

PSA PID DIGITAL SIG SCHEDULE and JUDGING CRITERIA

Color and Monochrome Competitions

- The images are due two weeks before the SIG meeting, which is the second Monday by 6 P.M. Please note that no more than 2 images may be submitted by any one photographer for each competition. Review images are also limited to 2 images.
- A PDF file will be available 2 days later on Wednesday by noon. This PDF file will be located on the PSA Digital Image SIG webpage under the heading "Documents" on the lower left of the screen. (Please note, "Documents" is not available via smartphones.)
- Click on "Documents" and the PDF files for the current round will be available to view and/or download for both Color and Monochrome. The PDF files for Round 1 will be titled "Round 1 PDF Digital Images - Color and Round 1 PDF Digital Images - Monochrome." These files will contain all submitted images.
- SIG members that submit image(s) shall download the PDF files and choose whether an image should continue to the final scoring or should not continue — IN or OUT. These selections are due by the third Monday at 6 P.M. All images receiving at least 51% of the IN votes will continue to the final scoring.
- By noon on the following Wednesday, another PDF file will be available under the "Documents" heading titled "Round 1 Final PDF Digital Images - Color and Round 1 Final PDF Digital Images - Monochrome." These files will contain the final images to be scored.
- The final scoring is
 - 5 — WOW Image
 - 4 — Excellent Image
 - 3 — Very Good Image
 - 2 — Good Image
 - 1 — Average Image
- A photographer may not score their own image for the Final scoring.
- The top 6 scored images — Color and Monochrome, by 6 different photographers, will be submitted to PSA for Club judging.

The following is the schedule for the PSA Digital SIG, Round 1.

- October 10 -- Color and Monochrome images due via the SIG website by 6 PM.
- October 12 -- Color and Monochrome images available for initial judging (IN or OUT) via SIG webpage under the Documents heading.
- October 17 -- Initial judging scoresheets due via the SIG website or emailed to me by 6 PM.
- October 19 -- Color and Monochrome images that are still in competition available for final judging via SIG webpage under the Documents heading.
- October 21 -- Final judging scoresheets due via the SIG webpage or emailed to me by 6 PM.
- October 24 -- PSA Digital SIG Meeting in Activity Center 11:30 AM. Critiques of the top 6 images, color and monochrome, will be discussed. If any enhancements are suggested, the photographer will make the necessary enhancements, if they so choose.
- October 31 -- Enhanced color and monochrome images are due via the SIG website or emailed to me by 6 PM.
- November 01 thru November 15 -- PSA Digital SIG images are due to be uploaded to PSA by me.

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The following is the schedule for the PSA Digital SIG, Round 2.

- January 09 -- Color and Monochrome images due via the SIG website by 6 PM.
- January 11 -- Color and Monochrome images available for initial judging (IN or OUT) via SIG webpage under the Documents heading.
- January 16 -- Initial judging scoresheets due via the SIG website or emailed to me by 6 PM.
- January 18 -- Color and Monochrome images that are still in competition available for final judging via SIG webpage under the Documents heading.
- January 20 -- Final judging scoresheets due via the SIG webpage or emailed to me by 6 PM.
- January 23 -- PSA Digital SIG Meeting in Activity Center 1 PM. Critiques of the top 6 images, color and monochrome, will be discussed. If any enhancements are suggested, the photographer will make the necessary enhancements, if they so choose.
- January 30 -- Enhanced color and monochrome images are due via the SIG website or emailed to me by 6 PM.
- February 1 thru February 15 -- PSA Digital SIG images are due to be uploaded to PSA by me.

The following is the schedule for the PSA Digital SIG, Round 3.

- March 13 -- Color and Monochrome images due via the SIG website by 6 PM.
- March 15 -- Color and Monochrome images available for initial judging (IN or OUT) via SIG webpage under the Documents heading.
- March 20 -- Initial judging scoresheets due via the SIG website or emailed to me by 6 PM.
- March 22 -- Color and Monochrome images that are still in competition available for final judging via SIG webpage under the Documents heading.
- March 24 -- Final judging scoresheets due via the SIG webpage or emailed to me by 6 PM.
- March 27 -- PSA Digital SIG Meeting in Activity Center 1 PM. Critiques of the top 6 images, color and monochrome, will be discussed. If any enhancements are suggested, the photographer will make the necessary enhancements, if they so choose.
- April 03 -- Enhanced color and monochrome images are due via the SIG website or emailed to me by 6 PM.
- April 03 thru February 15 -- PSA Digital SIG images are due to be uploaded to PSA by me.