



“Pop Up” Art Fair & Sale – April 14



Cindy Martin, President

I bet you didn't know that you speak artlang? It's the language of art.

Art has been used on the walls of caves, on clay tables, on parchment paper. Humans were using art to express themselves long before the written word was ever put down on paper. In modern times we teach our children with pictures, we have street signs with symbols, now we have emoji's on our phones and we have even sent symbols of our culture into space. We are surrounded by pictorial cues. It doesn't matter where you live or what language you speak, Art is the universal language.

Jean Dubuffet who was a French painter and sculptor said, "Art is a language, an instrument of knowledge, an instrument of communication."

I can tell you that not all my art pieces are meant to communicate anything. I just do them for fun. It doesn't matter if you're creating for fun or with a purpose, you're making your own history.

Art is a conversational starter among fellow artists and the viewers of our art. It serves as an avenue of expression, and it is good to know that I have a second language in my arsenal in case I'm invited to that rare game of Pictionary.

*Special Announcement: **In Memory of Joann Sleadd** - Monday, April 1, 9AM at VAC Studio*

Joann, "Jo," was a valued member of the Visual Arts Club. She was a wonderful artist, and she will be missed. In her passing her family has graciously donated all her art supplies to the club. These supplies include frames, canvasses, sketch pads and much more.

These free supplies will be available starting Monday April 1st in the studio at 9am. Cindy Martin will be there to open the studio.

Visual Arts Club "Pop Up" Art Fair and Sale

FREE event!

Open to the Public

Sunday, April 14th from 2 - 5 P.M.

At Visual Arts Studio at the Retreat

Mixed Media art such as Collage, Alcohol Ink, Mixed Acrylic, Pen and Ink, Zentangle, Assemblage, and Cold Wax art created by our Sun City artists will be featured.

Join us for this **free event**. There will be refreshments, door prizes, and an opportunity to view and purchase a beautiful and unique piece of art. Mark your calendars and bring your friends and neighbors! Open to the public!

"Pop Up"
ART
Fair & Sale

April 14th
2 to 5

Visual Arts Club Studio
at The Retreat
1220 Cattleman Drive
Sun City Texas

Refreshments

win Door Prizes!

Alcohol Ink

Collage

Mixed Media

Lee Ellis - Social Chair

Many VAC members enjoyed the camaraderie and Pot-Luck variety at the **"Celebrate Spring" Luncheon on March 12th.** Many thanks to all the Social Committee, Sharon Riddell, Barbara Cooper, and Candy McMains for all their hard work and contributions! A special "thank you" goes to Marci Boone for her donation of her beautiful watercolor rose painting which was won by Cathy Owens. Kerry Dashnaw also graciously donated her newly published memoir, "Yearning to be Free," which was won by Bob Shepherd.

Many helping hands setting up & cleaning up!



VAC members socializing and enjoying fabulous food!



Prize winners with their donors. Left: Bob Shepherd with Kerry Dashnaw. Right: Cathy Owens with Marci Boone.



Barbara Cooper, Exhibition Chair

Juried shows increase the odds that your work will be noticed by your friends, family and especially buys. For our Novice artists, get used to being part of the masses. It takes time to work your way up. Make your submission your best work and follow policies and guidelines to a tee and you will come off as a professional!

Feedback from a judge may be limited, but the opportunity for you to learn how your work compares to your peers is just as valuable. Winning awards and selling your art aren't the only benefits of entering shows and competitions. With every submission you are getting your work out there and improving yourself and your art.

Exhibit Opportunity in 2025. Impressions Gallery, located in St David's Hospital - Georgetown, is now accepting applications for Featured Artists for last half of the year and 2025. If you wish to be considered contact Dean Eisen at Deaneisensartwork@gmail.com or by text to 469.233.2679.

