Play every other chord 1/2-beat early throughout
[Am7][Bm7][Am7][Bm7] [Am7][Bm7][Am7][Bm7]...Well it's a [Am7] marvelous [ Bm 7 ] night for a [Am7] moondance $[\mathrm{Bm} 7]$ with the [Am7] stars up a-[Bm7] bove in your [Am7] e-eyes [Bm7]...a fan-
[Am7] tabulous [Bm7] night to make [Am7] romance [Bm7] neath the
[Am7] cover of [Bm7] October [Am7] skie-ies [Bm7]...and all the [Am7] leaves on the [Bm7] trees are [Am7] falling [Bm7] to the [Am7] sound of the [Bm7] breezes that [Am7] blo-ow [Bm7]...and l'm
[Am7] tryin' to [Bm7] please to the [Am7] calling [Bm7] of your
[Am7] heartstrings that [Bm7] play soft and [Am7] lo-ow [ ]...and all the
[Dm] ni-i- [ ] i-ight's [Am] magic [ ] seems to
[Dm] whi-i- [ ] sper and [Am] hu-ush [ ]...and all the
[Dm] so-o- [ ] o-oft [Am] moonlight [ ] seems to
[]$^{\text {Ns } 1 / 2}$ shine $[\mathrm{Dm}]^{1 / 2}[]^{1 / 2}[]^{1 / 2}$ in your
[ $]^{\text {NS } 1 / 2}$ blush $[E 7]^{1 / 2}[]^{1 / 2}[]^{1 / 2} \ldots$ Can
[Am] I just [Dm] have one [Am7] more moon- [Dm] dance with
[Am7] you-ou [Dm]...my [Am7] lo-ove [Dm]...Can
[Am7] I just [Dm] make some [Am7] more ro- [Dm] mance with
[Am7] you-ou [Dm]...my [Am7] lo-ove [E7] ${ }^{\text {ss } . . . W e l l ~ I ~}$
[Am7] wanna make [Bm7] love to you [Am7] to-night [Bm7] I can't
[Am7] wait 'til the [Bm7] mornin' has [Am7] co-ome [Bm7]...and I
[Am7] know now the [Bm7] time is [Am7] just right [Bm7] and straight
[Am7] into my [Bm7] arms you will [Am7] ru-un [Bm7]...and when you
[Am7] come my [Bm7] heart will be [Am7] waiting [Bm7] to make
[Am7] sure that you're [Bm7] never a- [Am7] lo-one [Bm7]...There and
[Am7] then all my [Bm7] dreams will come [Am7] true dear [Bm7] There and
[Am7] then will I [Bm7] make you my [Am7] o-own [ ]...and every time

[Am] I just [Dm] make some- [Am] more ro- [Dm] mance with Slowly
[Am] you-ou [Dm]...my [Am] ${ }^{\text {Resgueado }}$ lo-ove

