

Welcome to our Sing Along

We are a brand-new club, and this is our first time to play for an audience! Most of our players just unboxed their new Ukuleles in January & February 2024.

Kudos to each member of this group for being willing to learn a new skill, and thank you for being here to celebrate this new "happy thing" with us!

Our Mission Statement

Here's a little group for fun. Where we get to tap and strum.

Don't worry, be happy.

Just grab a little uke and play. It'll put a smile on your face.

So don't worry, be happy.

We're gonna get by with a little help from our friends. Yeah, yeah, we're gonna try with a little help from our friends.

Come play in the cool and shady, where the tricky wicky wackies woo. If you like a'strum a'Ukulele, Upbeat Ukulele Troupe a'like a'you.

 $Selected\ lyrics\ from: Don't\ Worry\ Be\ Happy, \ by\ Bobby\ McFerrin;\ With\ A\ Little\ Help\ From\ My\ Friends, \ by\ The\ Beatles;\ \&\ Ukulele\ Lady, \ by\ Arlo\ Guthrie.$

Playlist

Iko Iko
This Land is Your Land
I'd Like to Teach the World to Sing
Margaritaville
Hey Good Lookin'
Blowin' in the Wind

Deep in the Heart of Texas

Do Wah Diddy

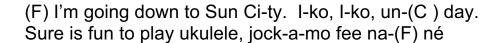
Garden Party

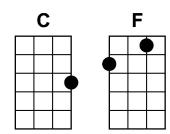
You are my Sunshine

Three Little Birds

Don't Worry Be Happy

Intro: (F////) (F////)





Hey now! Hey now!

- (F) Talk-in' 'bout, Hey now! ^ Hey now! ^ I-ko, I-ko, un-(C) day
- (C) Jock-a-mo fee-no ai na-né, jock-a-mo fee na (F) né (F) (F)
- (F) See that guy all dressed in green? I-ko, I-ko, un-(C) day. He's not a man, he's a music ma-chine. Jock-a mo fee na-(F) né

Hey now! Hey now!

- (F) Talk-in' 'bout, Hey now! ^ Hey now! ^ I-ko, I-ko, un-(C) day
- (C) Jock-a-mo fee-no ai na-né, jock-a-mo fee na-(F) né (F) (F)
- (F) See that gal strum in the sun. I-ko, I-ko, un-(C) day. Bet-cha five dol-lars she's really fun, jock-a-mo fee na-(F) né

Hey now! Hey now!

- (F) Talk-in' 'bout, Hey now! ^ Hey now! ^ I-ko, I-ko, un-(C) day
- (C) Jock-a-mo fee-no ai na-né, jock-a-mo fee na-(F) né (F) (F)
- (F) My kiddos & your kiddos were thinking we're all (C) crazy My kiddos told your kiddos they really rock those uku (F) -leles

Hey now! Hey now!

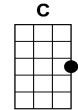
- (F) Talk-in' 'bout, Hey now! ^ Hey now! ^ I-ko, I-ko, un-(C) day
- (C) Jock-a-mo fee-no ai na-né, jock-a-mo fee na-(F) né (F) (F)
- (C). Jock-a-mo fee-no ai na -(F) né,
- (C). Jock-a-mo fee-no ai ...(slow)...... Na (F) -né

This Land is Your Land, Woody Guthrie (Peter, Paul & Mary) 5/29/24

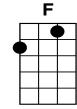
[Fx4] [Cx4] [Gx4] [Cx4]

[NC] This land is [F] your land, this land is [C] my land, From Cali-[G]fornia to the New York [C] Island, From the Redwood [F] Forests to the Gulf Stream wa-[C]ters [G] This land was made for you and [C] me.

As I was [F] walking that ribbon of [C] highway I saw a-[G]bove me that endless [C] skyway I saw be-[F]low me that golden [C] valley [G] This land was made for you and [C] me.

