

MALAMA

NA

MELE

Aloha Week Hula

Key of G

Vamp

| A7\ \ D7\ \ | G | A7\ \ D7\ \ | G |

Verse

| G | E7 |
 Little hula flirts in hula skirts
 | A7 | A7 |
 Winking at the boys in aloha shirts
 | D7 | |
 That's the way they do
 | D7 | G | G |
 The Aloha Week hula

Verse

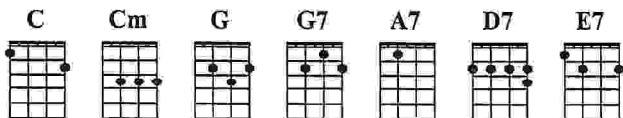
| G | E7 |
 Around the isle, mile by mile
 | A7 | A7 |
 Take a detour in Hawaiian style
 | D7 | |
 That's the way they do
 | D7 | G | G7 |
 The Aloha Week hula

Chorus

| C | Cm |
 For a brand new step you can try and match
 | G | E7 |
 Tutu walking in the taro patch
 | A7 | A7 |
 Clap your hands, the music is grand
 | A7 | D7 |
 Do an 'ami'ami for the boys in the band...hey!

Verse

| G | E7 |
 Beat the drum, dum-dee-dum
 | A7 | A7 |
 Wiggle in the middle, it's a lot of fun
 | D7 | |
 That's the way they do
 | D7 | G | G |
 The Aloha Week hula



Another Hawaiian Like Me

"12"

INTRO D arpeggio 4xs]

D (picking) A7
You may go, I'll let you go, may god bless you

A7 D
You'll be mine, wherever you may be

D Am D7 G Em
It's a warning, to say Alo o o o ha

D A7 D
'cause you'll never find another Hawaiian like me

A7 D
oh no, you'll never find another kanaka like me

D (strum) A7
You may go, I'll let you go, may god bless you

A7 D
You'll be mine, wherever you may be

[CODA] D Am D7 G Em
It's a warning, to say Alo o o o ha

D A7 D
'cause you'll never find another Hawaiian like me

A7 D
oh no you'll never find another hapa haole like me

[1st TIME TO CODA] . . . [2nd TIME go to last line]:

A7 D
oh no, you'll never find another Hawaiian like me

[End... pick D arpeggio 2xs and end with C# to DA]

Blue Hawaii

Verse / hum to "come with me" / verse

INTRO: G7 - C7 - F - Bb - F - C7

F Bb F D7
 Night and you... and blue Hawaii...

G7 C7 F C7
 The night is heavenly... and you are heaven to me.

F Bb F D7
 Lovely you... and blue Hawaii...

G7 C7 F Bb F F7
 With all this loveliness... there should be love...

Bridge:

Bb F
 Come with me... while the moon is on the sea. (*the moon is on the sea*)

G7 C7 C7Aug
 The night is young... and so are we...so are we...

F Bb F D7
 Dreams come true... in blue Hawaii...

G7 C7
 And mine could all come true...

Bb Bbm F
 This magic night of nights with you

*(Instrumental break - hum the melody from the first verse)**(Repeat Bridge and last verse; repeat last 2 lines)*

Brown Eyed Girl

Van Morrison

F /// Bb /// F /// C7 /// F /// Bb /// F /// C7 ///

F /// Bb /// F /// C7 ///
Hey where did we go days when the rains came?
F /// Bb /// F /// C7 ///
Down in some hollow playin a new game
F /// Bb /// F /// C7 ///
Laughin' and a runnin' skippin' and a jumpin'
F /// Bb /// F /// C7 ///
In the misty morning fog with our hearts a thumpin'
Bb /// C7 /// F /// Dm /// Bb /// C7 /// F /// C7 ///
you my brown eyed girl, you're my brown eyed girl

F /// Bb /// F /// C7 ///
Whatever happened to Tuesday and so slow?
F /// Bb /// F /// C7 ///
goin' down the old mine with a transistor radio
F /// Bb /// F /// C7 ///
standin in the sunlight laughing hidin' behind a rainbow's wall
F /// Bb /// F /// C7 ///
slippin' and a slidin' all along the waterfall
Bb /// C7 /// F /// Dm /// Bb /// C7 /// F ///
With you my brown eyed girl, you're my brown eyed girl
C7 | (stop)

Do you remember when we used to sing?
F /// Bb /// F /// C7 ///
Sha la la la la la la la La
F /// Bb /// F /// C7 ///
Sha la la la la la la la La La di da

So hard to find my way, now that I'm on my own
Saw you just the other day, my how you have grown
Cast my memory back there Lord, sometimes I'm overcome thinkin' bout
making love in the green grass, down behind the stadium

Bb /// C7 /// F /// Dm /// Bb /// C7 /// F ///
you my brown eyed girl, you're my brown eyed girl

Dock of the Bay Otis Redding

Bb



Sittin' in the morning sun, I'll be sittin' til the evening comes
 watchin' the ships roll in, then I'll watch them roll a way again

