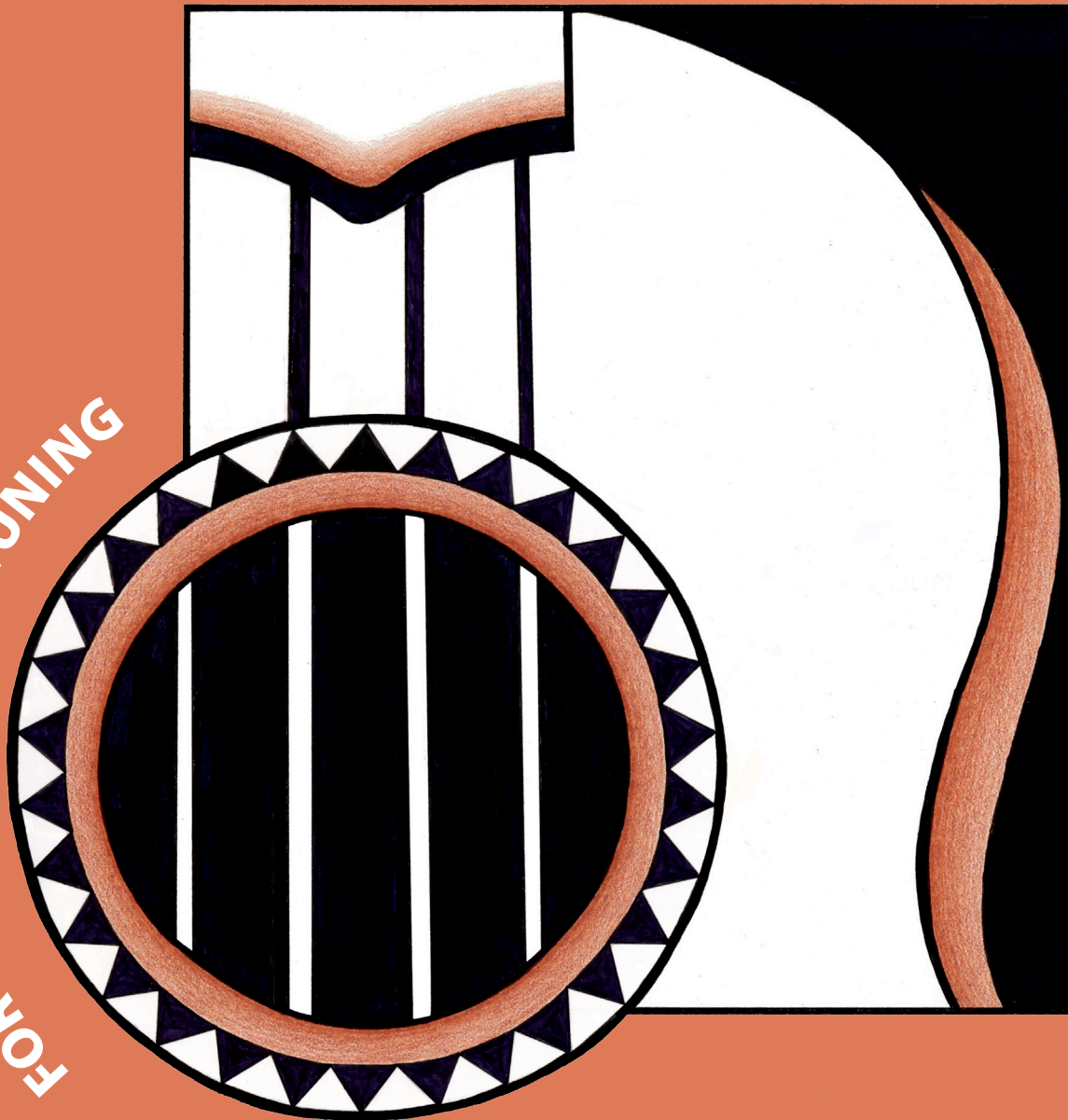


Ukulele

Sound Explorations

FOR LOW G STRING TUNING



Meditative arrangements by Elizabeth Ragsdale

**A special thanks
to members of the
Madison Area Ukulele Initiative
www.mauimadison.com**

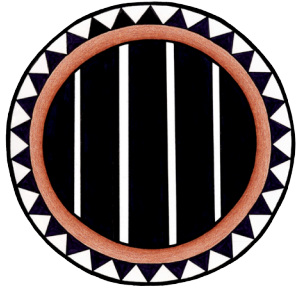


allelon music

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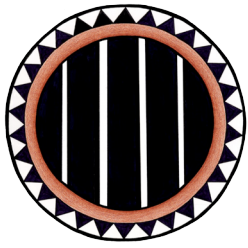
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Getting started

Welcome to **Ukulele Sound Explorations for Low G String Tuning**. Each of the 24 explorations in this book introduces one or two less common chords. The chord progressions are written as arpeggios (notes of a chord sounded individually).

Less common chords can have intimidating names, like *minor add 9, sus 2, minor 7 flat 5, add sharp 11*. Many of these chords, however, are easy to play—a C13 chord is fretted with only one finger. Most of the chords in this book use only two or three fingers, and none demand difficult stretches.

Music theory is beyond the scope of this book. I encourage you to explore the science of chords for a richer understanding of chord progressions. For a comprehensive index of chords, the website UkeBuddy is a valuable resource.

