

**June 2024**



Cindy Martin, President

I love **color** and I'm fascinated by how color is used in our everyday life.

Did you know that Sherwin Williams has 1700 colors to choose from and can match almost any color you could dream up. Our eyes, however, can see 100 shades of EACH color which amounts to 1 million colors.

Color impacts how we experience the world around us.

**Red** is used on emergency vehicles, fire trucks and stop signs because it is bold and evokes urgency and is a reactive color.

**Yellow** gives you a sense of caution and is the first color that catches our attention. Great for advertisements, school buses, and stripes on the highway.

**Green** is used on highway signs because green is the last color that disappears in poor visibility. The human eye sees more shades of green than any other color.

**Blue** is used a lot in advertising to convey trust, stability, loyalty, security, and calmness. To name a few, Banks, insurance companies, and news channels use blue in their logos. Blue is a color that can influence up to 90% of a customer's first impression.

**Orange** is used on life jackets, traffic cones, and tow truck lights and is considered a warning color. Advertising companies use it because it is a high energy color and is stimulating in a friendly way.

**Violet** is the creative color, need I say more. My favorite color.

How you use color in your art can transport the viewer to a place that they have never been before. Color can bring the viewer excitement, mystery, sadness, calmness, or just their happy place.

All the great artists used color to pull the viewer into their world. Vincent Van Gogh wrote "the painter of the future will be a colorist the like of which has never yet been seen. But I'm sure I am right to think that it will come in a later generation, and it is up to us to do all we can to encourage it, without question or complaint."

**Laura Fox-Wallis** will be our presenter at the **June 11<sup>th</sup> General Meeting at 2pm** in the Longhorn room at the Retreat Center. You will not want to miss her demo of how she paints on silk.

## Upcoming EVENTS

June 11, 2PM  
VAC General Meeting

Retreat Lone Star

The notable **Silk Artist**, Laura Fox-Wallis, will have an interactive presentation showing painting on silk with dye and pigments.

**NEW Members Meeting (right after VAC General Meeting).** Linda Campbell, Membership Chair, will be meeting with the new 2024 members following the June General Meeting. It will be a very informative session so please plan on attending.

June 22, 10AM - 4PM  
VAC Art Fair

Retreat Lone Star

**ART SALE!** Original, framed, and unframed art, prints, and cards, as well as many other lovely art items suitable for gifts will be available for sale. 33 Artists working in all mediums will be on hand to display and discuss their art. Come meet the artists! Family and friends are invited to attend as this event is open to the public. Please invite your book clubs, neighborhood groups, sports friends etc. Our greatest supporters are our members! Candy McMains Fair Coordinator



July 22 & 23, 10AM-2PM  
ART SUPPLY SALE

VAC STUDIO

Great deals on **new and used art supplies and equipment**. Register for your table on the VAC calendar on **Sunday, July 21**. You set up your table and price your items. I will collect your money. No need to be present. Watch for an email with more details.

Candy McMains Coordinator 512-943-4005

AUGUST 12 - 17  
ART CAMP FREE

VAC STUDIO

**Art Camp** is back with a splash! New and fun art (and other) activities are planned for your delight!!! Remember the fun you had at Camp as a kid? Well, come and experience that JOY again! There will be morning and afternoon sessions. Sign-ups will be through the online VAC calendar. Limit to 2 sessions per person. Supplies provided. Watch for a separate email with the list of session choices and the opening date for registration. Registration will be first come first served. Space is limited.

Candy McMains Art Camp Director 512-943-4005

## *Gale Shaeffer - Studio Manager*

**THANK YOU, Studio Monitors!** We appreciate those members who volunteer to monitor our beautiful studio! Volunteers are encouraged to sign up for half-day monitor slots on the VAC calendar. There will be another opportunity in **June to get monitor training**. Monitors are a vital part of the functioning of this great club. Thank you so much! With the summer arriving many of our regular monitors will be away. If you have been trained to monitor, please consider signing up to monitor. We want the studio to be open, especially now when people need a cool place to do their art.