Sittin by the dock of the Bay watching the tide roll away

Sittin' by the dock of the bay wastin' time

Eb



Left my home in Georgia, headed for the 'Frisco Bay

I had nothin' to live for, looks like nothin's gonna come my way

So I'm gonna sit by the dock of the bay watchin' the tide roll away,

Sittin' by the dock of the bay wasting time

F // C // Bb ////

Looks like nothin's gonna change

F // C // Bb ////

everything still remains the same

F // C // Bb //// Eb //// C7 ////

I can't do what ten people tell me to, so I guess I'll remain the same

Sittin' here restin' my bones and this loneliness won't leave me alone,

2000 miles I've roamed, just to make this dock my home

Sittin by the dock of the Bay watching the tide roll away

Sittin' by the dock of the bay wastin' time

Sittin' by the dock of the bay wastin' time

CIRCA
1974

Hanalei Moon

Bob Nelson

G7// C7// F/// (2x)

F **G7**
When you see Hanalei by moonlight

C C7 F C7

You will be in heaven by the sea

F G7

Every breeze, every wave, will whisper

C7 F C7

You are mine, don't ever go away

F D7 G7

Hanalei, Hanalei moon

C7 Bb F

Is lighting beloved Kaua-a-a'i

D7 G7

Hanalei, Hanalei moon

C7 F

Aloha no wau ia 'oe

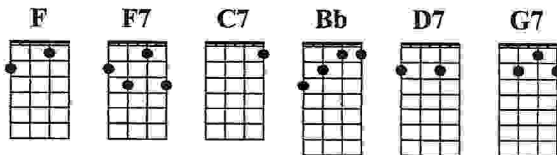
C7 – Repeat from top then end with:

C7 (Roll) F(Roll)

Aloha no wa-u-u Hanalei M-o-o-o-n

Haole Hula

Key of F



*R. Allen
Anderson
1928*

Intro

| F | C7 | F | C7

Verse 1 (x2)

Oh when I hear the strains of that sweet Ale - koki
 | F | F | C7 | F |
 And stealing from afar of gui - tar, Penei No
 | F7 | Bb | D7 | G7 |
 When Liliu E makes you sway in the moonlight,
 | G7 | C7 | C7 | F | C7
 I know the reason why fair Hawaii haunts you so.

Verse 2

The lovely blue of sky and the sapphire of ocean
 | F | F | C7 | F |
 The flashing white of cloud and of waves foaming crest
 | F7 | Bb | D7 | G7 |
 The many shades of green from the plain to the mountain
 | G7 | C7 | C7 | F | C7
 With all the brightest hues of the rainbow we're blessed.

Verse 3

I hear the swish of rain as it sweeps down the valley
 | F | F | C7 | F |
 I hear the song of wind as it sighs through the trees
 | F7 | Bb | D7 | G7 |
 I hear the crash of waves on the rocks and the beaches
 | G7 | C7 | C7 | F | C7
 I hear the hissing surf and the boom of the seas.

Verse 4 (X2)

I love to dance and sing of the charms of Hawaii
 | F | F | C7 | F |
 And from a joyful heart sing Aloha to you
 | F7 | Bb | D7 | G7 |
 In every note I'll tell of the spell of my islands
 | G7 | C7 | C7 | F | (C7 to repeat only)
 For then I know that you'll be in love with them too.

Ending

| G7 | C7 | C7 | F | F \ \ \ |
 For then I know that you'll be in love with them too.

Hawai'i Aloha E

Lorenzo Lyons, 1886

F **Bb** **F**
E Hawai'i e ku'u one hanau e

C **F**
Ku'u home kulaiwi nei

F **Bb** **F**
Oli no au i na pono lani ou

C **C7** **F**
E Hawai'i, a loha e



Bb **F**
E hau'oli na 'opio_o Hawai`i nei

F **C**
Oli e! 'Oli e!

F **Bb** **F**
Mai na aheahe makani e pa mai nei

C **C7** **F**
Mau ke aloha, no Hawai'i

F **Bb** **F**
E ha'i mai kou mau kini lani ou

C **F**
Kou mau kupa aloha, e Hawai'i

F **Bb** **F**
Na mea 'olino kamaha'o no luna mai

C **C7** **F**
E Hawai'i, aloha e

Hokule'a (Star of Gladness)

Boogie Kalamā

Intro: Dm6 Dbm6 F Dm6 Dbm6 F

F F
Raindrops, they hamper my vision, falling down and cutting incisions

C7 F
In my mind, while we sail away our time

F F
Blow makani, shout jubilation, carry us down to our destination

C7 F
O wikiwiki, a keala Tahiti

F F
Millions of stars up in the sky, looking up they all make us high

C7 F
But Hokule'a, (hokule'a) Star of Gladness, (you're the happy star)

C7 F
Oh, Hokule'a (hokule'a) Star of Gladness

F
Stand beside me and be my friend, make me smile and laugh again

C7 F
But Hokule'a, (hoku'e'a) Star of Gladness, (you're the happy star)

C7 F F7
Oh, Hokule'a (hokule'a) Star of Gladness

BRIDGE:

Bb F
Lift your bow your huil slides through the sea

Bb F
Guide Hokule'a, Lord we ask you pjease

C7 F
In this way we pray, Lord to show us the way

C7 F
Ah, Hokule'a, Star of Gladness, (you're the happy star)

