

Sway

Pablo Beltrán Ruiz, 1953, English lyrics by Norman Gimbel. Ukulele arrangement Bob Guz, 2024

INTRO: *4 beats per box. See page 3 for details on the Intro tab*

Gm	Dm	A7	Dm
Gm	Dm	A7	Dm

VERSE 1

[*stop*: Dm] When marimba rhythms [*strum*: A7] start to play
[A7] Dance with me, [Dm] make me sway
[Dm] ♪ Like a lazy ocean [A7] hugs the shore
[A7] Hold me close, [Dm] sway me more [*stop*: Dm]

VERSE 2

Like a flower bending [*strum*: A7] in the breeze
[A7] Bend with me, [Dm] sway with ease
[Dm] ♪ When we dance you have a [A7] way with me
[A7] Stay with me, [Dm] sway with me [*stop*: Dm]

BRIDGE 1

Other dancers may [*strum*: C] be on the floor,
[C7] ♪ Dear, but my eyes will [F] see only you
[F] ♪ Only you have that [A7] magic technique
[A7] ♪ When we sway I go [B^b] weak [*stop*: A7]

VERSE 3

I can hear the sounds of [*strum*: A7] violins
[A7] Long before [Dm] it begins
[Dm] ♪ Make me thrill as only [A7] you know how
[A7] Sway me smooth, [Dm] sway me now [*stop*: Dm]

CHORDS

The image shows seven ukulele chord diagrams arranged in a grid. Each diagram is a 4x4 grid representing the four strings and four frets. Frets are numbered 1 to 4 from top to bottom. Fingering is indicated by dots: 1 for thumb, 2 for index, 3 for middle, and 4 for ring. The chords are: C (open strings), C7 (open strings, 4th fret on C string), Dm (2nd fret on D and G strings), F (1st fret on D and G strings), Gm (2nd fret on D and G strings, 3rd fret on C string), A7 (2nd fret on D and G strings, 3rd fret on C string), and Bb (1st fret on D and G strings, 3rd fret on C string).

INSTRUMENTAL: *4 beats per box. See pages 4 and 5 for details on the Instrumental tab*

<i>No strum</i>	<i>strum: A7</i>	Dm	Dm
A7	A7	Dm	<i>stop: Dm</i>

<i>No strum</i>	<i>strum: A7</i>	Dm	Dm
A7	A7	Dm	<i>stop: Dm</i>

BRIDGE 2

Other dancers may [*strum: C*] be on the floor,
 [C7] ♪ Dear, but my eyes will [F] see only you
 [F] ♪ Only you have that [A7] magic technique
 [A7] ♪ When we sway I go [B^b] weak [*stop: A7*]

VERSE 4

I can hear the sounds of [*strum: A7*] violins
 [A7] Long before [Dm] it begins
 [Dm] ♪ Make me thrill as only [A7] you know how
 [A7] Sway me smooth, [Dm] sway me now [*stop: Dm*]

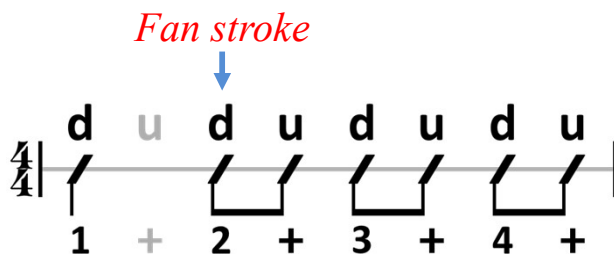
ENDING

[Dm] ♪ Make me thrill as only [A7] you know how
 [A7] Sway me smooth, [Dm] sway me now [*stop: Dm*] [*cha-cha-cha: Dm*] **END**

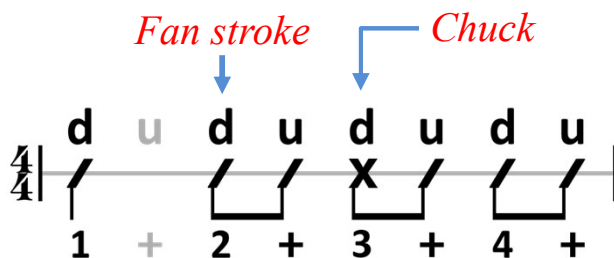
Notes & Tips

1. Strum Patterns

This 4-beat strum pattern is used throughout the song. In this strum we'll add a fan stroke on beat #2. The fan stroke is a down-stroke using all four fingers.