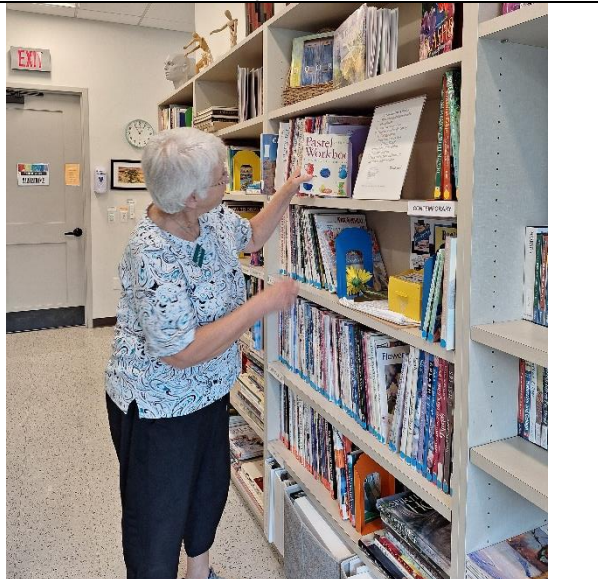
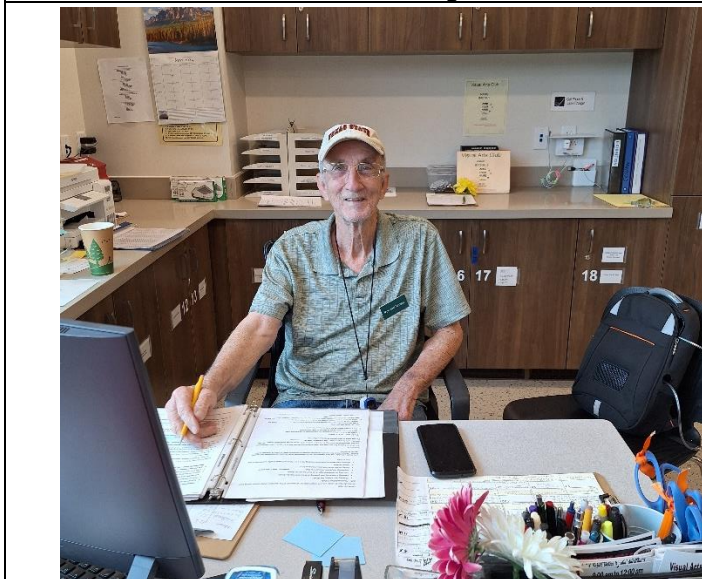
**OPEN STUDIO WORK & PLAY DAY (coming in June).** Once again, we had a wonderful Open Studio Work and Play day in May. Watch for an announcement about another great day in June.

**VAC REFERENCE LIBRARY:** Our library is there for our members to check out all sorts of resource materials.

*Below is a recent monitors training class given by Gale Shaeffer.*



*Below left, Ron McClendon monitoring the studio; Right, Denise McClendon checking out the Studio's reference library.*




*Gale Shafer is putting up articles on the studio board of our members involved in art projects around our area. The shelf is for information on exhibitions, artist contacts, and more. Check it out.*



### *Linda Campbell, Membership Chair*

Linda Campbell will have a meeting following the June 11 General Meeting for all the 2024 new members. This will introduce all of you to our wonderful studio as well as all the other opportunities our great club has to offer. It is important to learn about our club. Thanks in advance for attending.

## Sunshine Chair - Connie Hartsfield

 Thankful for you!	Help keep our club connected... make someone smile today! If you know a member who needs or would appreciate a note of sympathy, condolence, congratulations, or gratitude please contact the Sunshine Person! Email: <a href="mailto:charts303@yahoo.com">charts303@yahoo.com</a> , or call or text 512-913-4960 so that Connie can send some Sunshine.
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## EXHIBITS & OPPORTUNITIES

Exhibit Opportunity in 2025. Impressions Gallery, located in St David's Hospital - Georgetown, is now accepting applications for Featured Artists for last half of the year and 2025. If you wish to be considered contact Dean Eisen at [Deaneisensartwork@gmail.com](mailto:Deaneisensartwork@gmail.com) or by text to 469.233.2679. Artists About Town & Featured Artist