Artists About Town & Featured Artist

| <i>Artists About Town April</i> | | | |
|---------------------------------|---|-----------------|---|
| <i>Artist</i> | <i>Location</i> | <i>Artist</i> | <i>Location</i> |
| Darrell Hutchinson | Baca Center, Round Rock | Cynthia Jones | Williamston County Art Guild Gallery, Georgetown; Uniquely Salado, Salado; and Round Rock Downtowner Gallery, Round Rock. |
| Linda Campbell | Williamson County Art Guild Gallery; Baca Center, Round Rock | Sigi Field | Ken'z Guitars, On the Square, Georgetown |
| Violet Nicklen | Framers Gallery, Truewood Gallery, and The Williamson Museum, Georgetown, Tx | Julie Greenberg | Framers Gallery, Georgetown |
| Connie Matheny | 2 Locations in Austin Community College: Military Network Center (Highland Campus): ACC Art Lab (Highland Campus) | Shirley Patxot | Williamston County Art Guild Gallery, Georgetown; Uniquely Salado, Salado; and Round Rock Downtowner Gallery, Round Rock. |
| Ann Koziell | Framers Gallery, Palace Theatre, Williamson Museum, and Rock Street Gallery, Georgetown | Jan Sherer | Williamson County Art Gallery, 708 Rock Street, Georgetown; St David's Hospital in the Healing Arts Gallery |

Artists About Town let's us know where our members are showing/selling their paintings. When we are out and about it's fun to drop in and appreciate their talent. If you are showing your art work nearby and want to be listed, please contact Jane Hogan. Email is: hoganjs2@msn.com

Featured Artist for the month of April:

Connie Hartsfield

Enjoy viewing Connie's works of art hanging in the Central Office hallway in April 2024!



Sunshine Chair - Connie Hartsfield



Thankful for you!

Help keep our club connected... make someone smile today! If you know a member who needs or would appreciate a note of sympathy, condolence, congratulations, or gratitude please contact the Sunshine Person! Email: charts303@yahoo.com, or call or test 512-913-4960 so that Connie can send some Sunshine.

Special Interest Groups (SIGS)

What is a **SIG**? A **SIG** is a **Special Interest Group** formed by a group of members who share a similar interest in a particular art medium. We presently have 5 SIGs who meet on a regular Saturday in the VAC Studio. We also have one Collage Study Group. See schedules below. All SIGS are free and open to anyone with an interest in that medium. Just show up at a meeting. Check the VAC calendar for the times. Most SIGs but not all start at 10 A.M. Come check them out. A great way to engage artists with interests in specific mediums. March schedules are:

Drawing SIG – 1st Saturday, April 6th - 10AM - Noon – Dixie Kee, Leader

- **Let's take our sketch pads outdoors!** Meet at Legacy Park with sketch pad, lawn chair, and your media of choice. Bring your own snack & drink. We will start with a review of tips for creating better landscapes and florals. **Good for beginners, practice for advanced!** Q&A: dixiekee@gmail.com

Painters SIG – 1st Saturday, April 6th - 2:00PM - Linda Campbell, Leader

- The painters SIG's purpose is to enjoy painting again since much time was lost during Covid. We vote on what we want to do at the next meeting, but anyone can work on whatever they want. In April our start time will be at 2:00PM because of the Sun City garage sale that morning on April 6.

Alcohol Ink SIG, No April Meeting due to Pop Up Art Fair Prep - Gale Shaeffer and Terry Pusztai, Co-Leader

- Alcohol Ink SIG will not meet in April to allow time for preparation for the pop-up fair on Sunday April 14th. I hope many of you will be participating in this fair. The first year Alcohol Ink Artists participated in this sale 80% of the sales were or included alcohol ink. Very exciting!
- **May Alcohol Ink SIG Meeting.** Teresa Pusztai and I are now co-leaders in the SIG. In May she is going to show us how to use alcohol ink on aluminum cans (photos on right). The more I use this medium the more I realize what a creative medium this is. If you enjoy the creative process, try to come to the Alcohol Ink SIG and get to know this medium before you buy.



