	Am	Am G
Am	Am G	Am	Am G

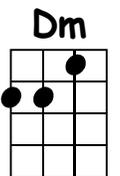
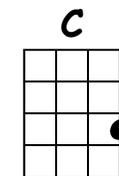
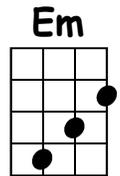
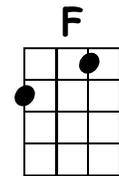
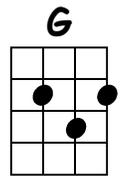
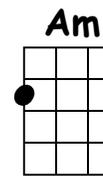


The **Intro** riff (see page 5) can be played over these chords.

VERSE 1

Am
 You walked into the party
 F **Am**
 Like you were walkin' onto a yacht
 Am
 Your hat stra–tegically dipped below one eye,
 F **Am**
 Your scarf, it was apri–cot
 F **G** **Em** **Am** } See the suggested
 You had one eye in the mirror as } **Verse Vocal** harmony
 F **C [hold]** } for this line on page 5.
 You watched yourself ga–votte
 G [hold] **F [hold]**
 And all the girls dreamed that they'd be your partner,
F ← Resume strumming
 They'd be your partner, and

CHORDS



☞ = Pause or take a breath

[hold] = Strum the chord once and let it ring

CHORUS: See the suggested **Chorus Vocal** harmony on page 7.

C
 ☞ You're so vain
 Dm **C**
 You prob'ly think this song is a–bout you
 Am
 You're so vain,
 [You're so vain!]

F **G**
I'll bet you think this song is a-bout you,
G **G**
Don't you? ♪ Don't you?

VERSE 2

Am
Oh, you had me several years ago
F **Am**
When I was still quite na-ive
Am
Well, you said that we made such a pretty pair
F **Am**

And that you would never leave

F **G** **Em** **Am** } See the suggested *Verse*
But you gave a-way the things you loved } *Vocal* harmony for this
line on page 5.

F **C [hold]**
And one of them was me

G [hold] **F [hold]**
I had some dreams, they were clouds in my coffee

F ← Resume strumming
Clouds in my coffee, and

CHORUS: See the suggested *Chorus Vocal* harmony on page 7.

C
♪ You're so vain
Dm **C**
You prob'ly think this song is a-bout you
Am
You're so vain,
[You're so vain!]

You're So Vain

F G
I'll bet you think this song is a-bout you,
G G
Don't you? ♪ Don't you?

VERSE 3

Am
Well, I hear you went up to Saratoga
F Am
And your horse, naturally, won
Am
Then you flew your Learjet up to Nova Scotia
F Am

To see the total eclipse of the sun
F G Em Am
Well, you're where you should be all the time
F C [hold]
And when you're not, you're with
G [hold] F [hold]

} See the suggested **Verse Vocal** harmony for this line on page 5.

Some underworld spy or the wife of a close friend,

F

Wife of a close friend, and

Resume strumming

CHORUS: See the suggested **Chorus Vocal** harmony on page 7.

C
♪ You're so vain
Dm C
You prob'ly think this song is a-bout you
Am
You're so vain, [You're so vain!]
F G
I'll bet you think this song is a-bout you,
G G
Don't you? ♪ Don't you?

You're So Vain

ENDING: The *Ending* riff (see page 5) can be played over this section. Also see the suggested **Chorus Vocal** harmony on page 7.

4 beats per chord: **C C Dm C**
C C Dm C

C

♪ You're so vain

Dm

C

You prob'ly think this song is a–bout you

C

♪ You're so vain

Dm

C

You prob'ly think this song is a–bout you

C

♪ You're so vain

Dm

C

You prob'ly think this song is a–bout you

Am

You're so vain,

[You're so vain!]

F

G

I'll bet you think this song is a–bout you,

G

G

G

Don't you? ♪ Don't you? ♪ Don't you?

Am *[hold]*

Notes

1. Intro Riff

This riff appears in the song's **Intro**. It can be plucked while other players strum the chords. 4 beats per measure.

Am Am G Am Am G Am Am G Am Am G

Begin Verse 1

2. Ending Riff

This riff appears in the song's **Ending** section. It can be plucked while other players strum the chords. 4 beats per measure.

C C Dm C

3. Verse Vocal

In each of the three verses, the lyrics below can split into a Melody (**black** in the tab below) and a Harmony part (**red** in the tab below). Singing either part an octave higher or lower works equally well.

Am F G Em Am

1. You had one eye in the mir - ror as you...
 2. But you gave a - way the things you loved and...
 3. Well you're where you should be all the time and...

TAB

Notes

4. Chorus vocals

Each **Chorus** and the **Ending** can split into the **Melody** (part **A** below) and a **Harmony** part (part **B** on page 7). Singing either part an octave higher or lower works equally well.

A. Melody

C **Dm**

You're so vain, — you prob'-ly think this song is a - bout_

TAB 3 0 3 3 7 3 0 0 0 0 0 0 3 0

C **Am** **F**

— you. You're so vain, — I'll bet you think this song is a - bout_

TAB 0 3 3 5 3 7 7 3 7 10 10 7 10 7 10 12

G

— you. Don't you? Don't — you? Don't you?

TAB 12 10 12 10 12 12 10 12 10

Notes

4. Chorus vocals

B. Harmony

C **Dm**

You're so vain, — you prob'-ly think this song is a - bout_

TAB

C **Am** **F**

— you. You're so vain, — I'll bet you think this song is a - bout_

TAB

G

— you. Don't you? Don't you? Don't you?

TAB