

Hey Jude

The Beatles (1968)



Hey [C] Jude, don't make it [G] bad,
Take a [G7] sad song and make it [C] better.
Re-[F]-member to let her into your [C] heart,
Then you can [G7] start ... to make it [C] better.

Hey [C] Jude, don't be a-[G]-fraid,
You were [G7] made to go out and [C] get her.
The [F] minute you let her under your [C] skin,
Then you be-[G7]-gin ... to make it [C] better.

[C7] And any time you feel the [F] pain,
Hey Ju-[C]-de, re-[Dm]-frain
Don't carry the [G7] world upon your [C] shoulders.
[C7] For well you know that it's a [F] fool
Who plays it [Dm] cool
By making his [G7] world a little [C] colder,
Da da da [C7] daa daa [G] daa da [G7] da daa Mmmm

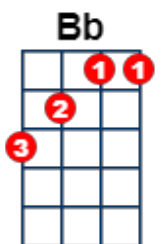
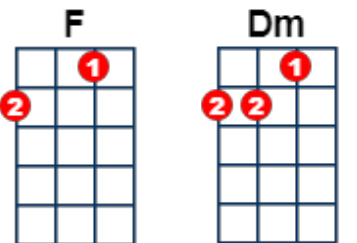
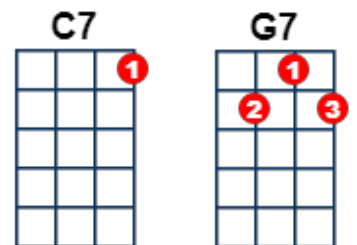
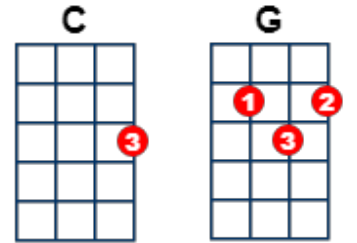
Hey [C] Jude, don't let me [G] down,
You have [G7] found her, now go and [C] get her.
[F] Remember to let her into your [C] heart,
Then you can [G7] start ... to make it [C] better.

[C7] So let it out and let it [F] in, hey Jude, be-[Dm]-gin
You're waiting for [G7] someone to per-[C]-form with.
[C7] And don't you know that it's just [F] you
Hey Jude, you'll [Dm] do
The movement you [G7] need is on your [C] shoulder,
Da da da [C7] daa daa [G] daa da [G7] da daa

Hey [C] Jude, don't make it [G] bad,
Take a [G7] sad song and make it [C] better.
Re-[F]-member to let her under your [C] skin, then you'll be-[G7]-gin
To make it [C] better, better, better, better, better, better oh.

[C] Na na na [Bb] na na na na
[F] Na na na na,
Hey [C] Jude

(Repeat and fade) (Single strum on very last: [C↓] Jude)



[Go to main Index](#)