Collage SIG, 3rd Saturday, April 20th, 10AM – Noon - Candy McMains, Leader

- Kaki Bassi will be there with a demo on **making and using** your own **art/design stamps** in Collage. You can always look forward to a fun and unique experience when Kaki is "in the house". Most supplies will be available for you to use. Watch for an email reminder. Remember SIGS are always free and open to all members. SIG Leader: Candy McMains 512-943-4005

Watercolor SIG – 4th Saturday of each month, April 27, 10AM - Noon – Leader – Kaki Bassi

- People have asked for just a paint day. Please bring your supplies, ideas, paint to finish, or to start. I will have ideas if you do not. If it is a nice day, we can sit outside and paint nature!

The Collage Study Group, 3rd Monday of the Month, April 15th, 4:30PM, Leader – Lee Ellis

- The next meeting of the Collage Study Group is on April 15, 2024, at 4:30 pm in the VAC Large Studio. Members create projects at home and bring them to the Study Group for "show and tell." We are not

limited to the monthly project and may create collages of our own choosing. The Study Group usually meets on the 3rd Monday of each month at 4:30 pm in the VAC Studio. This is a format to learn, create and share our art. If you are interested in this Group, contact Lee Ellis at bearlee1960@gmail.com. Visitors are welcome.



EDUCATION
NEWS



David King - Education Co-Chair

- We are so happy to have Kerry Dashnaw as our guest speaker for April. She will present a snapshot of her recent book publishing experiences. Looking forward to it!
- Classes are selling well in a mixed bag! An interesting dynamic seems to be evolving for this year in that project themed classes of shorter duration are well attended, and longer skills driven classes are less so. We will be sending out a simple survey during the summer to guide us in the needs of our membership for 2025.
- On another subject, **David King is looking for an assistant to help him through 2024.** This position calls for computer and organizational skills.

Art Classes are offered in the VAC Studio and on Zoom. Photos from 2 recent classes.

Sally Doran taught a class on Still Life - Study of Greens:



Kerry Dashnaw taught a class on Zentangle:



- For your convenience below is the 2024 Class Schedule for the remainder of the year:

Visual Art Classes 2024

Class Descriptions & Supply Lists can be found on SCTXCA Website in VAC Calendar.

Note: Art Instructors' BIODs can also be found on SCTXCA VAC website calendar

LEVELS: N= Novice (0 - 9 mo), B= Beginner (9 mo - 2 year), I= Intermediate (2 - 5 years), Adv= Advanced (5+ years)