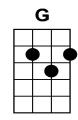


I roamed and I [F] rambled and I followed my [C] footsteps To the sparkling [G] sands of her diamond [C] deserts While all a-[F]round me a voice was [C] sounding [G] This land was made for you and [C] me.



[C] This land is [F] your land, this land is [C] my land, From Cali-[G]fornia to the New York [C] Island, From the Redwood [F] Forests to the Gulf Stream wa-[C]ters [G] This land was made for you and [C] me.

When the sun came [F] shining, and I was [C] strolling And the wheat fields [G] waving and the dust clouds [C] rolling A voice was [F] chanting and the fog was [C] lifting, [G] This land was made for you and [C] me.

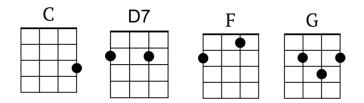


Nobody [F] living can ever [C] stop me, As I go [G] walking that freedom [C] highway; Nobody [F] living can make me [C] turn back [G] This land was made for you and [C] me.

[C] This land is [F] your land, this land is [C] my land,
 From Cali-[G]fornia to the New York [C] Island,
 From the Redwood [F] Forests to the Gulf Stream wa-[C]ters
 [G] This land was made for you and [C] me. [Cx1] [Gx1] [Cx1/]

I'D LIKE TO TEACH THE WORLD TO SING Roger Greenaway (1971)

5/29/24



..... (means let the chords ring, don't start into next line too fast)

[D7x4] [Gx4] [Cx4] [Gx4]

I'd [C] like to build the world a home and [D7] furnish it with love......

Grow [G] apple trees and honey bees and [F] snow-white turtle [C] doves.

I'd [C] like to teach the world to sing in [D7] perfect harmony

I'd [G] like to hold it in my arms and [F] Keep it compan-[C]-y

Chorus:

That's the song that I [C] hear.....

Let the world sing to [D7]- day.....

A [G] song of peace that echoes on and [F] never goes [C] away.......

I'd [C] like to see the world for once

All [D7] standing hand in hand

And [G] hear them echo through the hills

for [F] Peace throughout the [C] land......

We'd [C] like to teach the world to play the [D7] uk-u-l-e-le

To [G] harmonize with everyone

and [F] fill the world with [C] glee

[C] That's the song that we [C] sing

Come right this [D7] way

We'll [G] strum some chords and sing some songs and

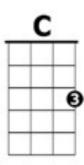
[F] Have an awesome [C] day. [Cx4] [Cx1/]

Margaritaville Jimmy Buffett

5/29/24

Intro: (C x4) (F x4) (G7 x4) (C x4)

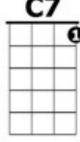
(C) Nibbling on sponge cake, watching the sun bake All of the tourists covered in (G) oil Strumming my FOUR string, on my front porch swing Smell those shrimp they're beginning to (C) boil (C7 x4)



(CHORUS)

- (F) Wasting aw-(G7)-ay again in Margari-(C)-taville (C7 x4)
- (F) Searching for my (G7) lost shaker of (C) salt (C7 x4)
- (F) Some people (G7) claim

That there's a (C) woman to (F) blame But I (G7) know...it's nobody's (C) fault

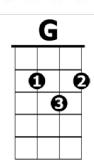


(C) Don't know the reason, I stayed here all season With nothing to show but this brand new tat-(G)-too But it's a real beauty, a SUN CITY cutie How it got here, I haven't a (C) clue (C7 x4)



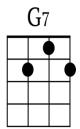
(REPEAT CHORUS)

(C) I blew out my flip flop, stepped on a pop top Cut my heel had to cruise on back (G) home But there's booze in the blender and soon it will render That frozen concoction that helps me hang (C) on (C7 x4)



(REPEAT CHORUS)

(F) Some people (G7) claim
That there's a (C) woman to (F) blame
But I (G7) know...it's nobody's (C) fault
[Cx1] [Gx1] [Cx1/]



Intro: D7(4) G7(4) C(4) G7 (4)

Say (C) hey, good lookin' whatcha got cookin'?