<i>Artists About Town June</i>			
<i>Artist</i>	<i>Location</i>	<i>Artist</i>	<i>Location</i>
Darrell Hutchinson	St. David's Hospital, Georgetown; Baca Center, Round Rock	Cynthia Jones	Williamston County Art Guild Gallery, Georgetown; Uniquely Salado, Salado.
Linda Campbell	St. David's Hospital, Georgetown; Baca Center, Round Rock	<b>This could be your spot in July!</b>	TBD
Violet Nicklen	Framers Gallery, Georgetown; Truewood Gallery, Georgetown.	<b>This could be your spot in July!</b>	TBD
Connie Matheny	Austin Community College Military Network at Highland Campus.	Shirley Patxot	Williamston County Art Guild Gallery, Georgetown; Uniquely Salado, Salado; and Framers Gallery, Georgetown.
<b>This could be your spot in July!</b>	TBD	Jan Sherer	Williamson County Art Guild Gallery, St. David's Hospital Healing Arts Gallery, Palace Theater, Georgetown

*Artists About Town* lets us know where our members are showing/selling their paintings. When we are out and about it's fun to drop in and appreciate their talent. If you are showing your art work nearby and want to be listed, please contact Jane Hogan. Email is: [hoganjs2@msn.com](mailto:hoganjs2@msn.com)

### Featured Artist for the month of June.

Dean Eisen

Enjoy viewing Dean's works of art hanging in the Central Office hallway in June 2024!



## Special Interest Groups (SIGS)

What is a **SIG**? A **SIG** is a **Special Interest Group** formed by a group of members who share a similar interest in a particular art medium. We presently have 5 SIGs who meet on a regular Saturday in the VAC Studio. We also have one Collage Study Group. See schedules below. All SIGS are free and open to anyone with an interest in that medium. Just show up at a meeting. Check the VAC calendar for the times. Most SIGs but not all start at 10 A.M. Come check them out. A great way to engage artists with interests in specific mediums. March schedules are:

## Drawing SIG – No Meetings in the Summer – Dixie Kee, Leader

- Enjoy your summer break! See you back in September! Q&A: [dixiekee@gmail.com](mailto:dixiekee@gmail.com) 979-255-8518

## Painters SIG – 1<sup>st</sup> Saturday, June 1<sup>st</sup> – 1:00 – 3:00PM - Linda Campbell, Leader

- The Painters SIG meets the first Saturday of each month at 1-3PM. If you have a project, bring it to the meeting. Critiques are always offered if requested. Just come and paint in oil, watercolor, pastel, or acrylic. All levels of expertise are invited.

## Alcohol Ink SIG- 2<sup>nd</sup> Saturday, June 8<sup>th</sup> - Gale Shaeffer and Terry Pusztai, Co-Leader

- Terese and I are dreaming up a great plan for Alcohol Ink SIG. Come enjoy working with fellow artists and do something exciting. Wear your play clothes. If you have Alcohol Ink supplies bring them but if you don't have any, we can provide what you need. Remember It's FREE! So come in out of the heat and get your Art Freak on!

## Collage SIG and Collage Study Group... No Meetings in the Summer – Candy McMains & Lee Ellis, Leaders, respectively.

The Collage SIG and the Collage Study Group will not be meeting for the Summer! We will return to our regular schedule beginning in September! We are looking forward to a great Summer collecting all those fabulous papers and ephemera from trips and cool adventures! **Looking forward to seeing many of you working in Open Studio and at Summer Camp.**