2024 Class Schedule - Revised 3/13/24

| Month | Teacher | Class | Level | Date | Time | Cost | Date Close | Medium |
|--------------|-----------------------|--|---------|---------------------------|-------------|-------------------|------------------|-------------|
| April | Lucy Oxberry | Drawing 3 | Adv | Apr 2,8,15,22,29 May 6 | 1:00-4:00 | 165 | 3/28/2024 | Drawing |
| | Carolyn Todd | Painting with Watercolor | B,I | April 3 | 9:00 - 4:00 | 55, + 45 supplies | 3/28/2024 | Watercolor |
| | Dean Eisen | Mat Cutting Machine Training | All | Apr 4 | 4:00-6:00 | Free | 3/28/2024 | Other |
| | Dean Eisen | Watercolor 101 | N, B | Apr 4, 11, 18 | 9:00-4:00 | 75 | 3/28/2024 | Watercolor |
| | Wanda Rackett | Palette Knife Bird | All | Apr 5 | 9:00-12:00 | 25 | 3/28/2024 | Acrylic |
| | Hogan, Jane | Think Color ZOOM Class: Warm/Cool Floral Paintings - Acrylic/Oil | B, I | Apr 8,9 | 9:00-12:00 | 60 | 4/4/2024 | Oil |
| | Kaki Bassi | Watercolor Negative Paintings of Birds | N | Apr 8, | 9:00-12:00 | 35 | 4/4/2024 | Watercolor |
| | Kaki Bassi | Add People to Your Paintings | N | Apr 10 | 1:00-4:00 | 25 | 4/4/2024 | Watercolor |
| | Sally Doran | Still Life/Spring Flowers, General Painting | I. Adv | Apr 12 | 9:00-4:00 | 40 | 4/4/2024 | Oil |
| | Dean Eisen | How and Where to Sell Your Art | All | April 15 | 1.00-4.00 | 30 | Other | 6/12/2024 |
| | Sally Doran | Pulling it All Together/ Important Elements in a Painting | B.i.Adv | Apr 16 | 9:00-4:00 | 40 | 4/11/2024 | Oil |
| | Mary Curtis | Texas Birds Lesser Goldfinch | B | Apr 17 | 1:00-4:00 | 25 | 4/11/2024 | Acrylic |
| | Lisa Fittipaldi | Abstracts in Acrylic | All | Apl 19 | 9:00-12:00 | 50 | 4/11/2024 | Acrylic |
| | Lisa Fitipaldi | Acrylics - Luster Reflections & Metals | All | April 22 | 9.00-12.00 | 40 | 4/18/2024 | Acrylic |
| | Sherry Daerr | Dogs in Watercolor | I, A | Apr 23 | 9:00-4:00 | 75 | 4/18/2024 | Watercolor |
| | Donna Bland | Creating Beautiful Landscape Paintings | All | Apr 24, 25, 26 | 9:00-4:00 | 150 | 4/18/2024 | Oil |
| May | Wanda Rackett | Collage Owl | All | May 1 | 9:00-12:00 | 25 | 4/25/2024 | Acrylic |
| | Lucy Oxberry | Perspective for Artists | All | May 2 | 9:00-4:00 | 40 | 4/25/2024 | Drawing |
| | Garland Anderson, Jr. | Architecture, Perspectives and Shades & Shadows | All | May 7,8,9 | 9:00-4:00 | 75 | 5/2/2024 | Watercolor |
| | Gale Shaeffer | Introduction to Alchol Ink | All | May 10 | 9:00-4:00 | 35 | 5/2/2024 | Alcohol Ink |

2024 Class Schedule - Revised 3/13/24

| Month | Teacher | Class | Level | Date | Time | Cost | Date Close | Medium |
|-------------|---------------|--|---------|------------------------------|-------------|----------------------|------------|---------------------|
| | Carolyn Todd | Painting with Oil paint | B | May 11 | 9:00-4:00 | 70 | 5/2/2024 | Oil |
| | Mary Curtis | Texas Birds —Painted Bunting | B | May 14 | 1:00-4:00 | 25 | 5/9/2024 | Acrylic |
| | Carolyn Todd | Watercolor painting; Studio & Plein Air | All | May 15 , 16 | 9:00-4:00 | 120 | 5/9/2024 | Acrylic |
| | Dean Eisen | Watercolor 102 | B, I | May 16,23 | 9:00-4:00 | 50 | 5/9/2024 | Watercolor |
| | Lucy Oxberry | Acrylic Step by Step | B,I | May 17 | 9:00-4:00 | 45 | 5/9/2024 | Acrylic |
| | Carolyn Todd | Plein Air Acrylic Painting | B | May 18, 19 | 9:00-4:00 | 65 | 5/9/2024 | Acrylic |
| | Candy McMains | Portraits (Mixed Media) | All | May 20 | 9:00-12:00 | 25 | 5/16/2024 | Mixed Media/Collage |
| | Sally Doran | Portrait/Self Portrait Class | I, Adv | May 21,22 | 9:00-4:00 | 85 | 5/16/2024 | Oil |
| | Carolyn Todd | Oil Painting | B, I | May 24 | 9:00 - 4:00 | 65 + 25 supply fee | 5/16/2024 | Oil |
| | Lucy Oxberry | Drawing I | B | May 28, Jun 3,10,17,24 Jul 1 | 1:00-4:00 | 165 | 5/23/2024 | Drawing |
| | Kaki Bassi | Watercolor Rooster Painting | N | May 29 | 9:00-12:00 | 30 | 5/23/2024 | Watercolor |
| | Kaki Bassi | Watercolor Pencils How to Use | N | May 29 | 1:00-4:00 | 35 | 5/23/2024 | Watercolor |
| | Dean Eisen | Creating Contrast & Harmony with Watercolor | I, Adv | May 30,31 | 9:00-4:00 | 60 | 5/23/2024 | Watercolor |
| June | Dean Eisen | Take 3 Colors - Seascape | All | Jun 4 | 1:00-4:00 | 40 | 5/30/2024 | Watercolor |
| | Sally Doran | Color Theory/Harmony | B,I,Adv | Jun 7 | 9:00-4:00 | 45 | 5/30/2024 | Other |
| | Dean Eisen | How and Where to Sell Your Art | All | Jun 12 | 9:00-12:00 | 30 | 6/6/2024 | Other |
| | Lucy Oxberry | Step by Step Acrylic | B I | Jun 14 | 9:00-4:00 | 45 | 6/6/2024 | Acrylic |
| | Mary Curtis | Texas Birds— Blue Jay | B | June 19 | 1:00-4:00 | 25 | 6/13/2024 | Acrylic |
| | David King | Portraits in Oil - Form+Value+Color - Working together | I, ADV | 6/20, 6/21 | 9:00 - 4:00 | 100 | 6/13/2024 | Oil |
| | Carolyn Todd | Encaustic Painting | I, Adv | June 27 | 9:00-4:00 | 100, + 55 supply fee | 6/20/2024 | Mixed Media/Collage |

