



Snapshot

Sun City Photography Club Newsletter

June 2024



President's Corner

Tracey Smith

2024 Photography Club President

I read an article in the Sun City Fitness Communicator about finding simplicity to achieve mindfulness and it struck a chord with me. One of my first workshop instructors, Nancy Rotenberg, taught us to find “the gift of the day.” I try to look for that most days, and it’s not always easy.

In my photography, I find I need to simplify the image, its compositional elements and its message. But, what does that mean? I decided to employ the good, old search engine to find out. Besides some sewing patterns, I found the website [studiobinder.com](https://www.studiobinder.com). Lo and behold, their definition fit. See if you agree:

“In art, simplify is the philosophy and practice of creating only what is necessary within a work of art. Simplicity depends greatly on both the artist and what they are exploring or expressing through their medium. The artist must decide what is absolutely necessary within their work and what is not. By discarding what is unnecessary, the artist strives for simplify. Simplicity should not be mistaken for simplistic. Simplistic refers to the use of rudimentary techniques or subjects. Simplicity refers to an artist’s internality with the content of their work. Simple paintings, photographs, or films can still carry complex meaning.”

What is simplicity in art used for?

- Clarifying a message
- Engaging an audience
- Distilling sophisticated concepts

Now that summer has arrived - early and uninvited, I might add - how do you think you will simplify the world around you? While you ponder that over a glass of iced tea, plans are being finalized for our Annual Competition and Exhibit in November. Will you share your art with our club and community? Let simplicity be your guide.

*General Meeting June 26th
2:00 - 4:00 with Social Time: 1:30 - 2:00
Georgetown/Florence Room, Cowan Creek*

Guest Speaker: Deborah Cole



Deborah Cole has been a photographer all of her life starting with film. Whether capturing travel images or documenting construction projects in a former corporate life, she has always had a camera in hand.

The passion for gathering feelings behind the subject matter has become integral in her work. She is an extensive world traveler who arrives with a curious heart and open eyes to capture the beauty of nature as well as the quirkiness and flavor of local culture.

As an author, speaker or coach, she uses the same intuition serving others that she draws upon while connecting with people through her lens. Deborah utilizes her images to illustrate articles and talks, as well as providing documentation for events.

The truth that we are all supremely creative from birth is a message with Deborah shares.

<https://www.deborahcolephotography.com/about>

*Photography Club Training & Events
June 2024*

No classes are being offered during the month of June.

Photography Club Name Badges

Need a Photography Club Name Badge?

There will be a name badge sign up sheet at the next general meeting. When signing up, include a check for \$12 made payable to SCTXCA, or pay in cash. The name badges will be available at the following month's general meeting.

Field Trips

June 7 - Lavender Fields and Festival
For more information, [CLICK HERE](#)

June 28 - Jarrell Rodeo
For more information, [CLICK HERE](#)

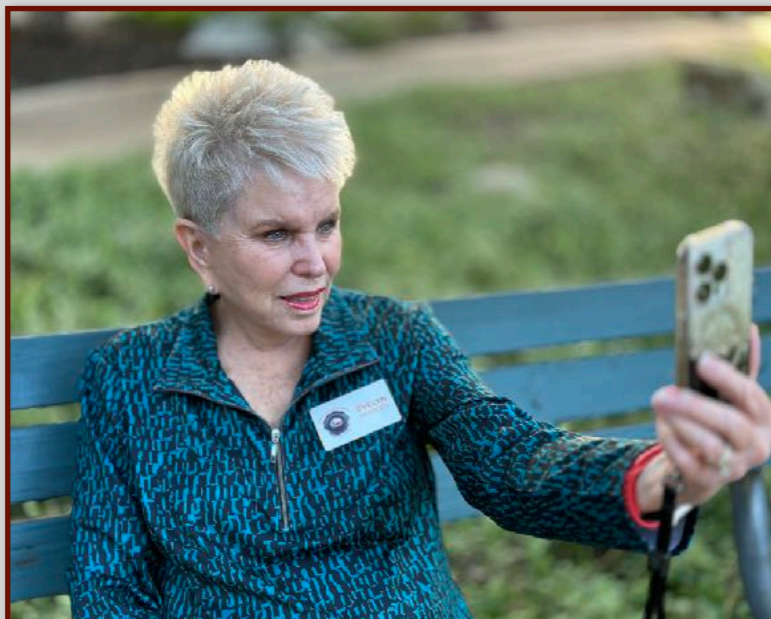
Make sure you register for these Field Trips so Tony will know you plan on attending.

Any additional questions, contact Tony Kawashima, tonykphoto7@gmail.com



Congratulations Dee Sams!!!

Dee's photo, "Wine Time" won First Place AND Best of Show from the judges of the Photographic Society of America's (PSA) Print of the Quarter. This image will appear in the July issue of the PSA Journal.



*Photographer of the Month
Evelyn Bearden*

My undergraduate degree was in Fine Arts, and my masters degree was in Education Administration. I spent 25 years in education ending my career as a middle school principal.

My husband Bob and I shot wedding photography for over 15 years. Our travels always revolved around photography. We started with Cannon SLR & DSLRs, and now our favorite camera is an iPhone 14 Pro/Pro Max. Life has definitely become much more simple and lighter.

I enjoy all forms of nature photography (especially animals) and people. With the iPhone, it is so easy and there is little need to edit. I enjoy the Tetons, and Europe. The photography opportunities are endless.

Bob and I enjoy the Photography Club and have learned so much from the members. As we moved to iPhone photography, we realized it was the camera of the future. We enjoy developing and teaching the 5 day Discovering iPhone Photography Class, an iPhone Photos Editing Class, and an iPhone Photos Image Management Class and leading the monthly iPhone Photo Special Interest Group.

Thank you to The Photography Club for the many opportunities to continue to grow in photography.

[CLICK HERE](#) to view my gallery (note - you will need to log into the website first.)



Lunch Time



Bison Intrusion



Black Lab Waiting

PSA Annual Now Open



There are TEN separate competitions to choose from, each with its own closing date, details, entry forms, and sections. Exhibition pages contain links to Conditions of Entry, Entry fees & Forms, Status, Results, Gallery and Catalog for each exhibition.

Please [CLICK HERE](#) for further information or contact Jim Reichel - _jerjr1@hotmail.com

SIG Links

Click on the SIG Name below to access the SIG's webpage

Challenge
iPhone Photography
Outdoor Photography
Photo Discussion Group
Photo Traveller
PSA Digital Image
PSA Print
Street Photography

SIG & Discussion Group Meetings Activity Center, Game Rooms 1 & 2 June 2024

June 7, 9:30 - 11:30 am - iPhone Photography
June 10, 2:30 - 4:00 pm - Photo Traveler
June 12, 9:30 - 11:30 am - Street Photography
June 17, 2:00 - 3:30 pm - Outdoor Photography
June 19, 10:00 - 12:00 pm - Photo Discussion Group

Cathy O'Connor, Webmaster - cathy0114@gmail.com

Marsha Larrabee, E-mail Blaster & Calendar Admin - marsha_larrabee@me.com

Submission Guidelines to Snapshots:

Articles must be received **by the 20th** of the month to be included in the next month's newsletter.

Lengthy articles may be edited to fit space. Links will be used for long articles.

Articles must be submitted digitally via email.

Photographs must be legally reproducible or licensed by the member submitting the photo. Include the Photographer's name, photo title, contest/show entered, placement received.

Newsletter Editor contact: Cathy O'Connor, cathy0114@gmail.com

There will NOT be a newsletter for the month of July