**Stay COOL and we will see you back in September!!!** Candy McMains and Lee Ellis

## Watercolor SIG – 4<sup>th</sup> Saturday of each month NO MEETING in June due to Art Fair – Leader – Kaki Bassi

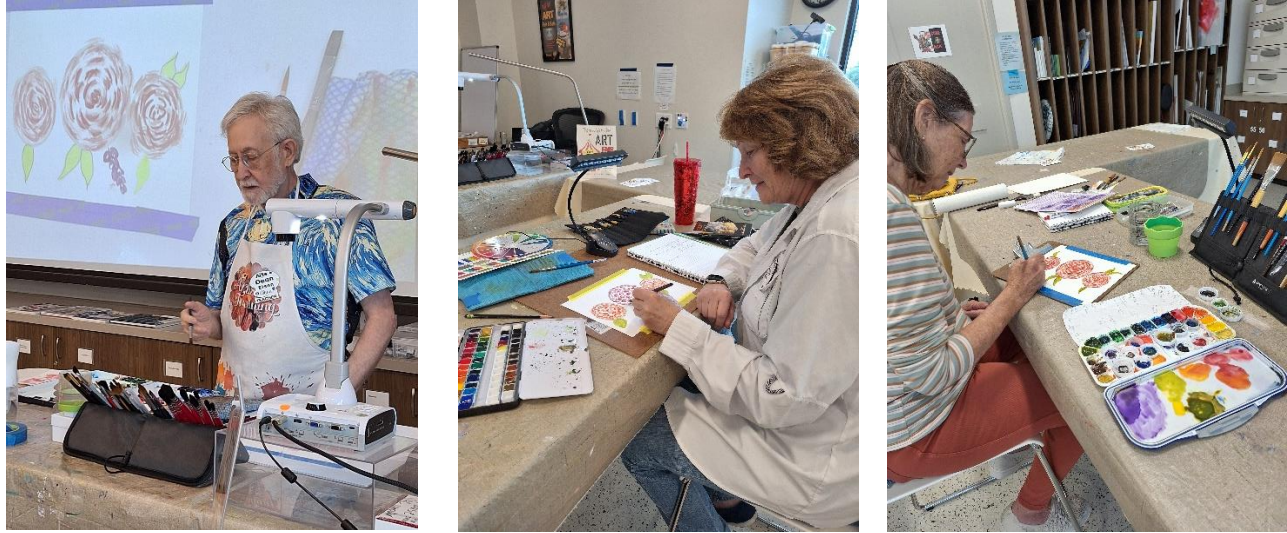


## David King - Education Co-Chair

- We are sailing into the summer doldrums where classes are less frequent, and members are traveling. However, that does mean that there are some exciting learning opportunities in the coming weeks and months! Also, there is the always popular Summer Camp in August. This event lasts all week and features free classes from your favorite teachers. So don't miss out on this summer's events!
- **June 11 General Meeting – Speaker and Demonstrator:** The guest speaker for June is Laura Fox-Wallis, a notable silk painter! She has an Austin studio and teaches in Georgetown and Austin. You may have seen her "hummingbirds" on display recently at the Williamson County Art Guild gallery on Rock Street. She will have an interactive presentation showing painting on silk with dye and pigments.
- **David King is looking for an assistant to help him through 2024.** This position calls for computer and organizational skills.

Art Classes are offered in the VAC Studio and on Zoom. Photos from recent classes.

*Dean Elsen taught a recent class on Watercolor Painting.*



*Carolyn Todd taught a recent class on Oil Painting.*



- For your convenience below is the 2024 Class Schedule for the remainder of the year:

#### Visual Art Classes 2024

Class Descriptions & Supply Lists can be found on SCTXCA Website in VAC Calendar.

Note: Art Instructors' BIODs can also be found on SCTXCA VAC website calendar

LEVELS: N= Novice (0 - 9 mo), B= Beginner (9 mo - 2 year), I= Intermediate (2 - 5 years), Adv= Advanced (5+ years)

- Sometimes it is necessary to change class dates; when this happens, the class will be changed on the website calendar.