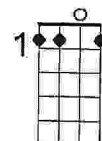
C7 F
Oh, Hokule'a, Star of Gladness

Repeat verses 1 and 2 then BRIDGE.... ENDING....tag last line

Dm6



Dbm6



Bb



Holei

Traditional

F ///

O KALAPANA

It is Kalapana

Bb /// F ///

KAILEONU I

The great voiced sea

F ///

UA LONO KA UKA

the uplands

C7 ///

O HOLEI

of Holei listen

F /// F7 /// Bb /// Bbm ///

HE UA LA KALAPANA E

roaring is Kalapana

F ///

_KULI WALE, _KULI WALE

Deafened, deafened indeed

Bb /// Bbm ///

I KA LEO

by the voice

F /// C7 /// F ///

HE LEO NO KE KAI

it is the voice of the sea

C7 /// (Back to beginning)

Hōlei

Traditional (Keeki Hawaiian Lifestyle Camp Version)

‘O Kalapana

It is Kalapana

Kai leo nui

The great-voiced sea

Ua lono ka uka

The uplands

O Hōlei

Of Hōlei listen

He uā lā Kalapana ē

Roaring is Kalapana

Kuli wale, kuli wale

Deafened, deafened indeed

I ka leo

By the voice

He leo no ke kai ē

It is the voice of the sea

I'll Remember You (G, ends on A)

Kui Lee

Intro: G Bm C D7

G Bm C D7 G E7
I'll remember you, long after this endless summer is gone
Am Cm Am D7 G D7
I'll be lonely, oh so lonely, living only to remember you ...

G Bm C D7 G E7
I'll remember too, your voice as soft as a warm summer breeze
Am Cm Am D7 G
Your sweet laughter, mornings after, ever after I'll remember you

1st Bridge: G7 C
To your arms some day
A7 D7 E7
I'll return to stay 'til then . . . [modulate to A]

A C#m D E7 A Gb7
I'll remember too, every bright star we made wishes upon
m Dm
Love me always, promise always
Bm E7 A A7 [to 2nd bridge]
00-00 00-00 You'll remember too

2nd Bridge: A7 D
To your arms some day
B7 E7 E7
I'll return to stay 'til then . . .

A C#m D E7 A Gb7
I'll remember too, every bright star we made wishes upon
Bm Dm
Love me always, promise always
Bm E7 A
00-00 00-00 You'll remember too

Tag: Bm Dm
Love me always, promise always
Bm E7 A
00-00 00-00 [slow] You'll remember too

In a Canoe

Lyrics & Music: Manny Lemes, Johnny Noble

Intro: (Vamp in 2x: D7, G7, C)

C

I only live in memory

D7

Of all the things I used to do

G7

Back on the shores of Waikiki

C

G7

In a canoe

C

I used to sing a melody

D7

To all the fishes that I knew

G7

As I go paddling out to sea

C

In a canoe

C7

I'd give the world to get back

F

Where I can be by the sea

D7

And maybe someday find someone

G7

Who really cares for me

C

I only live in memory

D7

Of all the things I used to do

G7

Back on the shores of Waikiki

C

Island Style

John Cruz

Intro:

C//// G7// C// //// G7// C// F//// //// C//// //// //// G7//// C//// C7////

Hui:

C7 F C
On the Island, we do it Island Style,

G7 C
From the mountain to the ocean, from the Windward to the Leeward side

Repeat Hui:

Verse 1:

F C G7
Mama's in the kitchen cooking dinner real nice... Beef stew on the stove, lomi salmon with
C F C G C
the ice. We eat and drink and we sing all day... kanikapila in the old Hawaiian way...

Hui

Verse 2:

C F C G7
We go Grandma's house on the weekend clean yard 'cause if we no go, Grandma gotta
C F C G7
work hard. You know my Grandma she like poi real sour. Malama Grandma every minute
C
every hour...

Hui then Pa'ani (Repeat Hui 2X)

Verse 1

Hui (2x) then:

G7 C//// / G7/ C/ End
From the mountain to the ocean, from the Windward to the Leeward side

Jam-da-island

(Kona Bob's version of Hank William's Jambalaya)

C G
Goodbye Joe, me gotta go, over to Hilo
G C
Should be back on Kona side about two or three oh
C G
And by sunset you can bet I'm gonna be oh
G C
Pickin' music underneath an old palm tree oh

Two scoops rice, mighty nice wid da lomi salmon
HuH chicken and a case of beer and we be jammin'
Friends come round to hear the sound, we see em smilin'
Son of a gun, gonna have good fun on the island.

By six o'clock, the whole damn beach is buzzin'
Everybody bring your tutu and you cousin.
If you got an old gUitar why don't you bring it.
And if you don't know the song, you'll have .to wing it.

Two scoops ...

See if aunty will get up and do a hula
While you're up, bring me something from the coolah.
Now the sun is going down and the moon is bright
And da music be twice as good as it was last night.

Two scoops rice, mighty nice wid da lomi salmon
Huli chicken and a case of beer and we be jammin'.
Friends come round to hear the sound, we see em smilin'
Son of a gun, gonna have good fun on the island.