2024 Class Schedule - Revised 3/13/24

| Month | Teacher | Class | Level | Date | Time | Cost | Date Close | Medium |
|------------------|-----------------------|---|-----------|-------------------------------|-----------------------|------|------------|---------------------|
| July | Lucy Oxberry | Drawing 2 | I | Jul 8,29, Aug 5, 19,26,Sept 3 | 1:00-4:00 | 165 | 7/4/2024 | Drawing |
| | Mary Smith Caldwell | Pastels | B, I | Jul 9,10 | 1:00-4:00, 9:00-12:00 | 40 | 7/4/2024 | |
| | Dean Eisen | Yellow Rose of Texas (Watercolor) | All | Jul 11 | 9:00-4:00 | 50 | 7/4/2024 | Watercolor |
| | Wanda Rackett | Acrylic paint and a credit Card | All | Jul 12 | 9:00-12:00 | 25 | 7/4/2024 | Acrylic |
| | Mary Smith Caldwell | Pastels | N | Jul 15 | 9:00-12:00 | 25 | 7/11/2024 | |
| | Mary Curtis | Texas Birds—American Robin | B | July 17 | 1:00-4:00 | 25 | 7/11/2024 | Acrylic |
| | Dean Eisen | Mastering the Wash (Watercolor) | B, I, Adv | July 18,19, | 9:00-4:00 | 60 | 7/11/2024 | Watercolor |
| | Marci Boone | Watercolor Techniques | ALL | July 24, 25, 26 | 9:00-1:00 | 150 | 7/18/2024 | Watercolor |
| | Judith Winter | Beginner Pastel | N, B | Jul 31 | 9:00-4:00, | 70 | 7/25/2024 | Pastels |
| August | Garland Anderson, Jr. | Line & Wash | All | Aug 7,8,9 | 9:00-4:00 | 75 | 8/1/2024 | Watercolor |
| | Dean Eisen | Mat Cutting Machine Training | All | Aug 18 | 4:00-6:00 | Free | 8/15/2024 | Other |
| | Mary Curtis | Texas Birds—Red-bellied Woodpecker | B | Aug 21 | 1:00-4:00 | 25 | 8/15/2024 | Acrylic |
| | Dean Eisen | The Art of Matting & Framing | All | Aug 22 | 1:00-4:00 | 25 | 8/15/2024 | Other |
| September | Carolyn Todd | Encaustic Painting | All | ,Sept 4 | 9.00 - 4.00 | 65 | 8/29/2024 | Mixed Media/Collage |
| | Kaki Bassi | Black Out Poetry Colored Pencils | N | Sept 5 | 9:00-12:00 | 35 | 8/29/2024 | Watercolor |
| | Kaki Bassi | Watercolor on Black Paper | N | Sept 5 | 1:00-4:00 | 45 | 8/29/2024 | Watercolor |
| | Sally Doran | Paint with 4 Colors, Using Zorn's Palette | I, Adv | Sept 6 | 9:00-4:00 | 40 | 8/29/2024 | Oil |
| | Lucy Oxberry | Drawing 3 | Adv | Sept 9,16,23,30, Oct 7,14 | 1:00-4:00 | 165 | 9/5/2024 | Drawing |
| | Dean Eisen | Watercolor 101 | N, B | Sep 11, 18,25 | 9:00-4:00 | 75 | 9/5/2024 | Watercolor |
| | Candy McMains | Natures Color (Mixed Media) | All | Sep 12 | 9:00-12:00 | 20 | 9/5/2024 | Mixed Media/Collage |
| | Gale Shaeffer | Alcohol Ink on Canvas | All | Sep 13 | 9:00-4:00 | 35 | 9/5/2024 | Alcohol Ink |
| | Mary Curtis | Texas Birds—Red-breasted Hummingbird | B | Sept 17 | 1:00-4:00 | 25 | 9/12/2024 | Acrylic |
| | Judith Winter | Beginner Pastel | N, B | Sep 19 | 9:00-4:00 | 70 | 9/12/2024 | Pastels |
| | Carolyn Todd | Colored Pencil | All | Sep 20 | 9:00-4:00 | 45 | 9/12/2024 | Drawing |
| | Sally Doran | Fall Still life/ General Painting | I,Adv | Sep 24 | 9:00-4:00 | 40 | 9/19/2024 | Oil |