(D7) How's about cookin' (G7) something up with (C) me? (G7)

(C) Hey, sweet baby don't you think maybe

(D7) we can find us a (G7) brand new recip-(C)-e? (C7)

(Bridge)

I got a (F) hotrod ford and a (C) two dollar bill And (F) I know a spot right (C) over the hill There's (F) soda pop end the (C) dancin's free

So if you (D7) want to have fun come al (G7)-ong with me

(C) Hey, good lookin' whatcha got cookin'?

(D7) How's about cookin' (G7) something up with (C) me? (G7)

I'm (C) free and ready so we can go steady (D7)How's about saving (G7) all your time for (C) me (G7)

(C) NO more lookln' I Know I been tookin'

(D7) How's about keepin' (G7) steady compan-(C)-y (C7)

(Bridge)

I'm gonna (F) throw my date book (C) over the fence

And (F) find me one for (C) five or ten cents

I'll (F) keep it 'til it's (C) covered with age

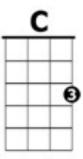
'Cause I'm (D7) writin' your name down on (G7) every page

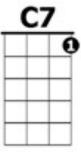
Say (C) hey, good lookin" whatcha got cookin'?

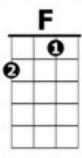
(D7) Hows about cookin' (G7) something up with (C) me?

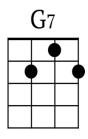
(D7) Hows about cookin' (G7) something up with (C) me?

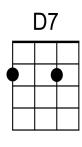
(D7) Hows about cookin' (G7) something up With (CX4) me? (Cx1) (G7 x 1) (Cx1)











Intro: [C X 4] [F X 4] [C X 4] [F X 4] [G7 X 4]

[C] How many [F] roads must a [C] man walk down Before you [F] call him a [G7] man?

[C] How many [F] seas must a [C] white dove [Am] sail Be-[C]-fore she [F] sleeps in the [G7] sand?

[C] How many [F] times must the [C] cannonballs fly Before they're for [F] ever [G7] banned?

The [F] answer, my [G7] friend, is [C]blowin' in the [Am]wind The [F] answer is [G7] blowin' in the [C] wind.

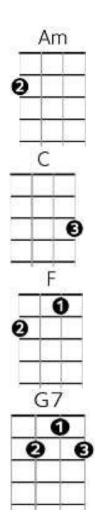
[C] How many [F] years can a [C] mountain exist Before it is [F] washed to the [G7] sea?

[C] How many [F] years can some [C] people ex[Am]ist Be-[C]-fore they're [F]allowed to be [G7] free?

[C] How many [F] times can a [C] man turn his head and Pretend that he [F] just doesn't [G7] see?

The [F] answer, my [G7] friend, is [C]blowin' in the [Am]wind The [F] answer is [G7] blowin' in the [C] wind.

The [F] answer, my [G7] friend, is [C]blowin' in the [Am]wind
The [F] answer is [G7] blowin' in the [C] wind. [Cx1] [Gx1] [Cx1/]



Deep In The Heart Of Texas, Gene Autry

5/29/24

To Sing Along CLAP 4 times, to play on Ukulele **KNOCK** 4 times [NC] means "no chord" voice only

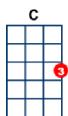
$[C \times 4]$

[C] The stars at night are big and bright (knock 4 times)

[NC] Deep in the heart of [G] Texas

The prairie sky is wide and high (knock 4 times)

[NC] Deep in the heart of [C] Texas

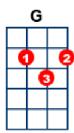


[C] The coyotes wail along the trail (knock 4 times)

[NC] Deep in the heart of [G] Texas

The rabbits rush around the brush (knock 4 times)

[NC] Deep in the heart of [C] Texas



[C] The cactus plants are tough on pants (knock 4 times)

[NC] Deep in the heart of [G] Texas

That's why perhaps they all wear chaps. (knock 4 times)

[NC] Deep in the heart of [C] Texas

[C] The cowboys cry ki-yip-pie-yi. (knock 4 times)