Level

This book was written for the late beginner or early intermediate player. The arpeggios never extend beyond a C (3rd fret of A string), so your hand can stay mostly in first position.

The ability to read music is helpful but not absolutely necessary. To play the rhythms correctly, however, you must understand how note values are indicated on the staff.

As shown in the following example, tabs are used below the melody line to show you where to place your fingers on the strings. The four lines represent the four ukulele strings. The numbers indicate which frets to place your fingers on, not which fingers to use. A zero means the string is played open. The marks below the numbers indicate how long the notes are held.

Tuning

The arpeggios were written for a low G string ukulele. Low G string sets are available for soprano, concert, tenor, and baritone ukuleles. The low G string is ideal for instrumental playing because the pitch of the open strings ranges from low to high.

Technique

Chording hand. Each measure contains only the notes in a single chord, so your chording hand can stay in the same position throughout the measure. As you change chords, shift your hand as little as possible. Usually at least one note of a chord is repeated in the following chord. As you connect chords with shared notes, look for opportunities to keep as many fingers in place as possible. In the example on the following page, the pointer finger stays on the first fret of the E string throughout all four measures.


Picking hand. Two common fingering methods are recommended: (1) thumb on G and C strings, pointer finger on E string, middle finger on A string, or (2) thumb on G string, pointer finger on C string, middle finger on E string, and ring finger on A string. Use the pattern that suits you best. It may be helpful to anchor your hand by placing your pinky on the lower part of the ukulele body.

Picking patterns. Each sound exploration uses a different picking pattern—the sequence in which the strings are plucked, combined with the rhythm. The pattern for an exploration is repeated in each measure. This pattern is a suggestion only. Feel free to swap out patterns or use your own. For the last measure, play a rolled chord (notes played in quick succession) or a broken chord (notes played as distinct notes in time with the music).

Putting it all together

The chord charts, in alphabetic order at the top of each page, show you which chords you'll be playing in the arpeggios. Next, the notation and tabs for these chords are presented in the sequence you'll be using. Strum through this line of chords to familiarize yourself with them.

Then study the arpeggios, at first playing the picking pattern on open strings. Now put the chords and the picking pattern together to make music. It's helpful to memorize the picking pattern so you can simply follow the chord charts above the staff.

You'll notice the repeat signs,  which indicate you are to play the first eight measures of the

arpeggios twice before you play the final measure. In addition to playing the sequence twice, you may enjoy playing each measure as many times as feels right before moving to the next measure.

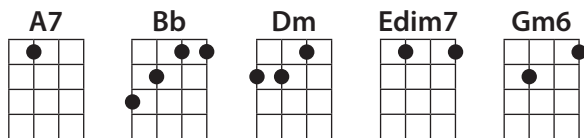
TIPS

- Play the arpeggios slowly, focusing on getting the cleanest sound out of your ukulele.
- Keep the picking hand steady, with only the fingers doing the work. The wrist should remain as still as possible.
- Experiment with the pace of the sequence, quickening or slackening the music in an expressive way.
- Add dynamics, increasing the volume to heighten ascending passages, for example.
- Look for hidden melodies in the arpeggios, and highlight these primary notes.
- Appreciate the rich harmonies, noticing how the chords connect and resolve.
- Acknowledge the power of these repetitive sequences to quiet thought and improve mood.

The rewards

Playing instrumental ukulele is a satisfying addition to whatever kind of ukulele playing you're already doing. You'll be demonstrating that the ukulele is a real musical instrument with a lot more potential than often recognized. Have fun on your adventure!

Sound Exploration 1



Chord progression: Dm Bb Gm6 A7 Dm Gm6 Edim7 A7 Dm

The first system of music features a treble clef and a 4/4 time signature. The melody consists of whole notes: Dm, Bb, Gm6, A7, Dm, Gm6, Edim7, A7, and Dm. Below the staff is a guitar TAB with strings labeled T, A, B. The fret numbers for each measure are: (0, 1, 2, 2), (1, 1, 2, 3), (1, 0, 2, 0), (0, 0, 1, 0), (0, 1, 2, 2), (1, 0, 2, 0), (1, 0, 1, 0), (0, 1, 0, 0), and (0, 1, 2, 2).

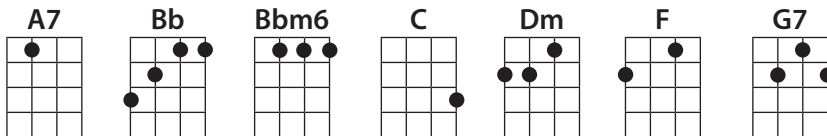
Chord progression: Dm Bb Gm6 A7

The second system of music starts at measure 10. It features a treble clef and a 4/4 time signature. The melody consists of eighth notes: Dm, Bb, Gm6, and A7. Below the staff is a guitar TAB with strings labeled T, A, B. The fret numbers for each measure are: (0, 1, 2, 2), (1, 1, 2, 3), (1, 0, 2, 0), and (0, 0, 1, 0). The TAB includes a double bar line with a repeat sign at the beginning of the system.

Chord progression: Dm Gm6 Edim7 A7 Dm

The third system of music starts at measure 14. It features a treble clef and a 4/4 time signature. The melody consists of eighth notes: Dm, Gm6, Edim7, A7, and Dm. Below the staff is a guitar TAB with strings labeled T, A, B. The fret numbers for each measure are: (0, 1, 2, 2), (0, 2, 0, 2), (0, 1, 0, 1), (0, 1, 0, 1), (0, 1, 0, 1), and (0, 1, 2, 2). The TAB includes a double bar line with a repeat sign at the beginning of the system.