Kaulana O Kawaihae

Kailihune Alama Naai

C G7
KAULANA O KAWAIHAE

RESTFUL KAWAIHAE

C C7
I KE KAI HAWANAWANA

IN THE WHISPERING

F C
E 'OLELO MAI KAHIKO MAI

TELLING OF OLD TIMES

G7 F C
O PUAKA 'ILIMA (repeat)

OF PUAKAILIMA

(D7-G7-C)

C G7
E KILOHI IA MAUNA KEA

GAZE AT MAUNA KEA

C C7
KUAHIWI KU KILAKILA

MOUNTAIN STANDING MAJESTICALLY

F C
E 'OLELO MAI KAHIKO MAI

TELLING FROM OLD TIMES

G7 F C
O PUAKA 'ILIMA (repeat)

OF PUAKAILIMA

(D7-G7-C)

C G7
HAINA MAI KAPUANA

LET THE STORY BE TOLD

C C7
KUAHIWI KU KILAKILA

MOUNTAIN STANDING MAJESTICALLY

F C
E 'OLELO MAI KAHIKO MAI

TELLING FROM OLD TIMES

G7 F C
O PUAKA 'ILIMA (repeat)
(D7-G7-C)

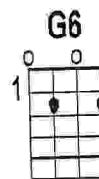
OF PUAKAILIMA

Keep Your Eyes on the Hands

Tony Todaro, Mary Liko Johnston

Vamp x 2: A7 D7 G

G whenever you're watching a hula girl dance G6 G G6
 G You gotta be careful you're tempting romance Gdim D7
 Am Don't keep your eyes on her hips, her naughty hula hips D7
 A7 Keep your eyes on the hands D7
 G Remember she's telling a story to you G6 G G6
 G Her opu is swaying, but don't watch the view Gdim D7
 Am Don't concentrate on the swing, it doesn't mean a thing D7
 A7 Keep your eyes on the hands G



G7 And when she goes around the island swinging hips so tantalizing
 C Keep your eyes where they belong C
 A7 Because the hula has a feeling that'll send your senses reeling
 D7 It makes a weak man strong D7

G Your eyes are revealing we're fooling no one G6 G G6
 G No use in concealing we're having some fun Gdim D7
 Am But if you're too young to date, or over ninety-eight D7
 A7 Keep your eyes on the hands D7 G

G7 And when she goes around the island swinging hips so tantalizing
 C Keep your eyes where they belong G7 C

A7 And when her skirt goes a swishin' keep your head and don't go wishin'
 D7 That you would like to mow the lawn D7

G Your eyes are revealing we're fooling no one G6 G G6
 G No use in concealing we're having some fun Gdim D7
 Am But if you're too young to date, or over ninety-eight D7
 A7 Keep your eyes on the hands (They tell the story) A7
 D7 G Gb G7roll



Koke'e

Dennis Kamakahi

 F C
`Upu a'e, he mana'o
F C G7
I ka wekiu o Koke'e
 C F C
I ka nani o ka'a-ina
F C G7 C
O ka noe po'ai'ai

Hui: C G7 F
 `O Kalalau he `aina la'a
 C G7
 I ka ua li'i li'i
 C F C
 `O Waimea ku'u lei aloha
 F C G7 C
 Never more to say goodbye

 C F C
E ho'i mai ana i ka hikina
F C G7
I ka la welawela
 C F C
I ke kai hawanawana
F C G7 C
I Po'ipu ma Koloa

 C F C
Mele au no ka beauty
F C G7
I ka uka `iu`iu
 C F C
I Koke'e ua `ike au
 F C G7 C
I ka noe po'ai'ai

Thoughts well up in me
Of the highlands of Kōke'e
Of the beauty of the land
And the swirling mists

chorus:
Kalalau, a sacred land
In the fine, passing rains
Waimea is my lei of love
Never more to say goodbye

Returning to the east
In the sun, clear and hot
To the whispering seas
At Po'ipū and Kōloa

I sing of the beauty
In the far highlands
At Kōke'e I have seen
The mists that swirl about

Ku'u Lei 'Awapuhi (C)

C **G7**
'Au'hea lā 'oe, e ke aloha
C
'Awapuhi pala o ka ua noe
G7
A eia no me a'u
C
I ka poli o ke aloha

Hui (2x):

C **C7**
E ku'u aloha ē (e ō)
F
'Auhea lā 'oe (eia nō au)
G7 **C**
A huli aku au iā 'oe

1951

REMAKE OF MOVIE
Emily Taylor
BIRD OF PARADISE

Where are you, my beloved

Sweet ginger blossom of the misty rain

Ah, here you are with me

In the embrace of love

Oh my love (I respond)

Where can you be? (Here I am)

