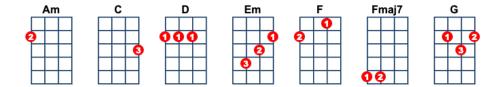
# Old Man Neil Young



[Fmaj7] [D] [Fmaj7] [D] [Fmaj7] Old man look at my life, I'm a lot like [D] you were [Fmaj7] Old man look at my life, I'm a lot like [D] you were [F] [C] [G]

#### [D] [F] [C] [F] [D]

Old man [F] look at my life, [C] twenty four and there's [G] so much more

- [D] Live alone in a [F] paradise that [C] makes me think of [F] two [
- **D]** Love lost, **[F]** such a cost **[C]** Give me things that **[G]** don't get lost **[**
- $\boldsymbol{D}$  Like a coin that  $\boldsymbol{[C]}$  won't get tossed  $\boldsymbol{[F]}$  Rolling home to  $\boldsymbol{[G]}$  you

# D] [D] [Am] [Em] [G]

- [D] Old man take a look at my life, [Am] I'm a lot like [Em] you [G]
- [D] I need someone to love me, [Am] the whole day [Em] through [G]
- [D] Ah, one look in my eyes, [Am] and you can tell that's [Em] true [G]

## [D] [F] [C] [G] [D] [F] [C] [F] [D]

Lullabies,  $\boldsymbol{[F]}$  look in your eyes  $\boldsymbol{[C]}$  Run around the  $\boldsymbol{[G]}$  same old town

- [D] Doesn't mean that [F] much to me
- To  ${\bf [C]}$  mean that much to  ${\bf [F]}$  you  ${\bf [D]}$  I've been  ${\bf [F]}$  first and last
- $\hbox{\footnotemark{$\bf [C]$}}$  Look at how the  $\hbox{\footnotemark{$\bf [G]$}}$  time goes past  $\hbox{\footnotemark{$\bf [D]$}}$  But I'm all  $\hbox{\footnotemark{$\bf [C]$}}$  alone at last
- $\cbox{\bf [F]}$  Rolling home to  $\cbox{\bf [G]}$  you

## [D] [D] [Am] [Em] [G]

- [D] Old man take a look at my life, [Am] I'm a lot like [Em] you [G]
- [D] I need someone to love me, [Am] the whole day [Em] through [G]
- $\boldsymbol{[D]}$  Ah, one look in my eyes,  $\boldsymbol{[Am]}$  and you can tell that's  $\boldsymbol{[Em]}$  true  $\boldsymbol{[G]}$

[Fmaj7] [D] [Fmaj7] Old man look at my life, I'm a lot like [D] you were [Fmaj7] Old man look at my life, I'm a lot like [D] you were [F] [C] [G] [D]