Sound Exploration 2



Chord progression: C F A7 Dm Bb Bbm6 F G7 C

Musical notation for the first system, including a treble clef, 4/4 time signature, and guitar tablature.

♩ = ♪³ Swing

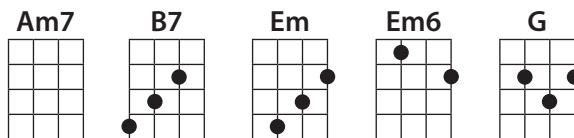
Chord diagrams for C, F, A7, and Dm.

Musical notation for the second system, including a treble clef, 4/4 time signature, and guitar tablature.

Chord diagrams for Bb, Bbm6, F, G7, and C.

Musical notation for the third system, including a treble clef, 4/4 time signature, and guitar tablature.

Sound Exploration 3



Em B7 Em Em6 G Em Am7 B7 Em

TAB: 2 0 2 2 2 2 0 0 2
 3 2 3 3 3 3 0 2 3
 0 4 0 0 0 0 0 4 0

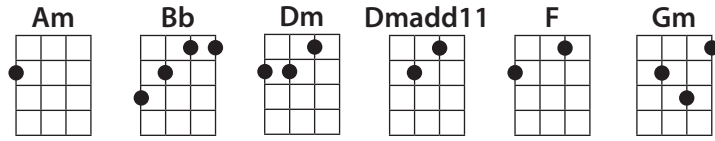
Em B7 Em Em6

TAB: 3 2 2 2 0 0 3 2 2 0 2
 4 3 4 3 4 3 0 1 0 2
 0 4 4 3 0 4 0 1 0 2

G Em Am7 B7 Em

TAB: 3 2 2 3 2 3 2 0 0 0 2 0 0
 2 4 3 2 0 0 0 2 2 0 0
 0 2 0 4 0 0 0 4 3 0 0

Sound Exploration 4



F Am Dm Gm Bb Gm Dmadd11 Bb F

TAB: 0: 0: 0: 1: 1: 1: 0: 1: 0:
 A: 1: 0: 1: 3: 1: 3: 1: 1: 0:
 B: 2: 2: 2: 0: 2: 0: 0: 3: 2:

Note: To play two notes simultaneously (double stops), pluck the strings with two fingers.

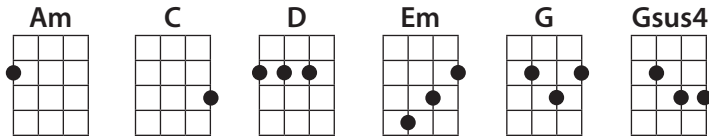
F Am Dm Gm

TAB: 0 1 0 0 0 0 0 1
 2 0 0 2 0 2 2 3
 2 0 0 2 2 2 0 2

Bb Gm Dmadd11 Bb F

TAB: 1 1 0 1 : 0:
 3 2 1 3 2 0 2 1 2 : 0:
 3 2 2 2 0 2 2 2 2 : 1:
 2 2 2 2 2 2 2 2 2

Sound Exploration 5



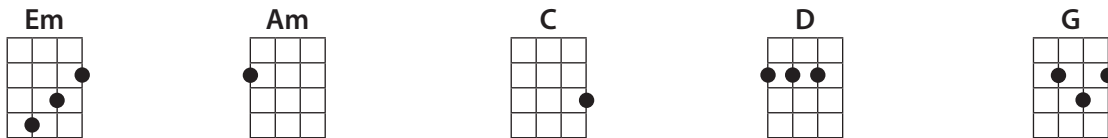
G Gsus4 G D Em Am C D G

Note: This exploration is played in 5/4 time.