I turn, then, to you

Lahaina Luna

Kui Lee, 1964

A **D** **A**
I am going to the island of the valley

E **E7** **A** **E7**
To Lahaina, Lahaina Luna

A **D** **A**
Where the mountains are green you will find me

E **E7** **A**
To Lahaina, Lahaina Luna

A7 **D** **A**
They say that Maui no ka oi and I agree

B7 **E7**
That Maui no ka oi is the only place for me

A **D** **A**
That's where you'll find me, down by the seaside

A **E** **E7** **A**
Watching the moonrise, the twinkling starlight

E **E7** **A**
The morning sunrise, the golden sunset

E **D Dm** **A**
In Lahaina, Lahaina Luuuuuna

Little Brown Gal

Don McDiarmid, J. Noble & Lee Wood - 1935

1935

C7

It's not the islands fair that are calling to me

F

It's not the balmy air nor the tropical sea

D7

G7

It's a little brown gal in a little grass skirt

C7

F

In a little grass shack in Hawaii

C7

It isn't Waikiki or Kamehameha's pali

F

Not the beach boys free with their ho`omalimali

D7

G7

It's a little brown gal in a little grass skirt

C7

F

In a little grass shack in Hawaii

Am

E7

Through that island wonderland

Am

Dm E7

She's broken all the kanes' hearts

Am

E7

It's not hard to understand

Am

Adim C7

For that wahine is a gal of parts

C7

I'll be leaving soon but the thrill I'll enjoy

F

Is not the island moon nor the fish and the poi

D7

G7

It's just a little brown gal in a little grass skirt

C7

F

In a little grass shack in Hawaii

Lovely Hula Hands

R. Alex Anderson

F **////** **////** **C7** **////** **////**
Lovely hula hands, graceful as the birds in motion
//// **////**
gliding like the gulls over the ocean,

F **//** **C7** **//** **F** **////**
lovely hula hands, kou lima nani e

F **////** **////** **C7** **////** **////**
Lovely hula hands, telling of the rains in the valley
//// **////**
and the swirling winds over the pali

F **//** **C7** **//** **F** **////**
Lovely hula hands, kou lima nani e

Hui:

F **////** **F7** **////** **Bb** **////**
I can feel the soft caresses of your hula hands

F7 **//** **Bb** **////**
your lovely hula hands

D7 **////** **////** **G7** **////**
every little move expresses so I'll understand

C7 **////**
all the tender meaning

F **////** **C7** **////** **////**
of your hula hands. Finger tips that say aloha

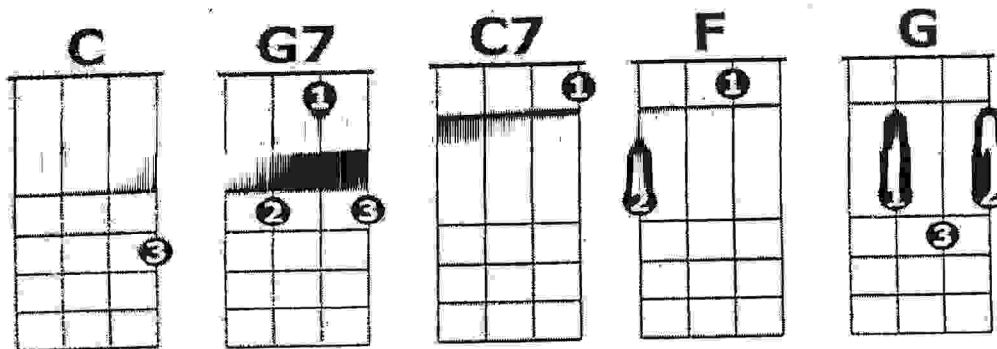
//// **////**
say to me again I love you

F **//** **C7** **//** **F** **////** **////**
lovely hula hands, kou lima nani e

Repeat Hui then Tag Out on "Kou Lima . . ."

Margaritaville

Key: C



C
Living on sponge cake, watching the sun bake

G7
All of the tourist covered with oil

G7
Strumming my six string, on my front porch swing

C C7
Smell those shrimp, they're beginning to boil

F G C C7
Wasting away again in Margaritaville

F G C C7
Searching for my lost shaker of salt

F G C G F
Some people claim that there's a woman to blame

G C
But I know, it could be my fault
(last time through...repeat last two lines)

Don't know the reason, stayed here all season...Nothing to show but a brand new tattoo
It's a real beauty, a mexican cutie...how it got there I haven't a clue
Wasting away again in Margaritaville...searching for my lost shaker of salt
Some people claim that there's a woman to blame...but I know, it could be my fault

Blew out my flipflops, stepped on a pop top...cut my heel had to limp on back home
There's booze in the blender, soon it will render...that frozen concoction will help me hang on
Wasting away again in Margaritaville...searching for my lost shaker of salt
Some people claim that there's a woman to blame...but I know, it could be my fault

Maui Girl

Sylvester Thomas Kalama - 1882

A

I love a Pretty Maui Girl

A7

D

She lives at Waikapu

E7

With rosy cheeks and pearly teeth

A

And lovely nut brown hair

A

Her waist, is oh! so slender

A7

D

Her opu too much nui nui

E7

But of all the wahines I ever did aloha

A

Sweet Maria beats them all

A

E7

My love for you, ua hiki aki no

A

Your love for me, ua Pele wale no

A7

Don't tell Mama, akulikuli

D

B7

She'll tell Papa, aluliluli

E7

A

Nuinui pilikia with me now

Moloka`i Sweet Home

Malani Bilyeu

D

I feel your evening breeze tonight,

A7

Moloka`i I'm longing for your laughter

D

I gaze upon your silent shores

A7

Reminisce that sweet embrace of ginger

D

G

As New York City walls closed in

D

A7

I longed for the touch of an island, Moloka`i

G

D

A7

Moloka`i sweet home *(repeat 2nd time thru)*

D

So tutu rest your weary eyes

A7

I've missed your smiles and lullabies in the evening time

D

It's been so long since I've been home

A7

I've missed the morning sunrise of the countryside

D

G

I've gone so far to find my way

D

A7

This time I think I'll stay with an island, Moloka`i

G

D

A7

Moloka`i sweet home

(Repeat 1st verse)

My Little Grass Shack [in Kealakekua, Hawaii]

Another favorite at the Kodak Hula Show, this was composed by Bill Cogswell, Tommy Harrison and Johnny Noble in 1933. The Hawaiian line means "let's you and I go in the house while the time is right."

