

# I Will Follow Him - Modified for Sun City Live

**COPPER KNOB**  
DANCE CENTRE

**Count:** 72    **Wall:** 4    **Level:** Phrased Improver

**Choreographer:** Amy Yang (Taiwan) Mar. 2017

**Music:** I Will Follow Him by Peggy March



**Intro : 32 counts - Sequence of dance : A A B / A Tag B Tag A / A B B**

## **PART A – 40 counts**

### **Sec. A1: WALK, WALK, FORWARD SHUFFLE, FORWARD, PIVOT ½ TURN R, 1/2 TURN R BACKWARD SHUFFLE**

- 1-2,3&4      Step forward on RF, Step forward on LF, Step forward on RF, Step LF next to RF, Step RF forward
- 5-6,7&8      Step LF forward, Pivot 1/2 turn R step RF forward, 1/2 turn R step LF backward, Lock RF in front of LF, step LF backward (12:00)

### **Sec. A2: BACK, RECOVER, FORWARD SHUFFLE, FORWARD, PIVOT 1/4 TURN R, CROSS SHUFFLE**

- 1-2,3&4      Step RF back, Recover onto LF, Step RF forward, Cross LF behind RF, Step RF forward
- 5-6,7&8      Step LF forward, Pivot 1/4 turn R step on RF, Cross LF over RF, Step RF to R, Cross LF over RF(03:00)

### **Sec. A3: HALF RUMBA BOX, FORWARD SHUFFLE(R&L)**

- 1-2,3&4      Step RF to R, Step LF beside RF, Step RF forward, Lock LF behind RF, Step RF forward
- 5-6,7&8      Step LF to L, Step RF beside LF, Step LF forward, Lock RF behind LF, Step LF forward

### **Sec. A4: Forward, RECOVER, 1/2 TURN R, FORWARD SHUFFLE, FORWARD, PIVOT 1/4 TURN R, CROSS SHUFFLE**

- 1-2,3&4      Step RF forward, Recover onto LF, 1/2 turn R step forward on RF, Lock LF behind RF, Step RF forward(03:00)
- 5-6,7&8      Step LF forward, Pivot 1/4turn R step on RF, Cross LF over RF, Step RF to R, Cross LF over RF(12:00)

### **Sec. A5 SIDE, RECOVER, CHA CHA(R&L)**

- 1-2,3&4      Step RF to R, Recover onto LF, Step on RF in place, Step on LF in place, Step on RF in place
- 5-6,7&8      Step LF to L, Recover onto RF, Step on LF in place, Step on RF in place, Step on LF in place

## **PART B – 32 counts**

### **Sec. B1: HEEL SWIVELS R, HOLD(R&L)**

- 1 – 4      Swivel heels to R, Swivel toes to R, Swivel heels to R, Hold and clap hands(weight onto RF)
- 5 – 8      Swivel heels to L, Swivel toes to L, Swivel heels to L, Hold and clap hands(weight onto LF)

**Sec.B 2: FORWARD, TOUCH, BACKWARD, TOUCH, BACKWARD, TOUCH, FORWARD, TOUCH**

- 1 – 2 Step RF forward R diagonal, Touch LF beside RF and clap hands
- 3 – 4 Step LF backward L diagonal, Touch RF beside LF and clap hands
- 5 – 6 Step RF backward R diagonal, Touch LF beside RF and clap hands
- 7 – 8 Step LF forward L diagonal, Touch RF beside LF and clap hands

**Sec. B3: SIDE CHASSE, BACK, RECOVER (R&L)**

- 1&2,3-4 Step RF to R, Step LF beside RF, Step RF to R, Step LF back, Recover onto RF
- 5&6,7-8 Step LF to L, Step RF beside LF, Step LF to L, Step RF back, Recover onto LF

**Sec. B4: JAZZ BOX, ROCKING CHAIR. \*. modified steps**

- 1–4 Cross RF over left, Step back with LF, Step side with RF, Step together with LF
- 5 – 8 Rock forward with RF, Recover on LF, Rock back on RF, Recover on LF

**Start again.**

**Tag : FORWARD, PIVOT 1/2 TURN L, FORWARD SHUFFLE, FORWARD, PIVOT 1/2 TURN R, FORWARD SHUFFLE**

- 1-2,3&4 Step RF forward, Pivot 1/2 turn L step on LF, Step RF forward, Lock LF behind RF, Step RF forward
- 5-6,7&8 Step LF forward, Pivot 1/2 turn R step on RF, Step LF forward, Lock RF behind LF, Step LF forward

**Ending : After wall 9, Step RF forward, 1/4 turn L to face the front(facing 12:00 )**

**Have Fun & Happy Dancing !**

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