10

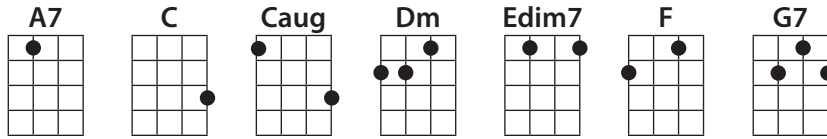
10



14

14

Sound Exploration 6



Chord progression: C, Caug, F, A7, Dm, A7, Edim7, G7, C

10

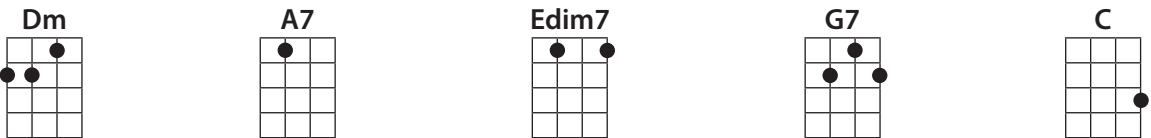
10

$\text{♩} = \text{♩}^3$ *Swing*



10

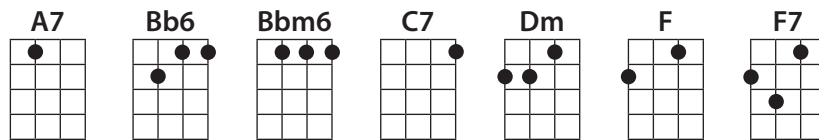
10



14

14

Sound Exploration 7



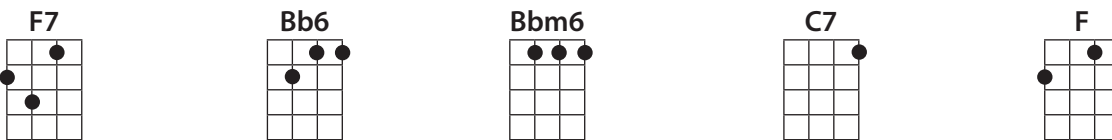
F Dm A7 Dm F7 Bb6 Bbm6 C7 F

♩ = ♩³ *Swing*



10

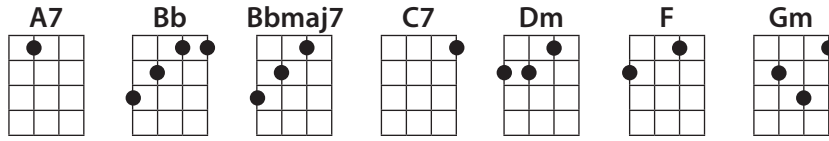
10



14

14

Sound Exploration 8



Chord progression: F A7 Dm Bb Gm Bbmaj7 Gm C7 F

The first system of music features a treble clef and a 3/4 time signature. The melody consists of quarter notes: F4, A4, D5, Bb4, G4, Bbmaj7 (F4, A4, D5), G4, C7 (F4, A4, G4), and F4. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers (0-3) corresponding to the chords above.

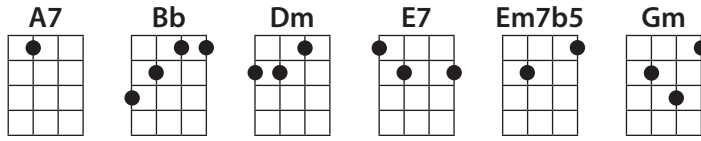
Chord progression: F A7 Dm Bb

The second system of music features a treble clef and a 3/4 time signature. The melody consists of eighth notes: F4, A4, D5, Bb4, G4, Bbmaj7 (F4, A4, D5), G4, C7 (F4, A4, G4), and F4. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers (0-3) corresponding to the chords above.

Chord progression: Gm Bbmaj7 Gm C7 F

The third system of music features a treble clef and a 3/4 time signature. The melody consists of eighth notes: Gm (G4, Bb4, D5), Bbmaj7 (Bb4, D5, F5, G5), Gm (G4, Bb4, D5), C7 (C4, E4, G4), and F4. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers (0-3) corresponding to the chords above.

Sound Exploration 9



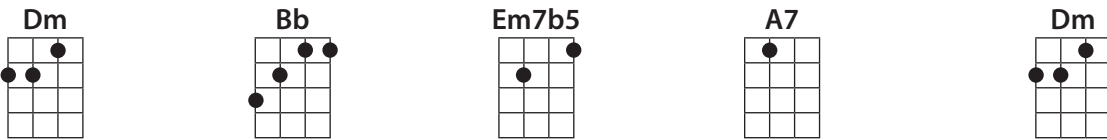
Chord progression: Dm Gm E7 A7 Dm Bb Em7b5 A7 Dm

TAB: 0 1 2 0 0 1 1 0 0 0
 2 3 2 0 2 3 0 0 2
 2 0 1 0 2 3 0 0 2



Musical notation for the second system, starting at measure 10. Includes a treble clef, a key signature of one flat, and a bass line with fret numbers.

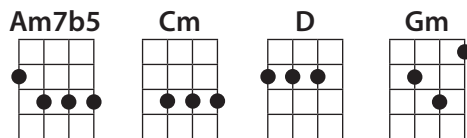
TAB: 2 2 1 2 1 0 0 2 3 2 3 1 1 2 0 2 0 2 0 1 0 1 0 0



Musical notation for the third system, starting at measure 14. Includes a treble clef, a key signature of one flat, and a bass line with fret numbers.

TAB: 2 2 1 2 1 0 3 2 1 2 1 1 0 2 0 2 0 1 0 1 0 0 0 0 1 1 2

Sound Exploration 10



Gm Cm Am7b5 D Gm Cm Am7b5 D Gm

Treble clef, 4/4 time signature. Chords are indicated above the staff. Bass line fret numbers: 1, 3, 3, 0, 1, 3, 3, 0, 1.

Bass line fret numbers: 3, 3, 3, 2, 3, 3, 3, 2, 3.

Bass line fret numbers: 0, 0, 2, 2, 0, 0, 2, 2, 0.

Note: To play two notes simultaneously (double stops), pluck the strings with two fingers.

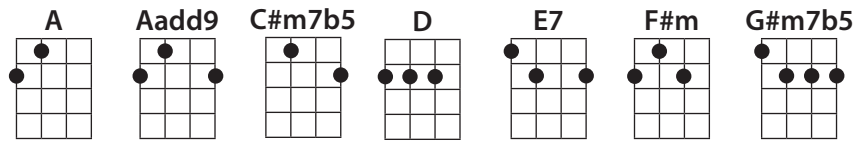
Gm Cm Am7b5 D

Treble clef, 4/4 time signature. Chords are indicated above the staff. Bass line fret numbers: 0, 2, 3, 2, 0, 3, 3, 3, 2, 3, 3, 3, 2, 2, 2, 2.

Gm Cm Am7b5 D Gm

Treble clef, 4/4 time signature. Chords are indicated above the staff. Bass line fret numbers: 0, 2, 3, 2, 0, 3, 3, 3, 2, 3, 3, 3, 2, 2, 2, 2, 1, 3, 2, 0.