A7 // D7// G// (2x)

I want to go

G **A7**
Back to my little grass shack in Kealakekua, Hawaii

D **G**
I want to be with all the kane and wahine that I knew long ago

B7 **E7**
I can hear old guitars a' playing on the beach at Honaunau

A7
I can hear the old Hawaiians saying

D7
"E komo mai no kua i ka hale wela ka hao"

G **A7**
It won't be long 'til my ship will be sailing back to Kona

D7 **B7**
A grand old place that's always fair to see

E7
I'm just a little Hawaiian and a homesick island boy

A7
I want to go back to my fish and poi

G **A7**
I want to go back my to my little grass shack in Kealakekua, Hawaii

D7 **G**
Where the humuhumunukunukuapua'a go swimming by

D7 **G**
Where the humuhumunukunukuapua'a go swimming by

Pa'ani then repeat and end last line with:

D7 **G**
Where the kama'aina teach the malahini how to eat fish and poi.

Nā Makani 'Ehā (C)

Dennis Kamakahi, 1980

He ^Cwahine 'oe no Hālawa mai. . He ^{G7}nani maoli nō
Ka ^{G7}heke nō 'oe i ka 'ike lā. . He ^Cwehi no ku'u nui ^{C7}kino
^FHo'i mai i 'ane'i. . I ka ^Culuwehi o ke Ko'olau
^{G7}Me ka lei i ka makani Ho'o^Clua

He ^Cwahine 'oe no Wailau mai. .He ^{G7}nani maoli nō
Ka ^{G7}heke nō 'oe i ka'u 'ike lā. . He ^Cwehi no ku'u nui ^{C7}kino
^FHo'i mai i 'ane'i. . I ka ^Culuwehi o ke Ko'olau
^{G7}Me ka lei i ka makani 'Eke^Cpue

He ^Cwahine 'oe no Pelekunu mai. . He ^{G7}nani maoli nō
Ka ^{G7}heke nō 'oe i ka'u 'ike lā. .He ^Cwehi no ku'u nui ^{C7}kino
^FHo'i mai i 'ane'i. . I ka ^Culuwehi o ke Ko'olau
^{G7}Me ka lei i ka makani Pu'upilo

He ^Cwahine 'oe no Waikolu mai. . He ^{G7}nani maoli nō
Ka ^{G7}heke nō 'oe i ka'u 'ike lā. .He ^Cwehi no ku'u nui ^{C7}kino
^FHo'i mai i 'ane'i. . I ka ^Culuwehi o ke Ko'olau
^{G7}Me ka lei i ka makani Kili'o^Copu

^CHa 'ina mai ka puana lā. .Na ^{G7}u'i maoli nō
Me he pua 'a'ala onaona lā. . Nā ^Cwehi no ku'u nui ^{C7}kino
^FHo'i mai i 'ane'i. . I ka ^Culuwehi o ke Ko'olau
^{G7}Nā makani 'ehā o Moloka'i Nui a ^CHina

[tag]

o Moloka'i Nui a ^CHina

[and fade]

This mele honors the four winds of the four valleys on the eastern/northern coast of Moloka'i. Ho'olua is the name of the strong north wind of Halawa valley. 'Ekepue--to bend, crouch or be secretive--is the wind from Wailau. Pelekunu, a narrow valley and its wind Pu'upilo, is associated with its damp scent. When the Kikio'opu wind from Waikolu Valley blows, the grass sways in rhythmic fashion.

Nanakuli Blues

Liko Martin

F C7
Wind's gonna blow so I'm gonna go down on the road again
F C7
Starting where the mountains left me, end up where I began
Bb F
Where I will go the wind only knows, good times around the bend
F C7 F /// C7 /// F ///
Get in my car, going too far, never comin back again

F C7
Tired and worn, woke up this mornin' , found that I was confused
F C7
Spun right around, found that I lost the things that I couldn't lose
Bb F
The beaches they sell to build their hotels, my fathers and I once knew.
F C7 F
Birds on the lawn, sunlight at dawn, singing Nanakuli Blues

Pa'ani

F C7 F F C7 F
'O ka leo, 'o ka manu e ho'I mai e pili 'O ka leo, 'o ka manu e ho'I mai e pili
Bb F C7 F
Keiki o ka 'aina I ka pono (uh oh) Nanakuli ea, E hoi mai e pili

(repeat with different places)

