

Introduction to Copper Foil – Orientation Class from SCTX Stained Glass Club

Registration is at the Stained Glass Studio only. Class fee is \$80.00, payable by check only. Check your calendar before registering to make sure you can attend all sessions. It's very important to attend all sessions so you can learn all the steps to making this art.

Sessions are in the late afternoon/evenings - please be on time.

If you are working, please let your instructor know.

In addition to the scheduled class time, you WILL need to come to the Studio during regular hours (Mon-Fri, 9 AM to 3 PM) to complete some steps between classes.

The Stain Glass Club "Intro" class will cover the basic steps required to make a Copper Foil (aka Tiffany-style) stained glass panel. Tools, glass and all supplies will be supplied by the Club.

Please wear your name badge the first few sessions, so we can learn everyone's name. We'll ask you to bring some rags or a hand towel you don't care about and perhaps an apron to protect your clothes (*if you care about what you're wearing*).

You will create a piece of glass art with 15-20 pieces.

SESSION 1 – Introductions, discussion of glass, glass cutting practice, receive your pattern, layout boards

After a brief Introduction of class members & instructors, you'll practice cutting glass for about 1½ hours. You receive your pattern and learn the layout board.

SESSION 2 – Cutting out pattern pieces, begin cutting & grinding

Learn how to set up a layout board and how to cut out the pattern pieces. Then you'll start cutting the glass to fit the pattern pieces and grinding the glass to fit.

SESSION 3 – Continue cutting & grinding glass, begin foiling

Continue cutting glass and grinding to fit. *You should complete cutting & grinding before Session 4 – this may take extra Studio time to complete before the next class.*

SESSION 4 – Finish foiling, Soldering

Begin soldering. This takes practice to get it right, to make your design look as good as possible. *You should try to complete soldering before the next class.*

SESSION 5 – Framing with Zinc, Patina & Polish

Demonstrate creating mitered corners with the zinc framing. Discuss different methods & tools of finishing the soldered framing corners. Attach the 'rings' to hang your art if desired. Discuss how important the final cleaning is to the finished product. Patina your design, final cleaning. Apply polish to protect your art from the elements.

This class or similar training is a prerequisite for joining the Stained Glass Club unless you have recent prior experience. **WHY?** At least 95% of interested people have never worked with glass before. This class gives you the opportunity to try this craft with little investment - you may decide you like it, and maybe not. You get to "try it before you buy it".