Sound Exploration 11



Chord progression: A Aadd9 E7 A C#m7b5 F#m D G#m7b5 A

The first system of music features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in a single staff with a 4/4 time signature. Below the melody, a bass staff provides fret numbers for the left hand. The fret numbers are: 0, 2, 2, 0, 2, 0, 0, 2, 2, 2, 1, 0, 2, 2, 1, 2.

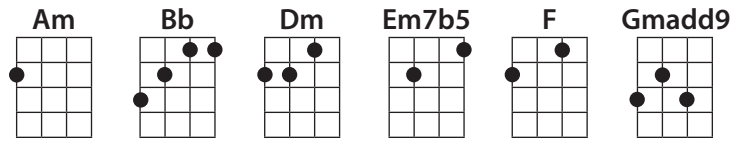
Chord progression: A Aadd9 E7 A

The second system of music continues the melody from the first system. It includes a treble clef and a key signature of three sharps. The bass staff shows fret numbers: 2, 1, 0, 1, 2, 1, 0, 1, 1, 2, 0, 2, 2, 1, 0, 1.

Chord progression: C#m7b5 F#m D G#m7b5 A

The third system of music concludes the piece. It features a treble clef and a key signature of three sharps. The bass staff shows fret numbers: 0, 1, 0, 1, 2, 1, 2, 1, 2, 2, 0, 2, 2, 1, 2, 2, 2, 2, 0, 0, 1, 2.

Sound Exploration 12



F Am Gmadd9 Bb Em7b5 Dm Gmadd9 Bb F

T 0 0 0 1 1 0 0 1 0
 A 1 0 3 1 0 1 3 1 1
 B 0 0 2 2 2 2 3 2 2

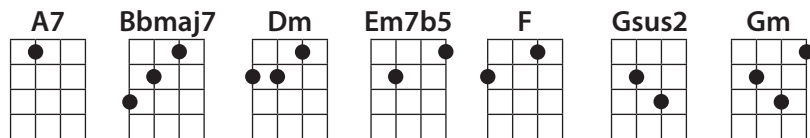
F Am Gmadd9 Bb

10
 10
 1 0 1 0 2 0 0 0 2 3 2 3 2 3 1 2 1 2 3

Em7b5 Dm Gmadd9 Bb F

14
 14
 0 1 0 2 0 2 0 1 2 1 2 2 3 2 3 2 3 1 2 1 2 3 0 1 0 2

Sound Exploration 13



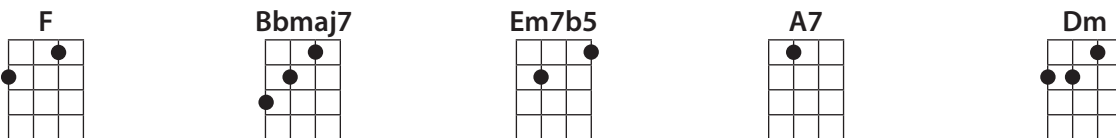
Chord diagrams for the second system:

- Dm: 022400
- Em7b5: 021900
- G sus2: 020303
- Gm: 020303
- F: 013210
- Bbmaj7: 021230
- Em7b5: 021900
- A7: 022010
- Dm: 022400

Musical notation for the second system, including a treble clef, a key signature of one flat, and a bass line with fret numbers.

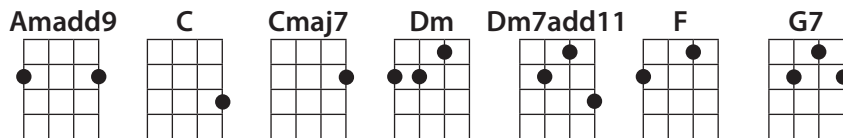


Musical notation for the third system, starting at measure 10. Includes a treble clef, a key signature of one flat, and a bass line with fret numbers.



Musical notation for the fourth system, starting at measure 14. Includes a treble clef, a key signature of one flat, and a bass line with fret numbers.

Sound Exploration 14



C Cmaj7 Amadd9 F Dm G7 Dm7add11 G7 C

T 3 2 2 0 0 2 3 2 3
 A 0 0 0 1 1 1 1 0 0
 B 0 0 2 2 2 0 0 0 0

♩ = ♪³ *Swing*

C Cmaj7 Amadd9 F

10

10

0 3 0 3 0 2 0 2 0 2 0 2 1 0 1 0

0 0 0 0 0 0 0 0 2 0 2 0 2 2 0

Dm G7 Dm7add11 G7 C

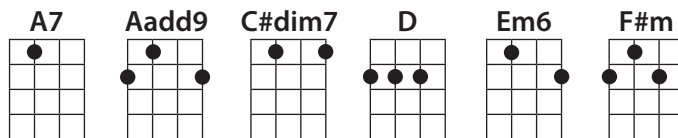
14

14

1 0 1 0 1 2 1 2 1 3 1 3 1 2 1 2 3

2 2 2 2 0 2 0 2 0 2 0 2 0 2 0 2

Sound Exploration 15



D F#m Aadd9 Em6 C#dim7 F#m Aadd9 A7 D

Tablature for the first system:

0	0	2	2	1	0	2	0	0
2	2	0	0	0	2	0	0	2
2	2	2	0	1	2	2	0	2

D F#m Aadd9 Em6

Tablature for the second system:

