

Tick Tock

COPPER KNOB
BY COMCAST

Count: 32 **Wall:** 4 **Level:** Beginner / Improver

Choreographer: Ira Weisburd (USA) February 2020

Music: Tick Tock by Lemar



Genre: Soft Shoe / Tap / Swing / Jazz

Introduction: 16 counts @ approximately 13 seconds. Start on Vocal.

*** NO TAGS !! * NO RESTARTS !!**

PART I. SAILOR STEPS (R SAILOR STEP, L SAILOR STEP, ROCK BACK, RECOVER, FORWARD LOCK STEP)

1&2 Step R back, Step L to L, Step R to R
3&4 Step L back, Step R to R, Step L to L
5-6 Rock back onto R, Recover forward onto L
7&8 Step R forward, Step L behind R, Step R forward

PART II. VAUDEVILLE STEPS (1/4 R TURN, BEHIND, SIDE, HEEL, STEP, CROSS; SIDE, BEHIND, SIDE, HEEL, STEP, CROSS)

1,2& Step L forward making 1/4 R Turn (3:00), Step R behind L, Step L to L
3&4 Touch R heel to R, Step in place onto R, Step L across R
5,6& Step R to R, Step L behind R, Step R to R
7&8 Touch L heel to L, Step in place onto L, Step R across L

PART III. WIZARD STEPS (FORWARD, LOCK, STEP, FORWARD, LOCK, STEP; ROCK FORWARD, RECOVER, 1/2 L TRIPLE STEP)

1,2& Step L diagonally forward (1:30), Step R behind L, Step L forward
3,4& Step R diagonally forward (4:30), Step L behind R, Step R forward
5-6 Rock L forward, Recover back onto R
7&8 Step L back making 1/4 L Turn (12:00), Step-close R beside L, Step L forward making 1/4 L Turn (9:00)

PART IV. (ROCK FORWARD, RECOVER, COASTER STEP; 1/2 PIVOT R TURN, 1/2 SHUFFLE R TURN)

1-2 Rock forward onto R, Recover back onto L
3&4 Step R back, Step-close L beside R, Step R forward
5-6 Step L forward, Pivot with L making 1/2 R Turn onto R (3:00)
7&8 Step L forward making 1/4 R Turn (6:00), Step-close R beside L, Step L back making 1/4 R Turn (9:00)

BEGIN DANCE.

LAST WALL: (Facing 12:00) - Dance the first 12 counts ie.

PART I. 1-8, PART II. 1-4. , Make 1/4 L Turn onto L (12:00) & Pose.

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