2024 Class Schedule - Revised 3/13/24

| Month | Teacher | Class | Level | Date | Time | Cost | Date Close | Medium |
|----------------|-----------------------|---|-----------|----------------|--------------------------|------|------------|---------------------|
| | Dean Eisen | Monochrome Watercolor Painting | I, Adv | Sep 26,27 | 9:00-4:00 | 60 | 9/19/2024 | Watercolor |
| October | Garland Anderson, Jr. | Beginner Watercolor | Novis | October 2,3,4 | 9:00-4:00 | 75 | 9/26/2024 | Watercolor |
| | Kaki Bassi | Add People to Paintings | N | Oct 9 | 9:00-12:00 | 25 | 10/3/2024 | Watercolor |
| | Dean Eisen | Mat Cutting Machine Training | All | Oct 10 | 4:00-6:00 | Free | 10/3/2024 | Other |
| | Dean Eisen | The Art of Matting & Framing | All | Oct 10 | 1:00-4:00 | 25 | 10/3/2024 | Other |
| | Paul Taylor | Beignning Calligraphy | N, B | Oct 11, 18 | 1:00-4:00 | 75 | 10/3/2024 | Calligraphy |
| | Marci Boone | Watercolor Techniques | ALL | Oct 15,16,17 | 9:00-12:00 | 150 | 10/10/2024 | Watercolor |
| | Mary Curtis | Texas Birds— Northern Mockingbird | B | Oct 16 | 1:00-4:00 | 25 | 10/10/2024 | Acrylic |
| | Cynthia Jones | Collage - Bunnies & Hares | B, I, Adv | Oct 17, 18 | 1:00-4:00, 9:00-12:00 | 50 | 10/10/2024 | Mixed Media/Collage |
| | Wanda Rackett | Trees for Fall...Acrylic | All | Oct 22 | 9:00-12:00 | 25 | 10/17/2024 | Acrylic |
| | Donna Bland | Painting with reflections of Value and Color Mixing in Mind | All | Oct 23, 24, 25 | 9:00-4:00 | 150 | 10/17/2024 | Oil |
| | Hogan and Jowers | Fall Morning Sketch ZOOM Class - Watercolor & Pen | B, I | Oct 28, 29 | 9:00-12:00 | 60 | 10/24/2024 | Watercolor |
| | Sally Doran | Pulling It All Together/ Important Elements in a Paintings | B,I,Adv | Oct 29 | 9:00-4:00 | 40 | 10/24/2024 | Oil |
| | Sally Doran | Still Life-Study of Whites | I,Adv | Oct 30 | 9:00-4:00 | 40 | 10/24/2024 | Oil |
| | Dean Eisen | Watercolor Cityscapes | B, I, Adv | Oct 31 | 9:00-4:00 | 50 | 10/24/2024 | Watercolor |

