

**Easy and Fun Ukulele!**



**THE  
UKULELE FOOL**  
Spreading Ukulele Love

# 10 Songs – C F G7

By Lisa Kljaich - The Ukulele Fool

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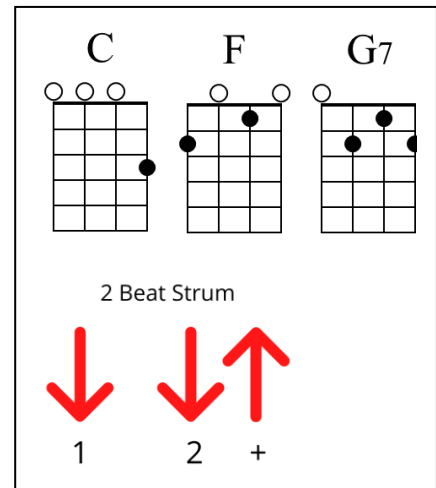
## LEAVING ON A JET PLANE—JOHN DENVER- 1966

STARTING VOCAL PITCH = C STRUM – 2 BEAT STRUM – 2 PER CHORD

[C] [C] All my [C] bags are packed  
I'm [F] ready to go I'm [C] standing here out- [F] side your  
door

I [C] hate to wake you [F] up to say good- [G7] bye [G7]  
But the [C] dawn is breakin' it's [F] early morn  
The [C] taxi's waitin' he's [F] blowin' his horn  
Al- [C] ready I'm so [F] lonesome I could [G7] cry [G7]

So [C] kiss me and [F] smile for me  
[C] Tell me that you'll [F] wait for me  
[C] Hold me like you'll [F] never let me [G7] go [G7]  
I'm [C] leavin' [F] on a jet plane  
[C] Don't know when [F] I'll be back again  
[C] Oh [F] babe I hate to [G7] go G7/



## ANOTHER SATURDAY NIGHT—SAM COOKE- 1963

STARTING VOCAL PITCH = E 2 BEAT STRUM = 2 PER CHORD – YELLOW CHORDS – 1 PER CHORD

[C] [C] Another [C] Saturday night and I [F] ain't got nobody  
[C] I got some money cos I [G7] just got paid  
[C] How I wish I had [F] someone to talk to  
[C] I'm in an [G7] awful [C] way [G7]

[C] I got in town a [G7] month ago  
I've [C] seen a lot of girls (boys) since [F] then  
If I can [C] meet 'em I can get 'em but as [F] yet I haven't met 'em  
That's [C] why I'm in the [G7] shape I'm [C] in [G7]

Another [C] Saturday night and I [F] ain't got nobody  
[C] I got some money cos I [G7] just got paid  
[C] How I wish I had [F] someone to talk to  
[C] I'm in an [G7] awful [C] way C/

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**KING OF THE ROAD— ROGER MILLER- 1964**

STARTING VOCAL PITCH = C STRUM – 2 BEAT STRUM = 2 PER CHORD

[C] [C] [C] Trailer for [F] sale or rent,  
[G7] Rooms to let [C] fifty cents.  
[C] No phone, no [F] pool, no pets  
I [G7] ain't got no [G7] cigarettes  
Ah, but.. [C] two hours of [F] pushin' broom  
Buys an [G7] eight by twelve [C] four-bit room  
I'm a [C] man of [F] means by no means [G7] King of the [C] road.

[C] Third boxcar, [F] midnight train,  
[G7] Destination [C] Bangor, Maine.  
[C] Old worn out [F] suits and shoes,  
I [G7] don't pay no [G7] union dues,  
I smoke [C] old stogies [F] I have found  
[G7] Short, but not too [C] big around  
I'm a [C] man of [F] means by no means [G7] King of the [C] road. C/