F C7 F
Down on the road the mountains so old , far on the country side
F C7 F
Birds on the wing, forgettin' a while so I'm headed for the windward side
Bb F
In all of your dreams, sometimes it seems, I'm just along for the ride
F C7 F /// C7 /// F ///
Some they will cry because they have pride for someone whose love here died

Short pa'ani: F /// /// C7 /// F /// /// /// C7 /// F // F7 //

Bb F
The beaches they sell to build their hotels, my fathers and I once knew.
F C7 F
Birds on the lawn, sunlight at dawn, singing Nanakuli Blues
C7 F C7 F C7 F
singing Nanakuli Blues, singing Nanakuli Blues, and Waimanalo too

ONE PADDLE TWO PADDLE by Kui Lee

Intro **G/// A7/// D7/// G/// (2x)**

CHORUS

G **A7**
One paddle, two paddle, three paddle,
D7 **G**
Four to take me home
G **A7**
Fourteen (huki) on the right, fourteen (huki) on the left,
(A7) **D7** **G C G D7**
Take me to Hawaii nei, no ka best.

G
I went away a long time
(G) **C** **G**
Such a long time, a long time ago--oooohh
G
Seen enough cities, to last a lifetime
A7 **D7**
Goin' away no more (singin') **CHORUS**

G
I want to smell the flowers,
C **G**
The sweet flowers, when the trade winds blow--oooohh
(G)
Seen enough fences, to last a lifetime
A7 **D7**
Goin' away no more (singin') **CHORUS**

G **C** **G**
Yes, take me to my lover My fair lover, I left long ago--oooohh
G
Felt enough sorrow, to last a lifetime
A7 **D7**
Goin' away no more (singin') **CHORUS**

D7 G//C//G D7/// D7 G//C//G D7///
END repeat NO KA BEST..... NO KA BEST.....

slowly

D7 G//C//G ring
NO KA BEST stop



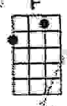




PEARLY SHELLS



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Pearly shells from the ocean shining in the sun, covering the shore





When I see them my heart tells me that I love you more than all the little pearly shells.

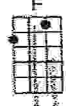




For every grain of sand upon the beach, I've got a kiss for you



And I've got more left over for each star that twinkles in the blue.

Pearly shells from the ocean shining in the sun, covering the shore

When I see them my heart tells me that I love you more than all the little pearly shells.

More than all the little pearly shells.

Puamana

Irmgard Farden Aluli

Key: F Vamp: G7, C7, F (2X), Each Verse 2x:

F F7 Bb F
Puamana, ku'u home i Lahaina Puamana, my home in Lahaina

C7
Me na pua `ala onaona With the flowers' sweet fragrance

G7 C7 F :VAMP
Ku'u home i aloha `ia My beloved home

F F7 Bb F
Ku'u home i ka ulu o ka niu My home in the coconut grove

C7
O ka niu ku kilakila The coconut (grove) standing tall

G7 C7 F :VAMP
He napenape malie Swaying gently

F F7 Bb F
Home nani home i ke `ae kai Beautiful home, home at the water's edge

C7
Ke konane a ka mahina In the bright moonlight

G7 C7 F :VAMP
I ke kai hawanawana By the whispering sea




F F7 Bb F
Ha'ina `ia mai ka puana Tell the refrain





C7
Ku'u home i Lahaina My home in Lahaina





G7 C7 F :VAMP
I piha me ka hau'oli (Tag to End) Filled with happiness





A7-D7-G

Sophisticated Hula







 Hands on your hips, do your hula dips







 Sophisticated hula is the talk of the town





 Swing your partners 'round, soon you'll cover ground




 |
 Sophisticated hula is the talk of the town






 |
 The native hula maidens they love to dance



 They do their dance to the beating of drums


 |
 And now sophisticated hula's your chance



 |
 So do your dance while the melody runs





 Dance to the music sweet, soon you will repeat




 |
 Sophisticated hula is the talk of the town.

SURFER GIRL

The Beach Boys

Intro: C Am F G (2x)

C Am F G
Little surfer, little one
Em C7 F Fm
Made my heart come all undone.
C Am
Do you love me?
F G C Am
Do you surfer girl?
F G
My little surfer girl.

C Am F G
I have watched you on the shore
Em C7 F Fm
Standing by the ocean's roar.
C Am
Do you love me?
F G C FC
Do you surfer girl?

F G C Am
We could ride the surf together
F G C
While our love would grow.
F G C Am
In my woody, I would take you
D G7 G7
Everywhere I go.

C Am F G
So I say from me to you
Em C7 F Fm
I will make your dreams come true.

C Am
Do you love me?
F G C Am
Do you surfer girl?
F G
My little surfer girl (Little one)
C Am
Little surfer girl
F G
My little surfer girl.(Little one)
C Am
Little surfer girl
F G C
My little surfer girl.