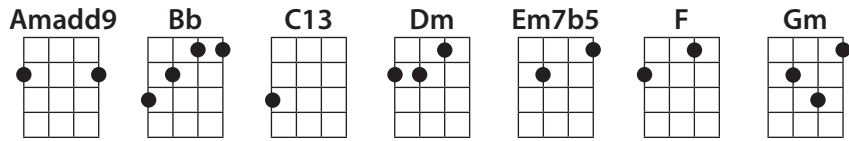
2	0	2	0	2	0	2	0
2	2	2	1	2	1	0	0
2	2	2	1	2	1	0	0

C#dim7 F#m Aadd9 A7 D

Tablature for the third system:

0	1	0	2	0	2	0	0	0
0	1	0	2	1	2	0	1	0
0	1	0	2	1	2	0	1	0

Sound Exploration 16



F Bb Em7b5 F Amadd9 Dm Gm C13 F

T
A
B

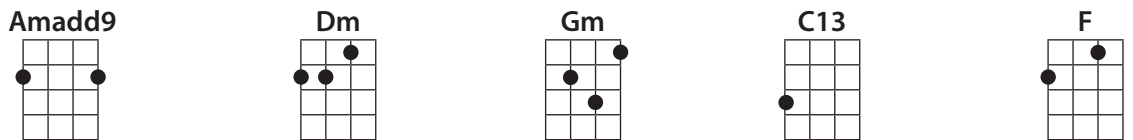
0: 1: 1: 0: 2: 0: 1: 0: 0:
1: 1: 0: 1: 0: 1: 3: 0: 1:
2: 3: 0: 2: 2: 2: 0: 3: 2:
2: 3: 0: 2: 2: 2: 0: 3: 2:



10

10

0 1 0 1 0 3 2 1 1 2 0 2 0 0 2 2 0 1 0 1 0

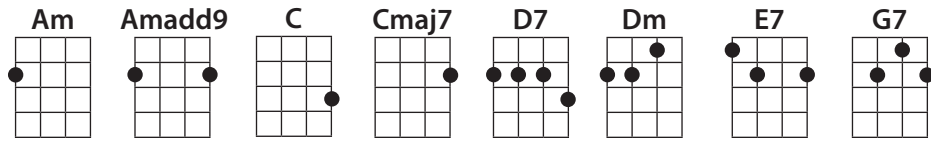


14

14

2 0 0 2 0 0 2 2 1 1 2 0 2 3 3 2 3 0 0 0 0 0 0 0

Sound Exploration 17



Cmaj7 E7 Am Dm Amadd9 D7 Dm G7 C

T: 2 2 0 0 2 3 0 2 3
 A: 0 0 0 1 0 2 1 1 0
 B: 0 1 2 2 2 2 2 0 0

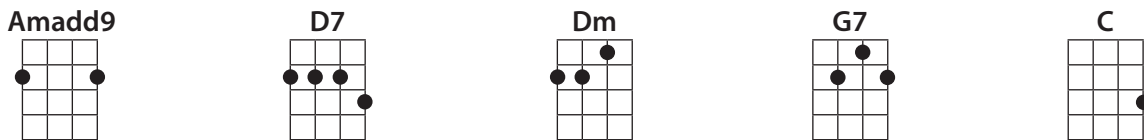
Note: To play four notes simultaneously, pluck the strings with the thumb and three fingers.



10

10

2 0 0 2 2 0 0 0 0 1 2 1 0

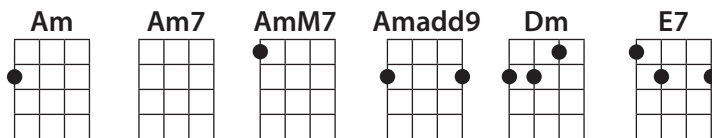


14

14

2 0 0 2 3 2 3 0 2 2 1 0 2 1 2 3 0 0

Sound Exploration 18



Am Amadd9 Dm E7 Am AmM7 Am7 E7 Am

0 2 0 2 0 0 0 2 0
 0 0 1 0 0 0 0 0 0
 2 2 2 1 2 1 0 1 2

♩ = $\overset{3}{\text{♩}}$ *Swing*

Am Amadd9 Dm E7

10 10

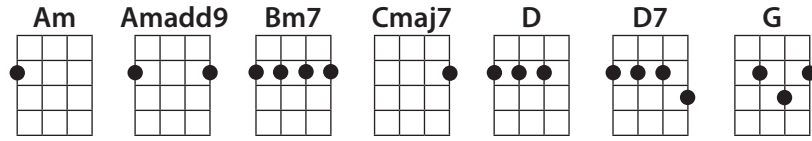
0 0 0 2 1 1 0 0 2
 2 0 2 2 2 2 2 1 2 1

Am AmM7 Am7 E7 Am

14 14

0 0 0 0 0 0 2 0 0
 2 0 2 1 0 0 1 2 1

Sound Exploration 19

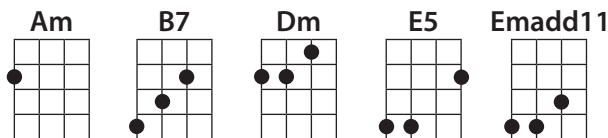


Chord sequence: G D Am Cmaj7 Am Amadd9 D7 Bm7 G

Chord sequence: G D Am Cmaj7

Chord sequence: Am Amadd9 D7 Bm7 G

Sound Exploration 20



Emadd11 B7 Emadd11 B7 Am Dm Am B7 E5

T 0 0 0 0 0 0 0 0 2
 A 3 2 3 2 0 1 0 2 0
 B 4 3 4 4 2 2 2 4 4

Note: To play two notes simultaneously (double stops), pluck the strings with two fingers.

