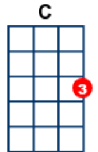


Midnight Special, Creedence Clearwater Revival

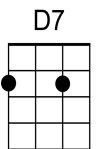
[G] [C] [G]. *first verse strum single arpeggiated chords*

[G] Well you wake up in the mor-**[C]**nin', you hear the work bell **[G]** ring
And they march you to the **[D7]** table to see the same old **[G]** thing
Ain't no food upon the **[C]** table and no pork up in the **[G]** pan
But you better not com-**[D7]**plain boy you get in trouble with the **[G]** man **[G7]**

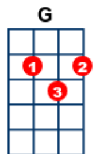
Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D7] Special shine a light on [G] me
Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D7] Special shine an ever lovin' light on [G] me



[G] Yonder come miss **[C]** Rosie, how in the world did you **[G]** know?
By the way she wears her **[D7]** apron, and the clothes she **[G]** wore
Umbrella on her **[C]** shoulder, piece of paper in her **[G]** hand
She come to see the **[D7]** gov'nor, she wants to free her **[G]** man



Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D7] Special shine a light on [G] me
Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D7] Special shine an ever lovin' light on [G] me



[G] If you're ever in **[C]** Houston, well, you better do the **[G]** right
You better not **[D7]** gamble, there, you better not **[G]** fight, at all
Or the sheriff will **[C]** grab ya and the boys will bring you **[G]** down
The next thing you **[D7]** know, boy, oh! you're prison **[G]** bound

Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special shine a light on [G] me
Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D7] Special shine an ever lovin' light on [G] me

Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special shine a light on [G] me
Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D7] Special shine an ever lovin' light on [G] me [G]