Sway

Pablo Beltrán Ruiz, 1953, English lyrics by Norman Gimbel. Ukulele arrangement Bob Guz, 2024

INTRO: *4 beats per box. See page 3 for details on the **Intro tab***

Gm	Dm	A7	Dm
Gm	Dm	A7	Dm

CHORDS

C   C7

Dm   F

Gm   A7

B♭

VERSE 1

[*stop:* **Dm**] When marimba rhythms [*strum:* **A7**] start to play

[**A7**] Dance with me, [**Dm**] make me sway

[**Dm**] 🎵 Like a lazy ocean [**A7**] hugs the shore

[**A7**] Hold me close, [**Dm**] sway me more [*stop:* **Dm**]

VERSE 2

Like a flower bending [*strum:* **A7**] in the breeze

[**A7**] Bend with me, [**Dm**] sway with ease

[**Dm**] 🎵 When we dance you have a [**A7**] way with me

[**A7**] Stay with me, [**Dm**] sway with me [*stop:* **Dm**]

BRIDGE 1

Other dancers may [*strum:* **C**] be on the floor,

[**C7**] 🎵 Dear, but my eyes will [**F**] see only you

[**F**] 🎵 Only you have that [**A7**] magic technique

[**A7**] 🎵 When we sway I go [**B♭**] weak [*stop:* **A7**]

VERSE 3

I can hear the sounds of [*strum:* **A7**] violins

[**A7**] Long before [**Dm**] it begins

[**Dm**] 🎵 Make me thrill as only [**A7**] you know how

[**A7**] Sway me smooth, [**Dm**] sway me now [*stop:* **Dm**]

INSTRUMENTAL: *4 beats per box. See pages 4 and 5 for details on the **Instrumental** tab*

No strum	*strum:* **A7**	**Dm**	**Dm**
A7	**A7**	**Dm**	*stop:* **Dm**

No strum	*strum:* **A7**	**Dm**	**Dm**
A7	**A7**	**Dm**	*stop:* **Dm**

BRIDGE 2

Other dancers may [*strum:* **C**] be on the floor,

[**C7**] ❩ Dear, but my eyes will [**F**] see only you

[**F**] ❩ Only you have that [**A7**] magic technique

[**A7**] ❩ When we sway I go [**B♭**] weak [*stop:* **A7**]

VERSE 4

I can hear the sounds of [*strum:* **A7**] violins

[**A7**] Long before [**Dm**] it begins

[**Dm**] ❩ Make me thrill as only [**A7**] you know how

[**A7**] Sway me smooth, [**Dm**] sway me now [*stop:* **Dm**]
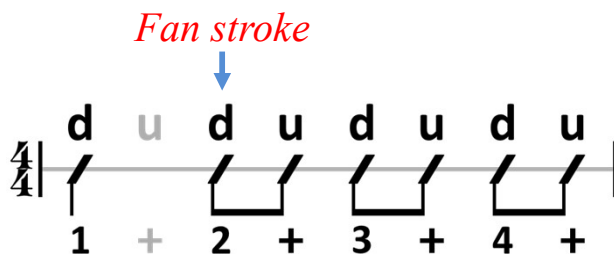

ENDING

[**Dm**] ❩ Make me thrill as only [**A7**] you know how

[**A7**] Sway me smooth, [**Dm**] sway me now [*stop:* **Dm**] [*cha-cha-cha:* **Dm**]   **END**
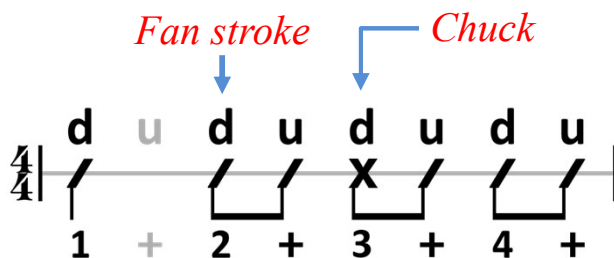
Notes & Tips

1. Strum Patterns

This 4-beat strum pattern is used throughout the song. In this strum we'll add a fan stroke on beat #2. The fan stroke is a down-stroke using all four fingers.

Fan stroke

d u d u d u d u

1 + 2 + 3 + 4 +

For those who would like to try something more challenging, you can also add a "chuck" strum on beat #3.