## 2024 Class Schedule - Revised 5/25/24

Month	Teacher	Class	Level	Date	Time	Cost	Date Close	Medium
<b>June</b>	Dean Eisen	Take 3 Colors - Seascape	All	Jun 4	1:00-4:00	40	5/30/2024	Watercolor
	Sally Doran	Color Theory/ Harmony	B,I,Adv	Jun 7	9:00-4:00	45	5/30/2024	Other
	Lucy Oxberry	Step by Step Acrylic	B I	Jun 14	9:00-4:00	45	6/6/2024	Acrylic
	Mary Curtis	Texas Birds—Blue	B	June 19	1:00-4:00	25	6/13/2024	Acrylic
	Carolyn Todd	Encaustic Painting	I, Adv	June 27	9:00-4:00	100, + 55	6/20/2024	Mixed Media/Collag
<b>July</b>	Lucy Oxberry	Drawing 2	I	Jul 8,29, Aug 5, 19,26,Sept 3	1:00-4:00	165	7/4/2024	Drawing
	Mary Smith Caldwell	Pastels	B, I	Jul 9,10	1:00-4:00, 9:00-12:00	40	7/4/2024	
	Dean Eisen	Yellow Rose of Texas (Watercolor)	All	Jul 11	9:00-4:00	50	7/4/2024	Watercolor
	Wanda Rackett	Acrylic paint and a credit Card	All	Jul 12	9:00-12:00	25	7/4/2024	Acrylic
	Mary Smith Caldwell	Pastels	N	Jul 15	9:00-12:00	25	7/11/2024	
	Mary Curtis	Texas Birds—American Robin	B	July 17	1:00-4:00	25	7/11/2024	Acrylic
	Dean Eisen	Mastering the Wash (Watercolor)	B, I, Adv	July 18,19,	9:00-4:00	60	7/11/2024	Watercolor
Revised 1/29	Marci Boone	Watercolor Techniques	ALL	July 24, 25, 26	9:00-1:00	150	7/18/2024	Watercolor
	Judith Winter	Beginner Pastel	N, B	Jul 31	9:00-4:00,	70	7/25/2024	Pastels
<b>August</b>	Garland Anderson, Jr.	Line & Wash	All	Aug 7,8,9	9:00-4:00	75	8/1/2024	Watercolor
	Dean Eisen	Mat Cutting Machine Training	All	Aug 18	4:00-6:00	Free	8/15/2024	Other
	Mary Curtis	Texas Birds—Red-bellied	B	Aug 21	1:00-4:00	25	8/15/2024	Acrylic
	Dean Eisen	The Art of Matting &Framing	All	Aug 22	1:00-4:00	25	8/15/2024	Other



<b>September</b>	Carolyn Todd	Encaustic Painting	All	,Sept 4	9:00 - 4:00	65	8/29/2024	Mixed Media/Collag
	Kaki Bassi	Black Out Poetry Colored Pencils	N	Sept 5	9:00-12:00	35	8/29/2024	Watercolor
	Kaki Bassi	Watercolor on Black Paper	N	Sept 5	1:00-4:00	45	8/29/2024	Watercolor
	Sally Doran	Paint with 4 Colors, Using Zorn's Palette	I, Adv	Sept 6	9:00-4:00	40	8/29/2024	Oil
	Lucy Oxberry	Drawing 3	Adv	Sept 9,16,23,30, Oct 7,14	1:00-4:00	165	9/5/2024	Drawing
	Dean Eisen	Watercolor 101	N, B	Sept 11, 18,25	9:00-4:00	75	9/5/2024	Watercolor
	Candy McMains	Natures Color (Mixed Media)	All	Sept 12	9:00-12:00	25	9/5/2024	Mixed Media/Collag
	Gale Shaeffer	Alcohol Ink on Canvas	All	Sept 13	9:00-4:00	35	9/5/2024	Alcohol Ink
	Mary Curtis	Texas Birds—Red-breasted Hummingbird	B	Sept 17	1:00-4:00	25	9/12/2024	Acrylic
	Judith Winter	Beginner	N, B	Sept 19	9:00-4:00		9/12/2024	Pastels
	Carolyn Todd	Colored Pencil	All	Sept 20	9:00-4:00	45	9/12/2024	Drawing
	Sally Doran	Fall Still life/ General Painting	I,Adv	Sept 24	9:00-4:00	40	9/19/2024	Oil
	Dean Eisen	Monochrome Watercolor Painting	I, Adv	Sept 26,27	9:00-4:00	60	9/19/2024	Watercolor

