

Jane Hogan – BIO

Jane Hogan is a practicing artist and art teacher who currently divides her time between Texas and Rhode Island. She had been a high school art teacher and the K-12 Art Director in the Franklin, Massachusetts public school system for 12 years, working with artists and students of all ages. A great appreciation for the Arts/Art History and what creativity/expression can do for people are major motivations in Jane's teaching and art-making philosophies. She believes artists of all abilities and ages benefit from the art making process. Jane holds an undergraduate degree from Smith College, an MBA from the University of Chicago, and Masters in Art Education from Framingham State University.

Jane has worked in many mediums, including oils, acrylics, wood-block prints, fabric, colored pencil, pastel, pen and ink, charcoal, watercolor, clay, mixed media, and found object sculpture. Her favorite mediums are water-soluble oils, acrylics, and pastels as they continue to keep her focused and energized in creating new works. An art history lover, Jane also derives much insight, learning, and willingness to experiment from studying artists from across the ages and cultures.

"Nature, the beauty of all living creatures, the wonders of human invention, and sentimental, everyday scenes and objects have been sources of inspiration in my works. I am forever surprised and excited by the natural world; old and new architecture, city scenes, and busy passages of the man-made world also stimulate me. The color, shape, rhythm, and intensity of the world around me gives me a creative power that moves through my artwork. Always my goal is to express a feeling or mood. Colors evoke emotions that I use to portray moods in artwork. I try to create each piece to have a special ambience, story/memory or feeling. There is a lot of thought, experimentation, and excitement that is part of the process in my art making. As an art educator, I truly enjoy developing the creative, technical, and communicative skills of other artists in their art-making processes. Through instruction, practice, inspiration, and feedback, I believe all artists can grow in their creative abilities and in their enjoyment of the art-making journey."

