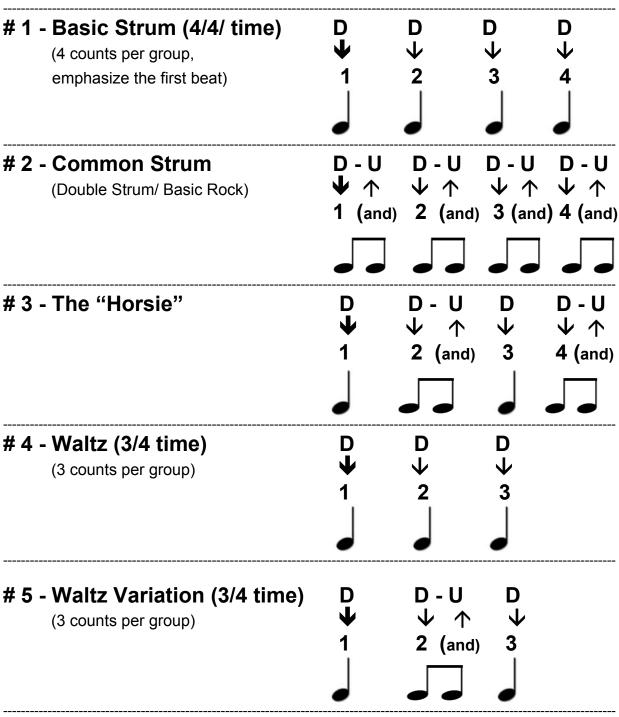
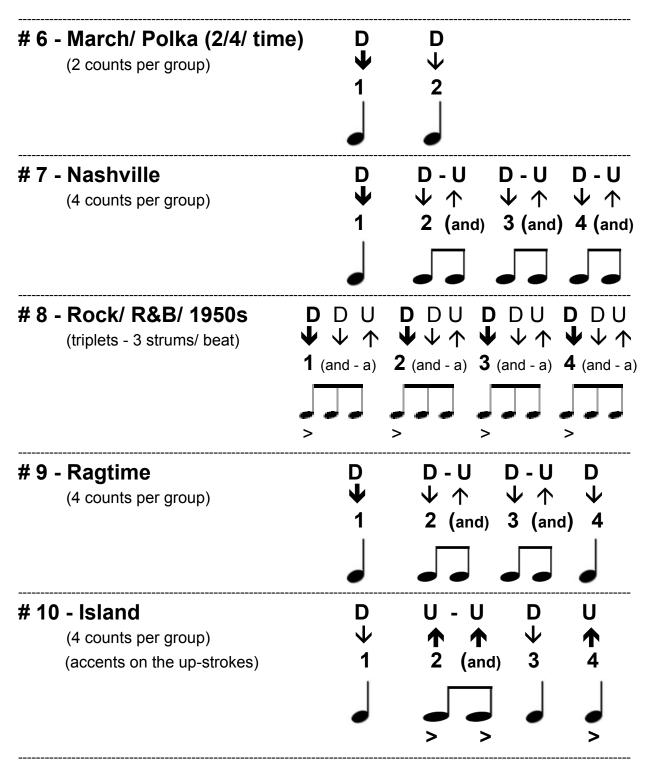
Beginner Uke Lesson • Strum Patterns - Basic Strums -

(From the Bellingham Uke Group Startup Pack & Brook Adams; adapted and revised by Suz Doyle • www.SuzDoyle.com) Revised 8.13.11

D $\sqrt{}$ = strum down U $\sqrt{}$ = Strum up 1 2 3 4 = beats in a group

Emphasize the first beat in the below strum patterns:





NOTE: The strongest accent usually occurs on the first beat in a group. Syncopation happens when the accent is placed on beats that are normally weak (e.g. beats 2, 3 or 4, or the "and" of a beat). In the Rock/ R&B/ 1950s strum above, the accent is on the 1st note in each set of three. See our handout about Syncopation to practice moving the accent onto different beats.