Emadd11 B7 Emadd11 B7

10 10

3 0 2 0 3 0 3 0 2 0 2

4 4 4 4 4 4 4 4 4 4 4

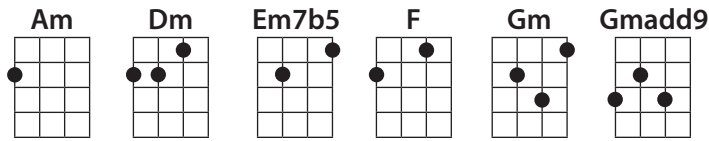
Am Dm Am B7 E5

14 14

0 0 1 0 0 0 2 0 2 0 2

2 0 2 2 0 0 4 3 4 4 4

Sound Exploration 21



F Am Dm Gm Gmadd9 Em7b5 Dm Em7b5 F

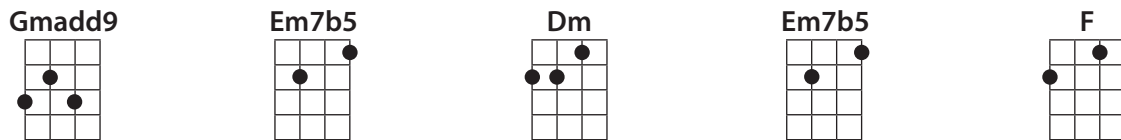
TAB: 0: 0: 0: 1: 0: 1: 0: 1: 0:
 1: 1: 1: 3: 3: 0: 1: 0: 1:
 2: 2: 2: 0: 3: 0: 2: 0: 2:
 2: 2: 2: 0: 3: 0: 2: 0: 2:



10

10

TAB: 1 0 1 0 2 | 0 0 0 0 2 | 1 2 1 2 2 | 3 2 3 2 0

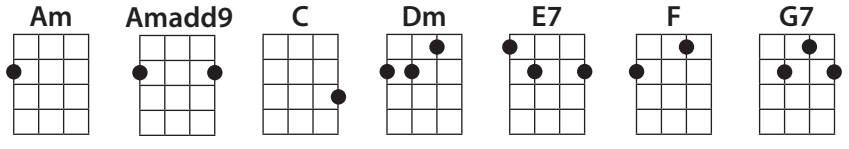


14

14

TAB: 3 2 3 2 3 | 0 2 1 0 2 0 | 1 2 1 2 2 | 0 2 1 0 2 0 | 0: 1: 0: 2:

Sound Exploration 22



C Amadd9 Dm E7 Am F Dm G7 C

3 2 0 2 0 0 0 2 3
 0 0 1 0 0 1 1 1 0
 0 2 2 1 0 2 2 0 0

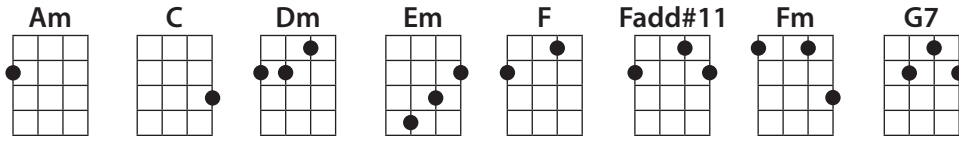
C Amadd9 Dm E7

0 3 0 3 0 0 2 0 2 0 0 1 0 0 1 0 2 2 0 2 0
 0 0 0 0 2 0 0 0 2 2 2 2 2 1 2 0 2 0

Am F Dm G7 C

0 0 0 0 1 0 0 1 1 0 0 1 1 2 2 1 3
 2 0 0 0 2 0 0 1 2 1 2 1 1 2 2 1 0 0 0

Sound Exploration 23



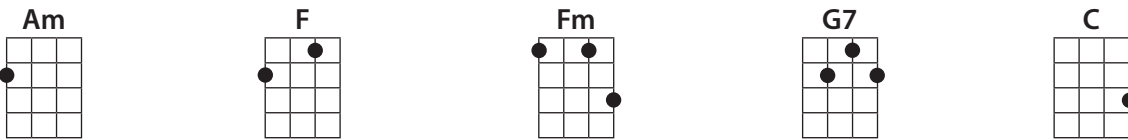
C Em Dm Fadd#11 Am F Fm G7 C

3 2 0 2 0 0 3 2 3
 0 4 1 1 0 1 1 2 0
 0 0 2 2 2 2 1 0 0



10

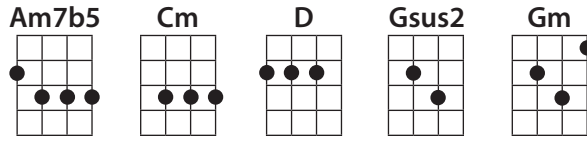
3 3 2 3 2 0 0 2 2
 0 0 0 0 4 3 3 2 1 1 0
 0 0 0 0 0 4 3 3 2 2 1 0 0



14

0 0 0 0 1 0 1 0 3 1 3 2 1 2 3
 2 0 0 0 0 1 1 0 1 3 1 3 2 1 2 3
 2 0 0 0 0 1 1 0 1 3 1 3 2 1 2 3