SWEET SOMEONE

Gordon Waggner & Baron Keyes

Am D7 Am D7
Sweet someone, whoever you may be
Bm E7 Bm E7
Sweet someone, you suit me to a T
Am D7 G E7
Although you pay no attention to me at all
A Am D7
One kiss and needless to mention, I'd have to fall

Am D7 Am D7
How I wonder, who's keeping us apart
Bm E7 Bm E7
Don't blunder and give away your heart
Am D7 G E7
Until you whisper I love you, and then I'll know
Am D7 Am D7 G
Sweet someone, that you belong to me

Am D7 Am D7
E ku'u ipo Ka ipo nani e
Bm E7 Bm E7
E ka ipo, O kea no ahiahi
Am D7 G E7
Hau'oli ko'u l'ini ia oe
A Am D7
Mai ole ko'u aloha, a ka pu'u wai

Am D7 Am D7
Hi'i poi, haku au ia oe
Bm E7 Bm E7
Ho'i mai, kaula e pila
Am D7 G E7
A pila i ka poli, a pumehana
Am D7 Am D7 G
E ku'u ipo, ka ipo nani e

Tiny Bubbles (in key of F)

Vamp opening: G7 - C7 - F | G7 - C7 - F

Chorus:

F **C7**
Tiny bubbles... in the wine...

C7 **F**
Make me happy... make me feel fine.

F **F7** **Bb** **Bbm**
Tiny bubbles... make me warm all over...

F **C7** **F** **F7**
With a feelin' that I'm gonna love 'til the end of time.

Bb **F**
So here's to the golden moon, and here's to the silver sea,

G7 **C7**
And mostly, here's a toast to you and me.

F **C7**
Tiny bubbles... in the wine...

C7 **F**
Make me happy... make me feel fine.

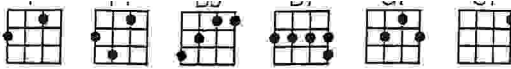
F **F7** **Bb** **Bbm**
Tiny bubbles... make me warm all over...

F **C7** **F** **F7**
With a feelin' that I'm gonna love 'til the end of time.

Bb **F**
So here's to the ginger lei... I give to you today...

G7 **C7**
And here's a kiss that will not fade away.

(Repeat chorus - sing last line of chorus twice, and end)



'Ulupalakua

^F Kaulana mai nei
^{F7}
^{Bb} A'o 'Ulupalakua
^F
^{D7} He 'īnikiniki ahiahi
^{G7}
^{C7} Ka home a'o paniolo
^F

Renowned indeed
 Is 'Ulupalakua
 Where evenings bring a tingle
 The home of the cowboys

^F He wehi e ku'u lei
^{F7}
^{Bb} A'o 'Ulupalakua
^F
^{D7} Onaona me ka 'awapuhi
^{G7}
^{C7} He beauty maoli nō
^F

You are an adornment, my dear one
 Land of 'Ulupalakua
 Redolent with ginger
 A true thing of beauty

^F Ha'ina mai ka puana
^{F7}
^{Bb} A'o 'Ulupalakua
^F
^{D7} He 'īnikiniki ahiahi
^{G7}
^{C7} Ka home a'o paniolo
^F

Tell then the refrain
 Of 'Ulupalakua
 Where evenings bring a tingle
 The home of cowboys

John Pi'ilani Watkins wrote this song about the beautiful 'Ulupalakua Ranch and its cowboys in the 1940s. There are not as many paniolo songs as might be expected, when one considers what an attractive and romantic subject the Hawaiian cowboy is.

Wahine 'Ilikea (G)

Dennis Kamakahi – 1975

Hui:

G C G C G C G D7

Pua kalaunu ma ke kai o Honouliwai

G C G C

Wahine 'ilikea i kapoli o Moloka'i

G C G//// G7////

No ka heke

Crown flower by the sea of Honouliwai
Fair-skin woman in the bosom of Molokai
The foremost one

End:

G C G C G C G-Roll

No ka he ke i-e-e i-e-e

C

Nani wale no

Na wai'ele uka

G

G7

`O Hina, 'o Haha, `o Mo'olua

C

Na wai 'ekolu i ka uluwehiwehi

G

D7

O Kamalo i ka malie

So beautiful indeed
Are the upland waterfalls
Hina, Haha and Mo'olua
The three waterfalls in the lush greenery
Of Kamalo, in the calm

:Hui

C

Nani wale no

Ka `aina Halawa

G

G7

Home ho'okipa a ka malihini

C

`Aina uluwehi i ka noe ahiahi

G

D7

Ua lawe mai e ka makani Ho`olua

So beautiful indeed
Is the land of Halawa
Hospitable home of the newcomer
Verdant land in the evening mist
Brought by the Ho'olua wind of the North

:Hui up to "o Moloka'i" then go to End

White Sandy Beach

Willie Dan

F
I saw you in my dreams

We were walking hand in hand
Bb Bbm F
On a white, sandy beach of Hawaii

F
We were playing in the sun

We were having so much fun
Bb Bbm F
On a white, sandy beach of Hawaii

C
The sound of the ocean
Bb C
Soothes my restless soul

C
The sound of the ocean
Bb C
Rocks me all night long

F
Those hot long summer days

Lying there in the sun
Bb Bbm F
On a white, sandy beach of Hawaii

C
The sound of the ocean
Bb C
Soothes my restless soul

C
The sound of the ocean
Bb C
Rocks me all night long

F
Last night in my dreams
F
I saw your face again
Bb Bbm
We were there in the sun
Bbm F
on a white, sandy beach of Hawaii