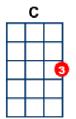
[NC] Deep in the heart of [G] Texas

The doggies bawl and say "you all" (knock 4 times)

[NC] Deep in the heart of [C] Texas [Cx1] [Gx1] [Cx1]

Intro: [Cx4] [Fx4] [Cx4] [Cx1] with accompanied Maraca

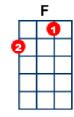
[NC] There she was just a walkin' down the street
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Snappin' her fingers and [F] shufflin' her [C] feet
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo



[C] She looked good (looked good) she looked fine (looked fine)

[C] She looked good she looked fine and I nearly lost my mind

Be[C] fore I knew it she was [F] walkin' next to [C] me Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo [C] Holdin' my hand just as [F] natural as can [C] be Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo



[C] We walked on (walked on) to my door (my door)

[C] We walked on to my door then we kissed a little more

Now [C] we're together nearly [F] every single [C] day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] I'm hers (I'm hers) she's mine (she's mine)

[C] I'm hers she's mine wedding bells are gonna chime

[Last three lines accompanied by Maraca.]

[C] Doo wah diddy diddy [F] dum diddy [C] doo

[C] Doo wah diddy diddy [F] dum diddy [C] doo

[C] Doo wah diddy diddy [F] dum diddy [C] doo

Garden Party Rick Nelson

Intro: C(4) F(4) C(4) F(4)

(C) Went to a garden (F) party to remin-(C)-isce with my old (F) friends

A (C) chance to (G) share old (Am) memories

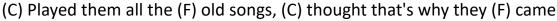
(F) And play our (G7) songs ag-(C)-ain

When I (C) got to the garden (F) party, (C) they all knew my (F) name

(C) No one (G) recogn-(Am)-ized me. (F) I didn't (G7) look the (C) same

(Chorus)

But it's (F) all (G7) right (C) now, I (F) learned my (G7) lesson (C)well You see, ya (F) can't (G7) please (Am) everyone, So ya (F) got to (G7) please your-(C)-self



- (C) No one (G) heard the (Am) music
- (F) We didn't (G7) look the (C) same
- I (C) said hello to (F) "Mary Lou", (C) she belongs to (F) me

When I (C) sang a (G) song about a (Am) honky-tonk

(F) It was (G7) time to (C) leave

But it's (F) all (G7) right (C) now, I (F) learned my (G7) lesson (C)well You see, ya (F) can't (G7) please (Am) everyone, So ya (F) got to (G7) please your-(C)-self.

- (C) Someone opened up a (F) closet door and (C) out stepped Johnny B. (F) Goode
- (C) Playing guit-(G)-ar like a-(Am)-ringin' a bell and
- (F) Lookin' (G7) like he (C) should

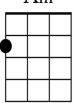
If you (C) gotta play at garden (F) parties, I (C) wish you a lotta (F) luck

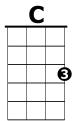
But if (C) memori-(G)-es were (Am) all I sang (F) I rather (G7) drive a (C) truck

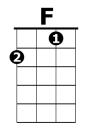
But it's (F) all (G7) right (C) now, I (F) learned my (G7) lesson (C)well You see, ya (F) can't (G7) please (Am) everyone, So ya (F) got to (G7) please your-(C)-self.

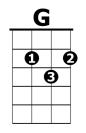
So ya (F) got to (G7) please your-(C)-self SLOWER>>>>(F) You got to (G7) please your-(C-4)-self (End on C(1) Am

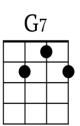
5/29/24











Intro: [F x4] [C x4] [F x4] [C x4] [G x4] [C x4]

[NC] You are my [C] sunshine, my only sunshine You make me [F] happy when skies are [C] grey You'll never [F] know dear, how much I [C] love you Please don't [C] take my [G] sunshine a-[C]way.