<b>October</b>	Garland Anderson, Jr.	Beginner Watercolor	Novis	October 2,3,4	9:00-4:00	75	9/26/2024	Watercolor
	Kaki Bassi	Add People to Paintings	N	Oct 9	9:00-12:00	25	10/3/2024	Watercolor
	Dean Eisen	Mat Cutting Machine Taining	All	Oct 10	4:00-6:00	Free	10/3/2024	Other
	Dean Eisen	The Art of Matting & Framing	All	Oct 10	1:00-4:00	25	10/3/2024	Other
	Paul Taylor	Beiginning Calligraphy	N, B	Oct 11, 18	1:00-4:00	75	10/3/2024	Calligraphy
	Marci Boone	Watercolor Techniques	ALL	Oct 15,16,17	9:00-12:00	150	10/10/2024	Watercolor
	Mary Curtis	Texas Birds—Northern Mockingbird	B	Oct 16	1:00-4:00	25	10/10/2024	Acrylic
	Cynthia Jones	Collage - Bunnies & Hares	B, I, Adv	Oct 17, 18	1:00-4:00, 9:00-12:00	50	10/10/2024	Media/Collage
	Wanda Rackett	Trees for Fall...Acrylic	All	Oct 22	9:00-12:00	25	10/17/2024	Acrylic
	Donna Bland	Painting with reflections of Value and Color Mixing in Mind	All	Oct 23, 24, 25	9:00-4:00	150	10/17/2024	Oil
	Hogan/Jowers	ZOOM Fall Morning sketch, Watercolor & Pen	B, I	Oct 28, 29	9.00 - 12.00	60	10/21/2024	Watercolor
	Sally Doran	Pulling It All Together/ Important Elements in a Paintings	B,I,Adv	Oct 29	9:00-4:00	40	10/24/2024	Oil
	Sally Doran	Still Life-Study of Whites	I,Adv	Oct 30	9:00-4:00	40	10/24/2024	Oil
	Dean Eisen	Watercolor Cityscapes	B, I, Adv	Oct 31	9:00-4:00	50	10/24/2024	Watercolor

9	<b>November</b>	Wanda Rackett	Paint and a story	All	Nov 1	9:00-12:00	25	10/24/2024	Acrylic
0		Sally Doran	Capturing Light in Your Paintings, Leading your Eye	I,Adv	Nov 6	9:00-4:00	40	10/31/2024	Oil
1		Lucy Oxberry	Acrylic Step by Step	B I	Nov 7	9:00-4:00	45	10/31/2024	Acrylic
2		Hogan and Jowers	Think Color Zoom Class: Complement Paintings - Acrylic/Oil	B, I	Nov 8, 9	9:00-12:00	60	10/31/2024	Acrylic
3		Gale Shaeffer	Introduction to Alchol Ink	All	Nov 8	9:00-4:00	35	10/31/2024	Alcohol Ink
5		Dean Eisen	Watercolor 102	B, I	Nov 13, 19	9:00-4:00	50	11/7/2024	Watercolor
5		Candy McMains	Red & Green Joy (Mixed Media)	All	Nov 14	1:00-4:00	25	11/7/2024	Media/Collage
7		Mary Curtis	Texas Birds—Tufted Titmouse	B	Nov 18	1:00-4:00	25	11/14/2024	Acrylic
8		Lucy Oxberry	Acrylic 101	B	Nov 20,21,22	9:00-4:00	125	11/14/2024	Acrylic
9	<b>December</b>	Garland Anderson, Jr.	Watercolor Workshop	All	Dec 4,5,6	9:00-4:00	75	11/28/2024	Watercolor
0		Kaki Bassi	Watercolors Giraffe	N	Dec 10	9:00-12:00	35	12/5/2024	Watercolor
1		Kerry Dashnaw	Zentangle	All	Dec 11	9:00-12:00	45	12/5/2024	Zentangle
2		Lucy Oxberry	Acrylic Step by Step	B I	Dec 12	9:00-4:00	45	12/5/2024	Acrylic
3		Mary Curtis	Texas Birds—Chickadee	B	Dec 18	1:00-4:00	25	12/12/2024	Acrylic
4		Dean Eisen	Holiday Themed Painting using Dry Watercolor Crystals	All	Dec 19	9:00-12:00	40	12/12/2024	Watercolor
5		Sally Doran	Holiday Painting	I,Adv	Dec 20	9:00-4:00	40	12/12/2024	Oil
5		Sally Doran	Portrait/Self Portrait Class - PRACTICE	I,Adv	Dec 26,27	9:00-4:00	85	12/19/2024	Oil