Sound Exploration 24



Gm Gsus2 Cm Am7b5 Gm Gsus2 Cm D Gm

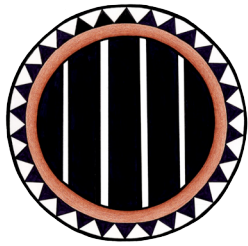
TAB: 1 3 2 0 | 0 3 2 0 | 3 3 3 0 | 3 3 3 2 | 1 3 2 0 | 0 3 2 0 | 3 3 3 0 | 0 2 2 2 | 1 3 2 0

Gm Gsus2 Cm Am7b5

TAB: 1 3 2 0 | 0 3 2 0 | 3 3 3 0 | 2 3 3 3

Gm Gsus2 Cm D Gm

TAB: 1 3 2 0 | 0 3 2 0 | 3 3 3 0 | 2 2 2 2 | 1 3 2 0



Picking patterns

1

2

3

4

5

6

7

8

9

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11

12

13

Musical notation for exercise 13. The top staff is a treble clef in 6/8 time, showing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tablature with six strings, showing fret numbers 0, 0, 0, 0, 0, 0. A bracket groups the first two strings (T and B) for the first two notes, and another bracket groups the last two strings (A and B) for the last two notes.

14

Musical notation for exercise 14. The top staff is a treble clef in 4/4 time, showing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tablature with six strings, showing fret numbers 0, 0, 0, 0, 0, 0. A bracket groups the first two strings (T and B) for the first two notes, and another bracket groups the last two strings (A and B) for the last two notes.

15

Musical notation for exercise 15. The top staff is a treble clef in 3/4 time, showing a triplet of eighth notes: G4, A4, B4, followed by a quarter note C5. The bottom staff is a guitar tablature with six strings, showing fret numbers 0, 0, 0, 0. A triplet bracket is placed over the first three frets (0, 0, 0) on the strings T, A, and B.

16

Musical notation for exercise 16. The top staff is a treble clef in 6/8 time, showing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tablature with six strings, showing fret numbers 0, 0, 0, 0, 0, 0. A bracket groups the first two strings (T and B) for the first two notes, and another bracket groups the last two strings (A and B) for the last two notes.

17

Musical notation for exercise 17. The top staff is a treble clef in 4/4 time, showing a dotted quarter note chord (G4, A4, B4) followed by eighth notes C5, B4, A4, G4. The bottom staff is a guitar tablature with six strings, showing fret numbers 0, 0, 0, 0. A chord symbol is placed above the first three strings (T, A, B) for the first note.

18

Musical notation for exercise 18. The top staff is a treble clef in 4/4 time, showing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tablature with six strings, showing fret numbers 0, 0, 0, 0. A bracket groups the first two strings (T and B) for the first two notes, and another bracket groups the last two strings (A and B) for the last two notes.

19

Musical notation for exercise 19. The top staff is a treble clef in 4/4 time, showing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tablature with six strings, showing fret numbers 0, 0, 0, 0. A bracket groups the first two strings (T and B) for the first two notes, and another bracket groups the last two strings (A and B) for the last two notes.

20

Musical notation for exercise 20. The top staff is a treble clef in 4/4 time, showing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tablature with six strings, showing fret numbers 0, 0, 0, 0. A bracket groups the first two strings (T and B) for the first two notes, and another bracket groups the last two strings (A and B) for the last two notes.

21

Musical notation for exercise 21. The top staff is a treble clef in 3/4 time, showing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tablature with six strings, showing fret numbers 0, 0, 0, 0. A bracket groups the first two strings (T and B) for the first two notes, and another bracket groups the last two strings (A and B) for the last two notes.

22

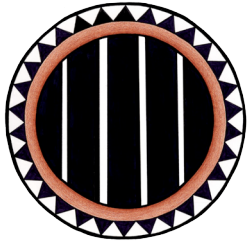
Musical notation for exercise 22. The top staff is a treble clef in 4/4 time, showing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tablature with six strings, showing fret numbers 0, 0, 0, 0. A bracket groups the first two strings (T and B) for the first two notes, and another bracket groups the last two strings (A and B) for the last two notes.

23

Musical notation for exercise 23. The top staff is a treble clef in 6/8 time, showing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tablature with six strings, showing fret numbers 0, 0, 0, 0. A bracket groups the first two strings (T and B) for the first two notes, and another bracket groups the last two strings (A and B) for the last two notes.

24

Musical notation for exercise 24. The top staff is a treble clef in 4/4 time, showing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tablature with six strings, showing fret numbers 0, 0, 0, 0. A bracket groups the first two strings (T and B) for the first two notes, and another bracket groups the last two strings (A and B) for the last two notes.



Chord charts

A 	A7 	Aadd9 	Am 	Am7 	Am7b5 	AmM7 	Amadd9
B7 	Bm7 	Bb 	Bbmaj7 	Bb6 	Bbm6 		
C 	C7 	Cmaj7 	Caug 	C13 	Cm 	C#m7b5 	C#dim7
D 	D7 	Dm 	Dmadd11 	Dm7add11 			
E5 	E7 	Edim7 	Em 	Em7b5 	Em6 	Emadd11 	
F 	F7 	Fadd#11 	Fm 	F#m 			
G 	G7 	Gsus2 	Gsus4 	Gm 	Gm6 	Gmadd9 	G#m7b5