I'll always [C] love you and make you [C] happy If you will [F] only say the [C] same But if you [F] leave me and love [C] another You'll re-[C] get it [G] all some [C] day

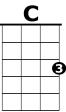
[NC] You are my [C] sunshine, my only [C] sunshine You make me [F] happy when skies are [C] grey You'll never [F] know dear, how much I [C] love you Please don't [C] take my [G] sunshine a-[C]way.

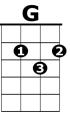
In all my [C] dreams, dear, you seem to [C] leave me When I a-[F]wake my poor heart [C] pains So when you [F] come back and make me [C] happy I promise [C] I will [G] take all the [C] blame

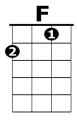
[NC] You are my [C] sunshine, my only sunshine You make me [F] happy when skies are [C] grey You'll never [F] know dear, how much I [C] love you Please don't [C] take my [G] sunshine a-[C]way.

Please don't [C] take my [G] sunshine a-[C]way.

Ending: [Cx4] [Cx1/]







Three Little Birds, Bob Marley

5/29/24

C//// F//// C/////

Don't [C] worry about a thing, 'Cause [F] every little thing gonna be all right. [C]

[C] Singin': Don't worry about a thing, 'Cause [F] every little thing gonna be all right! [C]

[C] Rise up this mornin', Smile with the [G] risin' sun,

Three little [C] birds sit by my [F] doorstep Singin' [C] sweet songs of melodies [G] pure and true,

Sayin', [F] "This is my message to [C] you-ou-ou: ")

[C] Singin': "Don't worry about a thing, 'Cause [F] every little thing gonna be all right. [C]

[C] Singin': "Don't worry about a thing, 'Cause [F] every little thing gonna be all right! " [C]

[C] Rise up this mornin', Smile with the [G] risin' sun,

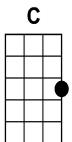
Three little [C] birds sit by my [F] doorstep [F] Singin' [C] sweet songs of melodies [G] pure and true, Sayin', [F] "This is my message to [C] you-ou-ou: ")

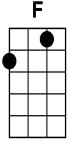
[C] Singin': "Don't worry about a thing, 'Cause [F] every little thing gonna be all right. [C]

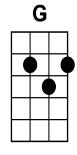
[C] Singin': "Don't worry about a thing,

(....slower.....)

'Cause [F] every little thing gonna be all right! " [C]



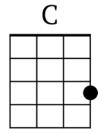




[C x4] [Dm x4] [F x4] [C x4]

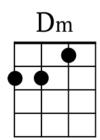
[C] Here's a little song I wrote,
[Dm] You might want to sing it note for note,
Don't [F] worry, be [C] happy

[C] In every life we have some trouble, [Dm] but when you worry you make it double, Don't [F] worry, be [C] happy

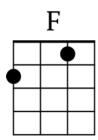


CHORUS

[C] Ooh ooh ooh ooh [C] Ooh ooh ooh
[Dm] Ooh ooh ooh ooh [Dm]Ooh ooh ooh ooh
[F] Ooh ooh ooh ooh [F] Ooh ooh ooh
[C] Ooh ooh ooh ooh [C] Ooh ooh ooh
[C] Don't worry, be [C] happy



[C] Ooh ooh ooh ooh [C] Ooh ooh ooh
[Dm] Ooh ooh ooh ooh [Dm]Ooh ooh ooh ooh
[F] Ooh ooh ooh ooh [F] Ooh ooh ooh
[C] Ooh ooh ooh ooh [C] Ooh ooh ooh
[C] Don't worry, be [C] happy



[C] Aint got no cash, aint got no style, [Dm] aint got no goal to make you smile, Don't [F] worry, be [C] happy

[C] Cause when you worry, your face will frown,
[Dm] and that will bring everybody down,
Don't [F] worry, be [C] happy. . - REPEAT CHORUS

[C] Here's a little song I wrote,
[Dm] and you can sing it note for note,
Don't [F] worry, be [C] happy

[C] In your life expect some trouble, [Dm] but when you worry you make it double, Don't [F] worry, be [C] happy

- - REPEAT CHORUS