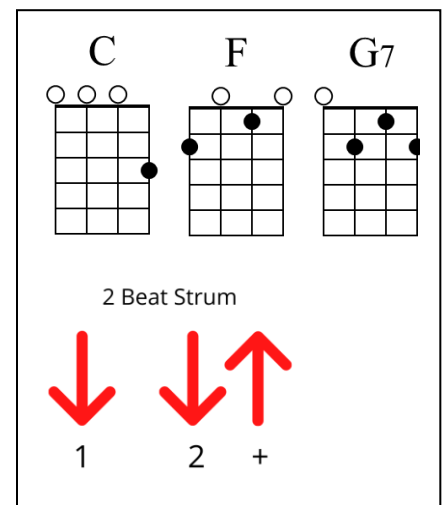
**I LOVE A RAINY NIGHT— EDDIE RABBITT- 1980**

STARTING VOCAL PITCH = G STRUM – 2 BEAT STRUM = 4 PER CHORD **CHORDS IN YELLOW = 2 PER CHORD**

C/ Well, [C] I love a rainy night, I love a rainy night  
[C] I love to hear the thunder  
Watch the lightning when it lights up the [F] sky  
You know it makes me [C] feel good

Well, I [C] love a rainy night it's such a beautiful sight  
I [C] love to feel the rain on my face,  
Taste the rain on my [F] lips in the moonlight [C] shadow

[G7] Showers washed all my [F] cares away  
I wake up to a [G7] sunny day  
'Cos I [C] love a rainy night F/ / G7/ /  
Yeah, I [C] love a rainy night F/ / G7/ /  
Well, I [C] love a rainy night F/ / G7/ /  
Well, I [C] love a rainy night F/ / G7/ / C/



## BRAND NEW KEY—MELANIE SAFKA- 1971

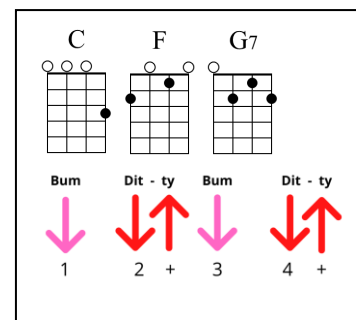
STARTING VOCAL PITCH = E STRUM – 4 X 2 BUM DITTY PER CHORD **CHORDS IN YELLOW = 2 X 2 BUM DITTY**

[C] I rode my bicycle past your [C] window last night  
[G7] I roller skated to your [G7] door at daylight  
[C] It almost seems like [C] you're avoiding me  
[F] I'm okay alone but you got [G7] something I need

Well [C] I got a brand new pair of roller skates [C] you got a brand new key  
[C] I think that we should get together and [C] try them out you see  
[F] I been looking around a while you got [F] something for me  
[C] I got a brand new pair of roller skates [G7] you got a brand [C] new key

[C] I ride my bike I roller [C] skate don't drive no car  
[G7] Don't go too fast but I [G7] go pretty far  
For [C] somebody who don't drive I been [C] all around the world  
[F] Some people say I done all [G7] right for a girl

Well [C] I got a brand new pair of roller skates [C] you got a brand new key  
[C] I think that we should get together and [C] try them out you see  
[F] I been looking around a while you got [F] something for me  
[C] I got a brand new pair of roller skates [G7] you got a brand [C] new key C/



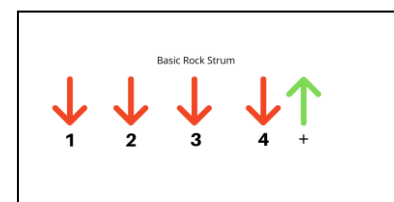
## I STILL HAVEN'T FOUND WHAT I AM LOOKING FOR—U2- 1987

STARTING VOCAL PITCH = E STRUM – BASIC ROCK STRUM 2 PER CHORD **CHORDS IN YELLOW = 1X 2 BEAT STRUM**

C/ I have [C] climbed the highest mountain, I have [C] run through the fields  
Only to [F] be with you, only to [C] be with you  
I have [C] run, I have crawled, I have [C] scaled these city walls  
These city [F] walls, only to [C] be with you

But I [G7] still haven't [F] found what I'm [C] looking for  
But I [G7] still haven't [F] found what I'm [C] looking for

I have [C] kissed honey lips, felt the [C] healing in her fingertips  
Burning like a [F] fire, this burning de- [C] sire  
I have [C] spoke with the tongue of angels, I have [C] held the hand of a devil  
It was warm in the [F] night, was cold as a [C] stone