2024 Class Schedule - Revised 3/13/24

| Month | Teacher | Class | Level | Date | Time | Cost | Date Close | Medium |
|-----------------|--------------------------|--|-------|--------------|------------|------|------------|------------------------|
| November | Wanda Rackett | Paint and a story | All | Nov 1 | 9:00-12:00 | 25 | 10/24/2024 | Acrylic |
| | Candy McMains | Red & Green Joy (Mixed Media) | All | Nov 5 | 1:00-4:00 | 25 | 10/31/2024 | Mixed Media/Collage |
| | Sally Doran | Capturing Light in Your Paintings, Leading your Eye | I,Adv | Nov 6 | 9:00-4:00 | 40 | 10/31/2024 | Oil |
| | Lucy Oxberry | Acrylic Step by Step | B I | Nov 7 | 9:00-4:00 | 45 | 10/31/2024 | Acrylic |
| | Hogan and Jowers | Think Color Zoom Class: Complement Paintings - Acrylic/Oil | B, I | Nov 8, 9 | 9:00-12:00 | 60 | 10/31/2024 | Acrylic |
| | Gale Shaeffer | Introduction to Alcohol Ink | All | Nov 8 | 9:00-4:00 | 35 | 10/31/2024 | Alcohol Ink |
| | Hogan/Jowers | ZOOM - Think Color; Complement Paintings - Acrylic, Oil | B, I | Nov 8, 9 | 9:00-12:00 | 60 | 11/1/2024 | Oil |
| | Dean Eisen | Watercolor 102 | B, I | Nov 13, 19 | 9:00-4:00 | 50 | 11/7/2024 | Watercolor |
| | Mary Curtis | Texas Birds—Tufted Titmouse | B | Nov 18 | 1:00-4:00 | 25 | 11/14/2024 | Acrylic |
| | Lucy Oxberry | Acrylic 101 | B | Nov 20,21,22 | 9:00-4:00 | 125 | 11/14/2024 | Acrylic |
| December | Garland Anderson, Jr. | Watercolor Workshop | All | Dec 4,5,6 | 9:00-4:00 | 75 | 11/28/2024 | Watercolor |
| | Kaki Bassi | Watercolors Giraffe | N | Dec 10 | 9:00-12:00 | 35 | 12/5/2024 | Watercolor |
| | Kerry Dashnaw | Zentangle | All | Dec 11 | 9:00-12:00 | 45 | 12/5/2024 | Zentangle |
| | Lucy Oxberry | Acrylic Step by Step | B I | Dec 12 | 9:00-4:00 | 45 | 12/5/2024 | Acrylic |
| | Mary Curtis | Texas Birds—Chickadee | B | Dec 18 | 1:00-4:00 | 25 | 12/12/2024 | Acrylic |
| | Dean Eisen | Holiday Themed Painting using Dry Watercolor Crystals | All | Dec 19 | 9:00-12:00 | 40 | 12/12/2024 | Watercolor |
| | Sally Doran | Holiday Painting | I,Adv | Dec 20 | 9:00-4:00 | 40 | 12/12/2024 | Oil |
| | Sally Doran | Portrait/Self Portrait Class - PRACTICE | I,Adv | Dec 26,27 | 9:00-4:00 | 85 | 12/19/2024 | Oil |

Sometimes it is necessary to change class dates; when this happens, the class will be changed on the website calendar.