

SCPC Education Framework

June, 2024

This document is a framework for the educational opportunities offered by the Sun City Photography Club and was developed within the guidelines of the Club Policies and By-laws. It should be reviewed annually, with changes to be made based on the current state of photography and changes in members' interests.

An education plan, based on this framework, should be developed semi-annually, in December (for January through June) and June (for July through December).

This document contains 4 sections:

1. Classes and workshops
2. Ensuring quality course and workshop offerings
3. The relationship of these classes and workshops to other Club activities
4. Additional Notes

Classes and Workshops

1. Advancement Series
 - a. These are **core / foundational** courses
 - b. **Each** course in this group should be taught annually or semi-annually
 - c. Consider having a minimum number of registrants for the class to take place
 - d. Courses include
 1. Beginning Composition
 2. "Getting Out of Auto": understanding core camera functions
 3. Post-Processing (e.g. using Lightroom and Photoshop)
 4. Printing
2. Workshops and Information Sessions
 - a. These are sessions that address specific interests.
 - b. The club should strive to offer at least one course from this group at least monthly, with the exceptions of July and December.
 - c. Workshops may be held standalone or with an accompanying follow-up practice opportunity (for example, Tim Babiak's portrait photography set).
 1. Standalone workshop examples. (Longer list in Appendix B)
 - a. iPhone and Android photography
 - b. Portraits
 - c. Macro
 2. Workshops with follow-up practice opportunities examples. (Longer list in Appendix C)
 - a. Wildlife (e.g. Zoo, safari, rookery) Photography
 - c. Night Photography
 - d. Street Photography
 - e. Lighting

Ensuring Quality Course and Workshop Offerings

1. Vetting instructors. The board member that oversees education will review potential workshops with the assistance of a committee of 2-3 people.
 - a. Has the instructor taught here before, or do they have other relatively current instruction experience?
 - b. Do they have expertise in the class subject?
 - c. Instructors should be able to articulate, for committee review:
 1. What are the goals and objectives for class?
 2. What are the learning outcomes?
 3. How will the instructor engage students during the class?
2. The level (beginner, novice, intermediate, advanced) and prerequisites for the course must be defined, and shared with potential participants when the course is advertised / listed in the calendar.
3. Students will be asked to fill out course evaluations at the end of the course. Evaluations will be shared with the board and the presenter.

Relationship of Courses and Workshops with other club activities

When possible, coordinate content and themes of courses and workshops with other club activities as follows:

1. Club field trips and meetups
2. General Meeting speakers
3. Drop-in discussions
4. SIG meetings (coordinate through SIG leader)

Additional Notes

1. Workshop “practice opportunities” and Field Trips need to be coordinated between the Field Trip Director and the VP for Programs and Education.
2. In the development of workshops, the Club should explore opportunities to work with complementary Sun City clubs, such as Nature, Hiking, birds, etc., as well as other regional camera clubs.
3. Per Photo Club Policy Statement 7, “The Club should strive to provide all class instruction using Club members. When the proper level of experience or expertise is not available within the Club, a non-Club member may be contracted to provide instruction.”

Appendix A: Suggested Course Content for Advancement Series Courses

1. Beginning Composition
 - a. What we can learn from art history
 - b. Composition guidelines (leading lines, symmetry/asymmetry, rule of thirds, etc.)
 - c. Breaking the rules
2. "Getting Out of Auto"
 - a. Aperture and Shutter Speed modes; exposure triangle and exposure compensation
 - b. Focus modes
 - c. Manual Mode
3. Lighting
 - a. Flash (speedlight and multiple flash)
 - b. Available light
 - c. Mixing flash with available light
 - d. Managing difficult lighting conditions
 - e. HDR & multiple-exposure situations for managing dynamic range
4. Printing

Appendix B: Suggested Standalone Workshops

1. iPhone and Android photography
2. Portraits
3. Macro
4. The art of photography
5. Social media photography
6. Preparing to exhibit (e.g. matting / framing)
7. How digital cameras work (nuts & bolts)
8. How to share your photos (prints, books, online, photo sharing apps, etc.)

Appendix C: Suggested Workshops with Field Trip Opportunities

1. Wildlife (e.g. Zoo, safari, rookery)
2. Fireworks
3. Night and astro photography
4. Street photography
5. Bird photography
6. Flower photography