But I [G7] still haven't [F] found what I'm [C] looking for  
 But I [G7] still haven't [F] found what I'm [C] looking for C/

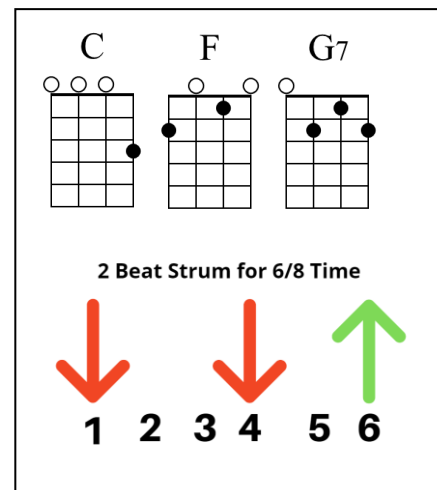
**AMAZING GRACE/ MY CHAINS ARE GONE— JOHN NEWTON – 1772 CHRIS TOMLIN - 2008**

STARTING VOCAL PITCH = G STRUM – 2 BEAT STRUM FOR 6/8

[C] [C] A- [C] mazing [C] Grace, how [F] sweet the [C] sound,  
 That [C] saved a [C] wretch like [G7] me [G7]  
 I [C] once was [C] lost but [F] now am [C] found,  
 Was [C] blind, but [G7] now, I [C] see. [C]

T'was [C] Grace that [C] taught my [F] heart to [C] fear,  
 And [C] Grace my [C] fears [G7] relieved [G7]  
 How [C] precious [C] did that [F] Grace ap- [C] pear,  
 The [C] hour I [G7] first be- [C] lieved.

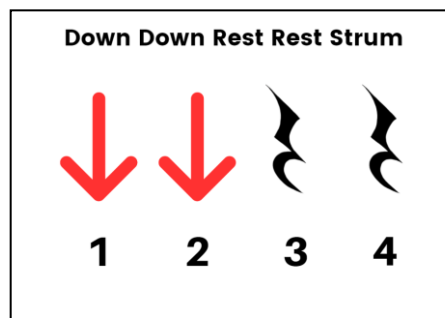
[C] My chains are [F] gone, [F] I've been set [C] free,  
 [C] My God, my [F] Savior [F] has ransomed [C] me.  
 [C] And like a [F] flood [F] His mercy [C] reigns  
 [C] Unending [G7] love, [G7] Amazing [C] Grace C/



**JOHNNY B GOOD—CHUCK BERRY- 1958**

STARTING VOCAL PITCH = G STRUM – DOWN DOWN – REST REST = 1 PER CHORD

[C] [C]  
 Deep [C] down in Louisiana close to [C] New Orleans  
 Way [C] back up in the woods among the [C] evergreens  
 There [F] stood a log cabin made of [F] earth and wood  
 Where [C] lived a country boy named [C] Johnny B. Goode  
 Who [G7] never ever learned to read or [G7] write so well,  
 But he could [C] play the UKULELE like a [C] ringin' a bell. Go...o...



[C] Go..... [C] go, Johnny go go  
 [C] Go ..... [C] go Johnny go go  
 [F] Go..... [F] go Johnny go go  
 [C] Go..... [C] go Johnny go go  
 [G7] Go! .... [G7] Johnny B. [C] Goode...

[C] He used to [C] put his UKULELE in a [C] gunny sack  
 And [C] sit beneath a tree by the [C] railroad track.  
 An [F] engineer could see him sitting [F] in the shade  
 [C] Strummin' to the rhythm that the [C] drivers made  
 [G7] People passing by they would [G7] stop and say  
 Oh [C] my but that little country [C] boy can play. Go...o...