For those who would like to try something more challenging, you can also add a "chuck" strum on beat #3.



In both cases, for those who prefer, playing a single strum on each chord change can be used as a simplified strum throughout the entire song.

In addition to these strum patterns, the following rhythm indicators are also used in the chart to show a change in the pattern:

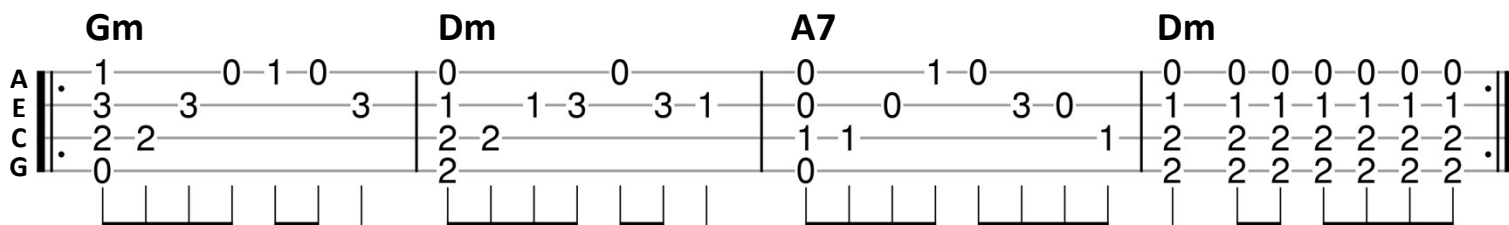
[*stop*: x] = Strum this chord (x) once and immediately mute the strings

[*strum*: x] = Start/resume strumming on this chord (x) following a [*stop*]

☞ = Pause singing for a beat or take a breath

2. Intro Tab

The following tab can be played during the **Intro** while other players strum the indicated chords. It can also be played as a solo part. As noted, it is played through twice, and can be played with either high-G or low-G tuning.



Notes & Tips

3. Instrumental Tab

The following tab can be played during the **Intro** while other players strum the indicated chords. As noted, it is played through twice, and can be played with either high-G or low-G tuning.

No strum *Strum: A7* **A7** **Dm**

Dm **A7** **A7** **Dm**

This instrumental section can also be played as a chord melody. The notes in **red** indicate the melody. As noted, it is played through twice, and can be played with either high-G or low-G tuning.

No strum *Strum: A7* **A7** **Dm**

No strum *Strum: A7* **A7** **Dm**

Notes & Tips

3. Instrumental Tab, continued

Those playing in high-g tuning can take advantage of the high-g string by playing the chord melody using this tab. The notes in **red** indicate the melody. As noted, it is played through twice.

First system of guitar tablature. The strings are labeled A, E, C, G from top to bottom. The first measure is labeled "No strum" and contains the notes 0, 0, 0, 0, 0, 0 on the strings. The second measure is labeled "Strum: A7" and contains the notes 1, 0, 0, 0, 0, 0. The third measure is labeled "A7" and contains the notes 1, 0, 0, 0, 0, 0. The fourth measure is labeled "Dm" and contains the notes 0, 1, 3, 1, 1, 1. The notes 1, 3, 1, 1 in the fourth measure are in red. There are also some red notes in the first measure: 0, 0, 0, 0, 0, 0.

Second system of guitar tablature. The strings are labeled A, E, C, G from top to bottom. The first measure is labeled "No strum" and contains the notes 0, 1, 1, 1, 1, 0, 1. The second measure is labeled "Strum: A7" and contains the notes 1, 0, 0, 0, 0, 0. The third measure is labeled "A7" and contains the notes 1, 0, 0, 0, 0, 0. The fourth measure is labeled "Dm" and contains the notes 1, 0, 2, 2, 2, 2. The notes 2, 2 in the fourth measure are in red.