Fan stroke — *Chuck*

d u d u d u d u

1 + 2 + 3 + 4 +

In both cases, for those who prefer, playing a single strum on each chord change can be used as a simplified strum throughout the entire song.

In addition to these strum patterns, the following rhythm indicators are also used in the chart to show a change in the pattern:

[*stop:* x] = Strum this chord (x) once and immediately mute the strings

[*strum:* x] = Start/resume strumming on this chord (x) following a [*stop*]

❟ = Pause singing for a beat or take a breath

2. Intro Tab

The following tab can be played during the **Intro** while other players strum the indicated chords. It can also be played as a solo part. As noted, it is played through twice, and can be played with either high-G or low-G tuning.
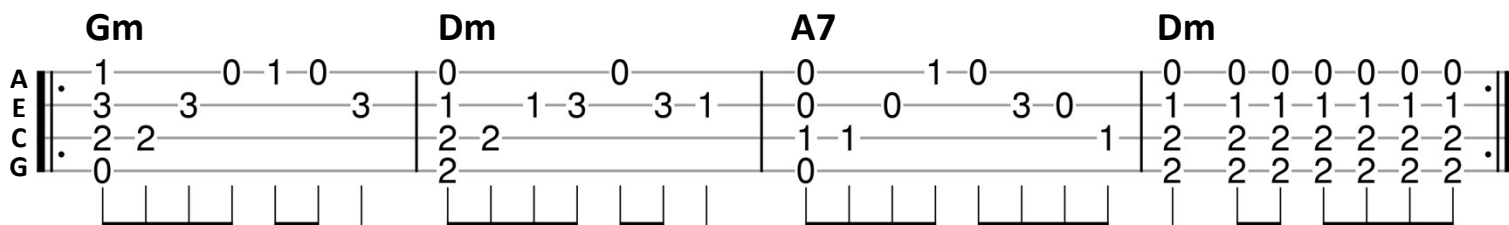
Notes & Tips

3. Instrumental Tab

The following tab can be played during the **Intro** while other players strum the indicated chords. As noted, it is played through twice, and can be played with either high-G or low-G tuning.

No strum · *Strum:* **A7** · **A7** · **Dm**

```
A|--0--0--0--0-----0--|--1--0--------------|--1--0--------------|--0-----------------|
E|------------3-------|--------3--3--------|--------3--3--------|--------3--1--1-----|
C|-------------------|--------------------|--------------------|--------------------|
G|-------------------|--------------------|--------------------|--------------------|
```

Dm · **A7** · **A7** · **Dm**

```
A|--1--1--1--1--0--1--|--3--1--0--0--------|--3--1--0--0--------|--1--0--------------|
E|-------------------|--------------------|--------------------|--------2--2--------|
C|-------------------|--------------------|--------------------|--------------------|
G|-------------------|--------------------|--------------------|--------------------|
```

This instrumental section can also be played as a chord melody. The notes in **red** indicate the melody. As noted, it is played through twice, and can be played with either high-G or low-G tuning.

No strum · *Strum:* **A7** · **A7** · **Dm**

```
A|--0--0--0--0--0-----0--|--1--0--------------------|--1--0--------------------|--0--------------------------|
E|--1-----------3-------|--0-----3--3--3--3--3------|--0-----3--3--3--3--3------|--1-----3--1--1--1--1--1-----|
C|--2-------------------|--1-----------1--1--1------|--1-----------1--1--1------|--2-----------2--2--2--------|
G|--2-------------------|--0-----------0--0--0------|--0-----------0--0--0------|--2-----------2--2--2--------|
```

No strum · *Strum:* **A7** · **A7** · **Dm**

```
A|--0-----------------------|--------------------------|--------------------------|----------------------------|
E|--1--1--1--1--0--1--------|--3--1--0--0--0--0--0------|--3--1--0--0--0--0--0------|--1--0----------------------|
C|--2----------------------|--1-----------1--1--1------|--1-----------1--1--1------|--2-----2--2--2--2--2-------|
G|--2----------------------|--0-----------0--0--0------|--0-----------0--0--0------|--2-----------2--2--2-------|
```

Notes & Tips

3. Instrumental Tab, continued

Those playing in high-g tuning can take advantage of the high-g string by playing the chord melody using this tab. The notes in **red** indicate the melody. As noted, it is played through twice.