[C] Go..... [C] go, Johnny go go  
 [C] Go ..... [C] go Johnny go go  
 [F] Go..... [F] go Johnny go go  
 [C] Go..... [C] go Johnny go go  
 [G7] Go! [G7] Johnny B. [C] Goode... C/

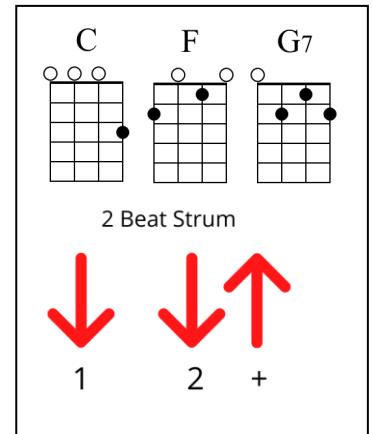
**BLOWING IN THE WIND—BOB DYLAN- 1963**  
 STARTING VOCAL PITCH = G STRUM – 2 BEAT STRUM 1 PER CHORD

[C] How many [F] roads must a [C] man walk [C] down  
 Be- [C] fore you [F] call him a [G7] man? [G7]  
 [C] How many [F] seas must a [C] white dove [C] sail  
 Be-[C]-fore she [F] sleeps in the [G7] sand? [G7]  
 [C] How many [F] times must the [C] cannonballs [C] fly  
 Be-[C] fore they're for-[F] ever [G7] banned? [G7]

The [F] answer, my [G7] friend, is [C] blowin' in the [C] wind,  
 The [F] answer is [G7] blowin' in the [C] wind. C/

[C] How many [F] times must a [C] man look [C] up  
 Be- [C] fore he can [F] see the [G7] sky? [G7]  
 [C] How many [F] ears must [C] one man [C] have  
 Be- [C] fore he can [F] hear people [G7] cry? [G7]  
 [C] How many [F] deaths will it [C] take 'til he [C] knows that  
 [C] Too many [F] people have [G7] died? [G7]

The [F] answer, my [G7] friend, is [C] blowin' in the [C] wind,  
 The [F] answer is [G7] blowin' in the [C] wind. C/



OLD TIME ROCK AND ROLL—GEORGE JACKSON + THOMAS JONES III – PERFORMER BOB SEGER- 1979

STARTING VOCAL PITCH = E STRUM – ISLAND STRUM 2 PER CHORD **CHORDS IN YELLOW = 1 ISLAND STRUM**

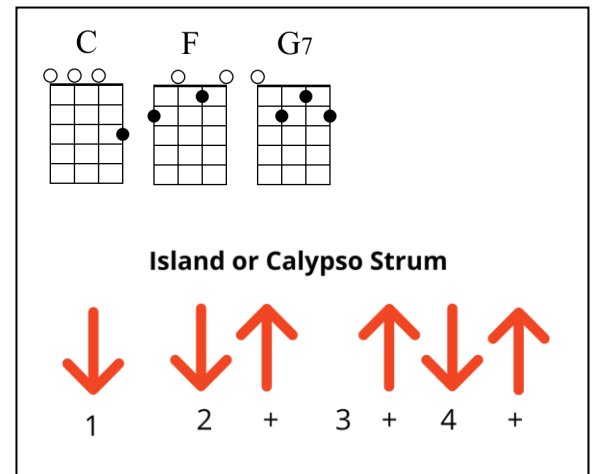
**C/** Just take those old records **[C]** off the shelf  
I'll sit and listen to them **[F]** by myself  
Today's music ain't **[G7]** got the same soul  
I like that old time **[C]** rock and roll

**C/** Don't try to take me to a **[C]** disco  
You'll never even get me **[F]** out on the floor  
In ten minutes I'll be **[G7]** late for the door  
I like that old time **[C]** rock and roll

**C/** Still like that old time **[C]** rock and roll  
That kind of music just **[F]** soothes the soul  
I reminisce about the **[G7]** days of old  
With that old time **[C]** rock and roll

**C/** Won't go to hear em play a **[C]** tango  
I'd rather hear some blues or **[F]** funky old soul  
There's only one sure way to **[G7]** get me to go  
Start playin' old time **[C]** rock and roll

**C/** Call me a relic call me **[C]** what you will  
Say I'm old fashioned say I'm **[F]** over the hill  
Today's music ain't **[G7]** got the same soul  
I like that old time **[C]** rock and roll **C/**



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